

THE FUNDACIÓ MIES VAN DER ROHE ORGANISES A SYMPOSIUM ON THE PAVILION AND THE FIGURE OF MIES VAN DER ROHE

On the occasion of the **thirtieth anniversary of the reconstruction of the Barcelona Pavilion**, the Fundació Mies van der Rohe has organised a symposium, presided over by Juan José Lahuerta, on the figure of Mies van der Rohe and the German Pavilion for the 1929 Barcelona International Exhibition.

The symposium entitled "**MIES VAN DER ROHE – BARCELONA, 1929, “Lectures and debates on the Pavilion and Mies van der Rohe”**" will be held on **October 13, 14 and 15** at the Barcelona **CaixaForum** and will constitute a point of encounter for discussions and knowledge exchange.

For this event, **several experts from all over the world** on Mies van der Rohe, his work and, in particular, the Pavilion have been convened to present the results of their latest research. Among others, **Fritz Neumeyer**, Emeritus Professor of Architectural Theory at the Technische Universität of Berlin, who will deliver the opening address; **Beatriz Colomina**, Professor of History and Theory of Architecture at the Princeton University of New Jersey; **Dietrich Neumann**, Professor of the History of Art and Architecture at Brown University of Providence and Researcher at the American Academy – Berlin and **Francesco Dal Co**, Professor of Architecture History at the Istituto Universitario di Architettura di Venezia (IUAV) who will conclude the symposium.

The symposium is organized into four sessions with the following topics: “The Pavilion in Mies’s work and in the Weimar’s Germany”, “The Pavilion at the Barcelona International Exhibition”, “The Pavilion and the Media” and “Reconstructions”. At the end of each session Juan José Lahuerta will chair a round table discussion with the lecturers and special guests.

For more information:
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DATA:

Symposium:

MIES VAN DER ROHE – BARCELONA, 1929

Lectures and debates on the Pavilion and Mies van der Rohe

Dates and place: October 13, 14 and 15 at the aula 1 of CaixaForum
Avinguda Ferrer i Guàrdia, 6 – Barcelona

Languages: all conferences will count with simultaneous translation

Registration: Through the website of the Fundació Mies van der Rohe

<http://miesbcn.com/project/symposium/>

Registrations for general ticket: <https://shopmies.com/en/ticketing/105-lecture-series-general-ticket.html>

Registrations for student ticket: <https://shopmies.com/en/ticketing/106-lecture-series-student-ticket.html>

Seminar Director:

Juan José Lahuerta. Doctor in Architecture. Professor of Architecture History, Escola Tècnica Superior d'Arquitectura de Barcelona (UPC) and Head of Collections at the Museu Nacional d'Art de Catalunya until July 2016 and recently named director of the Càtedra Gaudí at ETSAB.

Coordinator:

Celia Marín. Associate Professor at the Department of Architecture Theory and History and Communication Techniques at the Escola Tècnica Superior d'Arquitectura de Barcelona (UPC).

PROGRAMME:

Thursday 13

Afternoon 18:00

RECEPTION AND OPENING ADDRESS

Fritz Neumeyer. Emeritus Professor of Architectural Theory. Technische Universität, Berlin. Author of *Mies van der Rohe: The Artless Word, Reflections on Architecture*.

Friday 14

Morning 9:00

THE PAVILION IN MIES'S WORK AND IN THE WEIMAR'S GERMANY

Dietrich Neumann. Professor of the History of Art and Architecture at Brown University, Providence. Researcher at the American Academy – Berlin in 2013: Mies van der Rohe in Context.

Spyridon Papapetros. Associate Professor of History and Theory of Architecture. Princeton University, New Jersey. Researcher at the American Academy – Berlin in 2016.

Afternoon 15:00

THE PAVILION AT THE BARCELONA INTERNATIONAL EXHIBITION

Carmen Rodríguez Pedret. Associate Professor at the Department of Theory and History of Architecture and Communication Techniques. Escuela Técnica Superior de Arquitectura de Barcelona (UPC).

Laura Martínez de Guereñu. Professor and Coordinator of the programme of Lectures. iE School of Architecture, Madrid-Segovia. PhD from the Escuela Técnica Superior de Arquitectura de Navarra and Master's Degree in Design Studies from Harvard University, Cambridge, Mass.

Saturday 15

Morning 9:00

THE PAVILION AND THE MEDIA

Beatriz Colomina. Professor of History and Theory of Architecture, Director of the *Media and Modernity* programme. Princeton University, New Jersey. PhD from the Escola Tècnica Superior d'Arquitectura de Barcelona (UPC).

Lutz Robbers. Architect. Bauhaus Universität, Weimar. *Modern Architecture in the Age of Cinema: Mies van der Rohe and the Moving Image*. Doctoral Thesis presented at Princeton University, New Jersey.

Afternoon 15:00

RECONSTRUCTIONS

Remei Capdevila-Werning. Director of Education and Public Programme at El Barrio Museum, New York. Doctor in Philosophy. Universitat Autònoma de Barcelona. SMArchS in Architecture and Art History, Theory and Criticism. Massachusetts Institute of Technology

Jorge Otero-Pailos. Associate Professor of Historical Preservation at the Columbia University School of Architecture, New York. Doctor in Architecture, Massachusetts Institute of Technology.

CLOSURE 19:30

Francesco Dal Co. Professor of Architecture History at the Istituto Universitario di Architettura di Venezia (IUAV). Editor of Casabella and director of Electa Editorial.