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TOP 40 ARCHITECTURE WORKS ON THE RACE FOR THE 2017 EU MIES AWARD!

40 SHORTLISTED WORKS ANNOUNCED FOR THE 2017 EU PRIZE FOR CONTEMPORARY ARCHITECTURE - MIES VAN DER ROHE AWARD

- The 7 members of the Jury – Stephen Bates, Gonçalo Byrne, Peter Cachola Schmal, Pelin Derviş, Dominique Jakob, Juulia Kauste and Małgorzata Omilanowska – have chosen 40 works which highlight the opportunities and the trends of today’s European territory: cities, housing, heritage and memory.
- There are 4 works shortlisted in France, 4 in Portugal and 4 in the United Kingdom; 3 in Denmark, Spain, Finland, The Netherlands and Norway; 2 in Belgium, Germany, Ireland and Turkey; and 1 in Italy, Lithuania, Poland, Romania and Sweden.
- A third of the works tackle the challenge of contemporary architecture in relation with built heritage and a third of the work tackles the contemporary challenges of housing. The management of the historic urban landscape will be among the priorities highlighted by the ‘European Year of Cultural Heritage’ in 2018.
- The five finalists will be announced in mid-February and the Winner and the Emerging Architect in mid-May. The Award Ceremony will take place on 26 May 2017 at the Mies van der Rohe Pavilion in Barcelona. Save the date for the lectures, debates, exhibition opening and celebration that will take place with the Jury members, Winners, Finalists and other guests and representatives.

The European Commission and the Fundació Mies van der Rohe have announced the **40 shortlisted works** that will compete for the 2017 European Union Prize for Contemporary Architecture – Mies van der Rohe Award.

355 works were nominated for the award and an expert Jury drew up the final shortlist.

The 40 shortlisted works are:

Brussels, BE	NAVEZ - 5 social units as Northern entrance of Brusselsf
Spa, BE	Polyvalent Infrastructure
Lübeck, DE	European Hansemuseum
Fergitz, DE	Barn
Ribe, DK	Kannikegården
Copenhagen, DK	Kvæsthus Pier
Skjern, DK	Skjern River Pump Stations



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Madrid, ES	Museum of the Royal Collections
Granollers, ES	House 1014
Barcelona, ES	Collective housing for elderly people and civi
Espoo, FI	Suvela Chapel
Espoo, FI	Opinmäki School
Jyväskylä, FI	Puukuokka Housing Block (house 1)
Poigny-la-Forêt, FR	Community Workshop
Mulhouse, Haut-Rhin, FR	59 Dwellings, Neppert Gardens Social Housing
Ribesaltes, FR	THE RIVESALTES MEMORIAL MUSEUM
Nice, FR	Ariane futsal sports complex
Dublin, IE	Model School Inchicore
Dublin, IE	Merrion Cricket Pavilion
Milan, IT	Fondazione Prada
Vilnius, LT	Rasu Houses
Nieuw-Bergen, NL	Landmark Nieuw-Bergen
Rotterdam, NL	Timmerhuis
Amsterdam, NL	deFlat Kleiburg
Herøy, NO	Weekend House at Sildegarnsholmen
Trondheim, NO	Moholt 50150 - Timber Towers
Averøy, NO	Eldhusøya Tourist Route Project
Warsaw, PL	Katyn Museum
Oeiras, PT	House in Oeiras
Lisbon, PT	Museum of Art, Architecture and Technology
Lisbon, PT	EDP Headquarters
Chaves, PT	Nadir Afonso Museum for Contemporary Art
Fagaras Mountain, RO	Take a(l)titude
Stockholm, SE	Östermalm's Temporary Market Hall
Bademli, Dikili, Izmir, TR	Angelos Organic Olive Oil Mill
Istanbul, TR	Beyazıt State Library Renovation
London, UK	Holmes Road Studios
London, UK	Shepherdess Walk Housing
London, UK	Ely Court
Liverpool, UK	Granby Four Streets

Find more about the 40 works here:

<http://miesarch.com/archive?editions=16&classification=2>

The Jury is composed by:

Stephen Bates, Chairman of the Jury, architect, born in 1964, UK
Principal, Sergison Bates architects, London – Zurich

Gonçalo Byrne, architect, born in 1941, Portugal
Principal, Gonçalo Byrne Arquitectos



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Peter Cachola Schmal, architect, born in 1960, Germany
Director of the Deutsches Architekturmuseum (DAM) in Frankfurt am Main

Pelin Derviş, architect, born in 1967, Turkey
Independent researcher, editor and curator

Dominique Jakob, architect, born in 1966, France
Principal, Jakob+MacFarlane

Juulia Kauste, Sociologist, born in 1967, Finland
Director of the Suomen arkkitehtuurimuseo in Helsinki

Małgorzata Omilanowska, art historian and politician, born in 1960, Poland
Professor at the University of Gdansk

Find more about the Jury members here: <http://miesarch.com/edition/2017/jury>

In the last years, the number of **emerging practices and young architects** has **increased** in an exponential way. A fourth of the shortlisted works have been built by teams who are either **under 40 years of age** or their offices are not more than 10 years old.

From the 40 works, 24 are built in city centres (60%), 9 in natural environments (23%) and 7 in city peripheries (17%).

There are **4** shortlisted works built in **France** (Poigny-la-Forêt, Mulhouse, Haut-Rhin, Rivesaltes and Nice); **4** in **Portugal** (2 in Lisbon, 1 in Chaves and 1 in Oeiras); **4** in the **United Kingdom** (3 in London and 1 in Liverpool); **3** in **Denmark** (Ribe, Copenhagen and Skjern); **3** in **Spain** (in Barcelona, Granollers and Madrid); **3** in Finland (2 in Espoo and 1 in Jyväskylä); **3** in **The Netherlands** (in Amsterdam, Nieuw-Bergen and Rotterdam) and **3** in **Norway** (in Averøy, Herøy and Trondheim); **2** works are built in **Belgium** (in Schaarbeek and Spa); **2** in **Germany** (in Fergitz and Lübeck); **2** in **Ireland** (in Dublin) and **2** in **Turkey** (in Bademli and Istanbul). **1** work in **Italy** (Milan) has been shortlisted, **1** in **Lithuania** (Vilnius), **1** in **Poland** (Warszawa), **1** in **Romania** (Fagaras Mountain) and **1** **Sweden** (Stockholm).

The cities with most works are London (3), Lisbon (2), Dublin (2) and Espoo (2).

On the attitude beyond the difficult task of assessing projects for the award, **Stephen Bates, Chairman of the Jury**, explains *"I would want the shortlisted schemes to demonstrate an interest in making places, in exploring convention and known typologies, in celebrating the pleasures of everyday use by a consideration of detail and an unspoken resistance to the current global tendency towards a self-referential architecture, one that belies context and the act of inhabitation"*.

Michel Magnier, Director of Culture and Creativity at the European Commission, highlights about the selection *"I am very pleased to see that the richness and diversity*



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of European architecture is once again symbolised and summarized in the impressive short list produced by the jury of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award. I am looking forward to the results of the selections, hoping that some of those beautiful projects of today will become tomorrow's heritage".

Daniel Mòdol, President of the Fundació Mies van der Rohe, underlines *"The set of 40 selected works reflects the importance of the new generations of architects who have come strongly to the fore in this edition to show how architecture addresses and provides solutions for a broad diversity of issues related to the city and society, to housing, to cultural facilities, to memory and identity, to refurbishment or new buildings, in a convocation that echoes this diversity more than ever".*

A third of the works selected tackle the challenge of contemporary architecture in relation with built heritage, in line with the priorities of the 2018 'European Year of Cultural Heritage', which include the management of the historic urban landscape. **It is also very significant that a third of the work tackles the contemporary challenges of housing.**

Furthermore, the Jury members underlined that the group of **40 exceptional works show a decrease in iconic architecture projects**. They also highlighted the mix of uses of the works and the prevalence of Housing projects (14) and Cultural facilities (11). Education, accommodation, industry, sport, offices, landscape, mixed-use and social welfare are also present.

The **five finalists will be announced in mid-February** and the **Winner and Emerging Winner in mid-May**. **The Award Ceremony will take place on 26 May 2017** at the Mies van der Rohe Pavilion in Barcelona. Save the date for the lectures, debates, exhibition opening and celebration that will take place with the Jury members, Winners, Finalists and other guests and representatives. The 5 Finalist buildings and the Emerging Architect Winner work will be open to the public so that everybody can learn more about them in presence of their authors and critics, who will highlight their qualities.

In Barcelona, an **exhibition with the 355 nominated works** can already be visited at the **Barcelona School of Architecture (ETSAB)**.

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www.miesarch.com

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https://ec.europa.eu/programmes/creative-europe/actions/architecture-prize_en



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