



The architect Anna Ramos, winner of the international public contest for Manager of the Fundació the Mies van der Rohe

- » The Barcelona architect will participate as Manager of the entity in the events celebrating the thirtieth anniversary of the reconstruction of the Pavilion designed by Mies van der Rohe to represent Germany at the 1929 International Exhibition
- » Ramos has been appointed after a pioneering international public contest at the Fundació, in which eighteen candidates submitted their applications, subsequently analysed by a commission of experts of acknowledged prestige in the field of architecture

The Fundació Mies van der Rohe, presided over by Deputy Mayor responsible for Ecology, Urbanism and Mobility, Janet Sanz, has appointed Barcelona architect Anna Ramos as new Manager of the entity. In this way, the institution begins a new era in its endeavour to inspire the world through architecture and to potentiate this field as a strategic instrument by which to improve cities, to improve citizens' quality of life and to enhance culture.

Renovation of the Fundació's management will contribute to meeting the challenges that today's society poses for architecture and to explaining the discipline's social function, its transversality vis-à-vis other disciplines, sustainability, the gender viewpoint and the relationship with local residents.

The new Manager contemplates developing a set of projects whose aim is to bring the Mies van der Rohe Pavilion closer to both Barcelona citizens and to professionals from all over the world and to enhance the experience of visiting the Pavilion. And in the international sphere, she aims to uphold and potentiate the Mies van der Rohe Award as official acknowledgement of European Union architecture as well as to establish new forms of collaboration with international organisations and institutions.

Ramos's appointment coincides with the thirtieth anniversary of the reconstruction, in 1986, of the Pavilion designed by architect Mies van der Rohe to represent Germany at the 1929 International Exhibition. Anna Ramos –the daughter of Fernando Ramos, one of the architects responsible for the reconstruction– will participate as Fundació Manager in the public events that will take place on June 1 on the occasion of the celebration.

An open, transparent appointment process

The appointment of Anna Ramos was made through an international public contest. This is the first time the Fundació Mies van der Rohe has had recourse to an open procedure of these characteristics, the purpose of which was to foster transparency and public candidacy in the designation. The contest was set in motion halfway through February with the aim of attracting the best candidates for the post of Fundació Manager.

A total of eighteen applications were submitted –30% from abroad–, which were subsequently analysed and evaluated by a delegate commission of experts of acknowledged prestige in the field of architecture and by prominent representatives of the Municipal Department of Ecology, Urbanism and Mobility.



Specifically, the commission members were the President of the Fundació Mies van der Rohe and fourth Deputy Mayor, Janet Sanz; the Director of the Escola Tècnica Superior d'Arquitectura de Barcelona (ETSAB), Jordi Ros; the Dean of the Col·legi d'Arquitectes de Catalunya (COAC), Lluís Comerón; the Director of the Deutsches Architekturmuseum and member of the Mies van der Rohe Award Advisory Committee, Peter Cachola; the Head of Urban Ecology at the Barcelona City Hall, Jordi Campillo, and the Deputy Head of Urbanism and Infrastructures, Aurora López, with the support of the Fundació Executive Director, Antoni Garijo.

Anna Ramos

Anna Ramos (1974) qualified as an architect at the Escola Tècnica Superior d'Arquitectura de Barcelona (ETSAB), which belongs to the Universitat Politècnica de Catalunya (UPC). She is a practicing architect and associate professor at the ETSAB, where since 2014 she has also been Deputy Director of International Relations. At postgraduate level she holds a UPC diploma in Advanced Construction, Restoration and Architectural Refurbishment Studies and is currently working on her PhD thesis at the same university.

Having set up her own practice in Barcelona in 2000, she has developed renovation projects such as the one for the Teatre de Sarrià, designed public facilities like the headquarters of the Serra del Montsant Natural Park in El Priorat (Tarragona), and executed small-scale and mid-scale private commissions.

Between 2005 and 2008 she was President of the Agrupació de Joves Arquitectes (AJAC) at the COAC, and as such she contributed to organising the AJAC Award. And her responsibilities as Deputy Director of International Relations at the ETSAB have included collaborating with the Fundació Mies van der Rohe, both in the last edition of the Mies van der Rohe Award and in signing the covenant between Tongji University, the Fundació and ETSAB for the academic dissemination of the Mies van der Rohe Award archive.