

# RULES

lilly reich

## GRANT FOR EQUALITY IN ARCHITECTURE

### 1st edition, year 2018

In the conception and development of its activities, the Fundació Mies van der Rohe aims to generate research and debate about modern and contemporary architecture in a manner that is open to paradigm changes, and particularly in relation to concepts which are fundamental today such as identity, social inclusion and all elements of sustainability.

In recognition of the architectural legacy of Lilly Reich, the artistic partner of Ludwig Mies van der Rohe in the conception and execution of the German Pavilion of Barcelona in 1929, relegated to a second place, if not non-existent, in the story and memory of this masterpiece in the history of architecture, the Fundació Mies van der Rohe has established the *Lilly Reich Grant for equality in architecture*.

The grant shall cover the study, dissemination and increasing the visibility of the contributions in architecture which have been unduly relegated or forgotten, made by professionals who have suffered discrimination due to their personal conditions. The grant also seeks to promote access in the equality of opportunities in architectural practice.

As an exception, in its first edition, the grant shall be specifically addressed to the study of the work by Lilly Reich herself, and to delving into the knowledge and dissemination of an essential figure in the history of modern architecture.

### 1 Objective

The Lilly Reich Grant for equality in architecture aims to highlight the study, dissemination and increasing the visibility of the contributions in the field of architecture which have been unduly relegated or forgotten due to discriminatory reasons. The grant also seeks to promote access in the equality of opportunities in architectural practice.

This first call is specifically addressed to the study, dissemination and increasing the visibility of the contributions of Lilly Reich herself in the field of architecture.

### 2 Payment

The Lilly Reich Grant for equality in architecture has an endowment of 9,000 euros.

Payment shall be made in three instalments of 3,000 euros each. The first payment shall be made at the time of awarding the Lilly Reich Grant for equality of opportunities in architecture; the second will be made three months later, after the presentation of a report about the status of the research which must be approved by the Jury of the Lilly Reich Grant for equality in architecture; and the last payment shall be made after the presentation of the definitive version of the study and the corresponding approval by the Jury. The applicable taxes shall be deducted from this payment.

### **3 Candidacies**

The following may apply for the first edition of the Lilly Reich Grant for equality in architecture: physical persons who are researchers who, individually or in a group, present a study proposal in accordance with these terms and conditions.

### **4 Documentation**

The applications must be submitted by email at [lillyreich@miesbcn.com](mailto:lillyreich@miesbcn.com), attaching the following documentation:

CV of the applicants, which cannot exceed two A4 pages per person.

Activity or study project which, at a minimum of two and a maximum of four A4 pages, must specify the:

- a) objectives of the activity or study
- b) preliminary summary of the project
- c) methodology
- d) time line
- e) principal sources and bibliography of reference.

Contact data of the applicants (post address, telephone and email). In the case of group projects, the data of all the persons forming the group must be provided and the group must indicate the name of the person responsible for the study who will represent the team to comply with the obligations which, as a beneficiary, correspond to the group.

If the documentation presented is incorrect or incomplete, the Jury of the Lilly Reich Grant for equality in architecture shall request that the documentation be corrected or completed in a term of five working days. In the case that the deficiencies are not corrected in the period indicated, it shall be understood that the person or group renounces the Lilly Reich Grant for equality of opportunities in architecture.

### **5 Deadline for submitting the projects**

The aspirants can submit their projects until 14:00 CET on 20 July 2018.

### **6 Jury**

The Jury of the Lilly Reich Grant for equality in architecture will be formed by three individuals linked to the field of architectural research and dissemination and the research and dissemination in matters of equality.

The Jury may request complementary information for aspirants and call them to suggest expanding or modifying the project to make it more operational.

The Jury reserves the right to declare the Lilly Reich grant for equality in architecture null and void and is empowered to resolve any eventuality not expressly regulated in these terms and conditions.

## **7 Resolution**

The Jury's resolution, which cannot be appealed, will be made public on 1 October 2018, World Architecture Day, through the website of the Fundació Mies van der Rohe ([www.miesbcn.com](http://www.miesbcn.com)).

## **8 Follow up of the activity or study**

Once the Lilly Reich Grant for equality in architecture is awarded, the Jury shall supervise the selected study or activity and, if appropriate, shall nominate a person to supervise the development and inform the Foundation of the execution of the project.

Three months after the awarding of the Lilly Reich Grant for equality in architecture, the beneficiary person or group must present a report about the status of the research and the hypothetical modifications concerning the initial project which are the result of the development of the research. This report must be validated by the Jury for the second payment of the Lilly Reich Grant for equality in architecture to be made and to authorise the continuation of the research.

In the same way, the Jury shall evaluate the final work in order to give its approval to the study and to authorise the last payment of the Lilly Reich Grant for equality in architecture. The Jury is empowered to make the considerations that they deem necessary in the different phases of the follow up to the study and, if appropriate, can even revoke the awarding of the Lilly Reich Grant for equality in architecture.

## **9 Revocation of the Lilly Reich Grant for equality in architecture**

The Jury may revoke the Lilly Reich Grant for equality in architecture if the beneficiary person or group does not execute the work in the appropriate time frame and form, if the development of the work is not satisfactory and if the result does not meet the required quality standards. Likewise, the breach of the obligations assumed by the beneficiary person or group entitles the Fundació Mies van der Rohe to require the repayment of the amounts paid.

## **10 Renunciation of the Lilly Reich Grant for equality in architecture**

If the beneficiary person or group wishes to renounce the Lilly Reich Grant for equality in architecture during the period in which they hold the grant, they must communicate this in writing to the Fundació Mies van der Rohe. Renunciation implies the obligation to repay the amounts of the Lilly Reich Grant for equality in architecture received.

In the case of renunciation, the Jury may award the Lilly Reich Grant for equality in architecture to another one of the projects presented, and if appropriate, may extend the deadline to deliver the work.

### **11 Time frame to carry out the activity or study**

The time frame to carry out the activity or study chosen finalises six months after the date of awarding the Lilly Reich Grant for equality in architecture.

The activity or study must be submitted by sending the final work to [lillyreich@miesbcn.com](mailto:lillyreich@miesbcn.com)

### **12 Publication of the activity or study**

The awarding of the Lilly Reich Grant for equality in architecture requires the beneficiary person or group to cede all the exploitation rights concerning the activity or study, for all modes of publication, in any format or support, including the translation into all languages, for the entire period of validity of the intellectual property rights exclusively to the Fundació Mies van der Rohe. The Fundació Mies van der Rohe may enter into agreements with third parties that are necessary to make the optimal use possible in the different modes, or to carry out the cited use directly by the foundation itself.

The scientific publications, articles or messages which may arise from the work which enjoys this grant must expressly cite the Fundació Mies van der Rohe and the fact that the work has been carried out thanks to the Lilly Reich Grant for equality of opportunities in architecture.

### **13 Incompatibilities**

Obtaining the Lilly Reich Grant for equality in architecture is incompatible with any economic aid contributed by another institution in order to carry out the same study.

### **14 Data protection**

The personal data provided by the applicants and collected in the documents indicated in these terms and conditions shall be incorporated in files owned by the Fundació Mies van der Rohe, with registered office at c/Provença 318 Pral. 2<sup>a</sup> 08037, Barcelona, with the aim of being processed for the purposes for which they have been requested and to maintain the applicants informed about the activities of the Fundació Mies van der Rohe. The applicants may exercise in the terms established in the Organic Law on data protection, the rights to access, rectify, erase and object to their personal data, free of charge, by addressing a message in writing to c/Provença 318 Pral. 2<sup>a</sup> 08037, Barcelona.

### **15 Acceptance of the terms and conditions**

The presentation of a project to the Lilly Reich Grant for equality in architecture implies the acceptance of these terms and conditions, which functions as a contract.