

On June 2016 I was honoured to be appointed Director of the Fundació Mies van der Rohe, an institution of renowned prestige thanks to the good work hitherto carried out by my predecessors and the entire foundation team.

I assumed the challenge with great enthusiasm, given my professional grounding in the fields of architecture, university teaching and research and management of academic and cultural institutions.

The Fundació Mies van der Rohe will have to face new challenges in forthcoming years. On the one hand, it must promote base architectural culture by introducing citizens to the Barcelona German Pavilion, an iconic work of the Modern Movement and a source of inspiration for generations of architects, though yet to be discovered by the general public; establish a plan of educational action, using this unique work to encourage children, visitors and the people of Barcelona to appreciate and enjoy good architecture; and alongside this stimulate critical reflection and generate new ways of contemplating the Pavilion, as well as potentiating it as a source of inspiration and experimentation when it comes to creating innovative works of art and architecture.

On the other hand, the Foundation must continue to consolidate the European Union Prize for Contemporary Architecture – Mies van der Rohe Award as a strategic element with which to promote, from Barcelona, quality architecture rigorously conceived to meet society's needs; involve citizens and public institutions in enhancing the international impact and influence of the Award which, in recognition of the architecture of the Mies van der Rohe Pavilion, acknowledges excellence in architecture and innovation in the conceptual and constructional realms; and lastly take the Award beyond strictly architectural circles to foster interaction between architecture and all social actors in the European sphere.

In the conception and development of its activities, the Foundation must generate research into and debate on modern and contemporary architecture, invariably taking into account changing paradigms and, above all, currently fundamental concepts like identity, social inclusion and all aspects of sustainability.

On behalf of the Mies van de Rohe Foundation I hereby express my sincerest gratitude for your invaluable collaboration and support, which greatly assist us in our task of encouraging cultural and social debate on contemporary architecture, both in Barcelona and elsewhere, from the perspective of its urban condition.

Anna Ramos  
Director



**Anna A. Ramos Sanz**

Barcelona, 1974

Director of the Fundació Mies van der Rohe

**Education**

Architect by the Escola Tècnica Superior d'Arquitectura de Barcelona – UPC (2000)

Granted student in TU Delft, The Netherlands (1996)

Diploma of Advanced Studies. PhD programme in Architectural Building, Renovation and Rehabilitation, Department of Architectural Technology – UPC (2008)

**Professional career**

Her architectural practice, established in Barcelona between 2000 and 2016, has dealt with renovation projects, small and medium scale private commitments and also public, cultural and service facilities.

Associate professor at Escola Tècnica Superior d'Arquitectura de Barcelona – UPC at the Department of Architectural Technology since 2003. Member of a Diploma Project Jury. Previously she worked as an associated lecturer at the School of Architecture at the UIC Barcelona and at the Degree in Design at the UPC.

At the international level, she has taught courses in European and North American schools of architecture. She has also participated as a speaker in several conferences and international meetings in Rome, Hasselt, Milan, Barcelona, Valencia, Hanoi.

Vice-Dean for International Relations at the Escola Tècnica Superior d'Arquitectura de Barcelona – UPC during 2014-2016. Academic coordinator of the mobility programme TU Berlin / ETSAB since 2012. Elected member of the Council of the Department of Architectural Technology since 2005.

During the period 2005-2008, President of the Young Architects' Association of Catalonia, Col·legi d'Arquitectes de Catalunya, and previously Coordinator of Activities of this Association, organizing the AJAC Awards for Young Architects and the dissemination of the winning projects through travelling exhibitions, the publication of a catalogue and conferences.