



## Europe's youngest architecture talent released!

Announcement of the Young Talent Architecture Award 2018 finalists that compete for the prize.

- **334 projects submitted by 451 students from 118 Schools in 99 cities.**

- **12 Finalists will compete to win the Young Talent Architecture Award (YTAA) 2018.**

- **The jury has made a shortlist of 28 other outstanding architecture, urban and landscape graduation projects.**

- **The opening of the YTAA 2018 Exhibition will take place on May 24, 2018 at the European Cultural Centre - Palazzo Mora as a Collateral event of the 16th International Architecture Exhibition of La Biennale di Venezia**

- **The YTAA Awards Ceremony will take place on September 20 in Venice under the motto 'Europe's youngest architecture talent'.**

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YTAA is organised by the Fundació Mies van der Rohe with the support of Creative Europe as an extension of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award. This year, YTAA has merged with the European Medal for the best diploma project and is organised in partnership with the Architects' Council of Europe (ACE-CAE) and the European Association for Architectural Education (EAAE); World Architects is a founding partner; the European Cultural Centre is a partner in Venice; and the award is sponsored by Jung and Jansen; with the support of USM.

The **12 finalist projects** competing to win the YTAA 2018 have been announced today:

Project title	Author name	School name	Unviersity name	Country	City	Link to project
May I use the front/backdoor?	Nele Bergmans	Faculty of Architecture	Catholic University of Leuven	BE	Brussels	<a href="http://ytaa.miesbcn.com/work/386">http://ytaa.miesbcn.com/work/386</a>
The Citadel of Tides	Marie Moors	Faculty of Architecture and Arts	Hasselt University	BE	Diepenbeek	<a href="http://ytaa.miesbcn.com/work/353">http://ytaa.miesbcn.com/work/353</a>
Neue Bau akademie Berlin - a club for the former & future architecture	Hendrik Brinkmann	College of Architecture, Media and Design	Berlin University of the Arts	DE	Berlin	<a href="http://ytaa.miesbcn.com/work/521">http://ytaa.miesbcn.com/work/521</a>
Ceramics - Design of a	Sina Pauline Riedinger,	Faculty VI, Planning,	Technical University of	DE	Berlin	<a href="http://ytaa.miesbcn.com/work/567">http://ytaa.miesbcn.com/work/567</a>



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factory	Franziska Käuferle	Construction and Environment	Berlin			
Last Landscape	Simone Marchetti, Sofia Paoli, Beatrice Maria Rogantini Picco	School of Architecture Urban Planning and Construction Engineering	Polytechnic of Milan	IT	Milan	<a href="http://ytaa.miesbcn.com/work/490">http://ytaa.miesbcn.com/work/490</a>
House, Kitchen, Garden in Alcácer do Sal	Pedro Frade	Architecture Faculty of Universidade Autónoma de Lisboa	Universidade Autónoma de Lisboa	PT	Lisbon	<a href="http://ytaa.miesbcn.com/work/709">http://ytaa.miesbcn.com/work/709</a>
Perdido (Lost) - P.R.U.S. of Madrid	Julio Gotor Valcárcel	Madrid School of Architecture	Polytechnic University of Madrid	ES	Madrid	<a href="http://ytaa.miesbcn.com/work/453">http://ytaa.miesbcn.com/work/453</a>
The Fallen Monuments of Egerkingen	Eva Lanter	Department of Architecture	Swiss Federal Institute of Technology in Zurich	CH	Zurich	<a href="http://ytaa.miesbcn.com/work/608">http://ytaa.miesbcn.com/work/608</a>
The Bank of England: a dialectical project	Loed Stolte	Faculty of Architecture and the Built Environment	Delft University of Technology	NL	Delft	<a href="http://ytaa.miesbcn.com/work/360">http://ytaa.miesbcn.com/work/360</a>
Rhizome	Arianna Fornasiero, Paolo Turconi	Faculty of Architecture and the Built Environment	Delft University of Technology	NL	Delft	<a href="http://ytaa.miesbcn.com/work/362">http://ytaa.miesbcn.com/work/362</a>
Deplorable Framework	Matthew Gregorowski	The Cass Faculty of Art Architecture & Design	London Metropolitan University	UK	London	<a href="http://ytaa.miesbcn.com/work/500">http://ytaa.miesbcn.com/work/500</a>
Confluence	Joshua Penk	Undergraduate School	Architectural Association School of Architecture	UK	London	<a href="http://ytaa.miesbcn.com/work/356">http://ytaa.miesbcn.com/work/356</a>

YTAA 2018 received **334** Graduation Projects submissions from **118 Schools** from all over Europe as well as from China and Korea, which participated as guest countries this year.

The members of the YTAA 2018 Jury are:

**Salomon Frausto**, Director of Studies at the Berlage, Delft (Chairman);  
**Martina Bauer**, Architect, Senior Associate at Barkow Leibinger, Berlin;  
**Ana Betancour**, Researcher, Professor and Rector at UMA School of Architecture, Umeå;  
**Matilde Cassani**, Architect on the border between architecture, installation and event design, Milan;  
**Rainer Mahlamäki**, Architect Founder of Lahdelma & Mahlamäki Architects, Helsinki.



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The jury based its decisions on the following criteria : quality of the topics, process of exploration, resolution, techniques used to represent the project as a whole, considering the aspects that could define excellence in each project such as originality, complexity, coherence, exploration and research, rigorousness and resolution, independent and critical thinking, study of emerging fields and engagement.

The jury highlighted the rigour of the research, the quality of the designs and the extraordinary skills used in the graphic presentations of the shortlisted works. It also drew special attention to the two graduation projects that have consisted in the construction of the designs, a model that could be more present in the forthcoming years.

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85% of the projects that the jury shortlisted cope with topics in the author's local environment and they all reveal the personality of each author and the way that each of them understands the aims of architecture.



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Within the framework of the 16<sup>th</sup> International Architecture Exhibition - La Biennale di Venezia, the “**Young Talent Architecture Award. YTAA 2018**” **Exhibition** will be inaugurated on **May 24, 2018 at 16:00h**, at the **European Cultural Centre - Palazzo Mora** as a Collateral Event.

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The **YTAA Awards Ceremony** will take place on **September 20, 2018** in Venice, together with a **debate** in which the theme of La Biennale di Venezia “Freespace”, the main topics of the “European Year of Cultural Heritage” organised by the European Commission and the YTAA works will be discussed by the YTAA winners, the jury members, the Future Architecture platform participants and other guests.

Partner in Venice:



What is the Young Talent Architecture Award (YTAA)?

YTAA aims to support the talent of recently graduated Architects, Urban Planners and Landscape Architects who will be responsible for transforming our environment in the future. YTAA has emerged from curiosity about and interest in the initial stages in these students' development and a desire to support their talent as they enter into the professional world.

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YTAA brings together the most talented graduated architects and the best architecture firms. Schools were asked to nominate Graduation Projects through internal debates. YTAA winners have the chance to develop comprehensive strategies enhancing synergies and complementarities with architecture firms and institutions.

YTAA Winners are supported in the creation of a network with the architects and critics involved in the European Union Prize for Contemporary Architecture – Mies van der Rohe Award. To support its professional development, Europe's youngest architecture talent is granted:

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- a diploma  
**5.000€** each
- a profile in **World-Architects.com**
- visibility through the **YTAA 2018** exhibition
- **USM** furniture to design their work space
- 



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Each Winner is asked to define a **YTAA Plan of Action**, which is prepared on reception of the Award, and to deliver a **YTAA Final Report** outlining the experience twelve months later.

### The 28 YTAA shortlisted projects are:

Founding partner:



**Água Espraida Urban Integration**, Beatrice Gevi.  
Polytechnic School. University of Genoa, IT  
<http://ytaa.miesbcn.com/work/657>

**Benevolent Scarring**, Sean William Murphy.  
School of Architecture. University of Limerick, IE  
<http://ytaa.miesbcn.com/work/373>

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**Between the Limit and the Trench**, Margarita Zakyntinou-Xanthi, Elena Mylona, Zoi Tzounidou.  
School of Architecture. National Technical University of Athens, GR  
<http://ytaa.miesbcn.com/work/605>

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**Build to make a change**, Francesca Vittorini.  
Faculty of Engineering - Degree in Building Engineering-Architecture. Marche Polytechnic University Ancona, IT  
<http://ytaa.miesbcn.com/work/668>

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**City of Fatigue**, Joon Il Myeong.  
Hanyang University School of Architecture. Hanyang University, Seoul KR



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<http://ytaa.miesbcn.com/work/393>

**Civic Games**, Maeve Curley.  
School of Architecture. University of Limerick, IE  
<http://ytaa.miesbcn.com/work/372>

**Crafting the disused**, Frederice Koch.  
Faculty of Architecture and the Built Environment. Delft University of Technology, NL  
<http://ytaa.miesbcn.com/work/374>

**Forms of defence**, Enrico Miglietta.  
School of Architecture Urban Planning and Construction Engineering. Polytechnic of Milan, IT  
<http://ytaa.miesbcn.com/work/489>

**Hong Kong - New New Territories**, Caterina Barbon, Matteo Vianello, Tommaso Petrosino.  
Department of Architecture and Arts. IUAV University of Venice, IT  
<http://ytaa.miesbcn.com/work/528>

**Interstices of Urban Dualism in Maputo**, João Pedro de Brito Oliveira.  
Faculty of Architecture. University of Lisbon, PT  
<http://ytaa.miesbcn.com/work/468>

**Kifufu Integrative School**, Michael Schwarz, Paul Gröfler.  
Architecture and Planning. Vienna University of Technology, AT  
<http://ytaa.miesbcn.com/work/641>

**Lasvit flagship store**, Filip Galko.  
Faculty of Architecture. Czech Technical University, CZ  
<http://ytaa.miesbcn.com/work/700>

**Manufaktur Schloss Welsberg**, Stefan Prattes.  
Faculty of Architecture. Graz University of Technology, AT  
<http://ytaa.miesbcn.com/work/375>

**Media Monastery**, Christopher Weir.  
Belfast School of Architecture and the Built Environment. Ulster University, IE  
<http://ytaa.miesbcn.com/work/514>

**Old Brickyard - Landbad Bordenau**, Nick Chadde.  
Faculty of Architecture and Urbanism. Bauhaus-Universität Weimar, DE  
<http://ytaa.miesbcn.com/work/464>

**Powerful spaces**, Diogo Veiga.  
Faculty of Architecture. University of Porto, PT  
<http://ytaa.miesbcn.com/work/572>

**Public Bath**, Leslie Rahel Majer.  
Faculty of Architecture and Urbanism. Bauhaus-Universität Weimar, DE  
<http://ytaa.miesbcn.com/work/493>

**San Junipero**, Ara Gonzalez Cabrera.  
Madrid School of Architecture. Polytechnic University of Madrid, ES  
<http://ytaa.miesbcn.com/work/450>



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**Søminedepotet, As Found**, Greta Caterina Malavolti.

School of Architecture Urban Planning and Construction Engineering. Polytechnic of Milan, IT  
<http://ytaa.miesbcn.com/work/487>

**Stadium Strahov**, Veronika Indrová.

Faculty of Architecture. Czech Technical University, CZ  
[ytaa.miesbcn.com/work/701](http://ytaa.miesbcn.com/work/701)

**Symbiosis in Hutong: Community Center in Historic District**, Mengjia Liu.

School of Architecture. Tsinghua University, Beijing, CN  
<http://ytaa.miesbcn.com/work/760>

**The Agonistic City**, Benjamin Wells.

School of Architecture. The Royal Danish Academy of Fine Arts - Schools of Architecture, Design and Conservation, DK  
<http://ytaa.miesbcn.com/work/466>

**The Common House**, Jacob Höppner.

Faculty of Architecture and Urban Planning. University of Stuttgart, DE  
<http://ytaa.miesbcn.com/work/482>

**The Permanently Temporary**, Viktória Sándor.

Institute of Architecture. University of Applied Arts Vienna, AT  
<http://ytaa.miesbcn.com/work/417>

**Thick brick building in Munich**, Mari Brorsen, Max Panhans, Vanessa Salm.

Department of Architecture. Technical University of Munich, DE  
<http://ytaa.miesbcn.com/work/508>

**Towards a new individual place: A self-sufficient community**, Guillem Pascual Perelló.

Barcelona School of Architecture. Polytechnic University of Catalonia, ES  
<http://ytaa.miesbcn.com/work/534>

**TRIADI**, Paul Thynell.

School of Arts, Design and Architecture. Aalto University, FI  
<http://ytaa.miesbcn.com/work/475>

**Urban Safari**, Sungbum Heo.

Hanyang University School of Architecture. Hanyang University, Seoul KR  
<http://ytaa.miesbcn.com/work/389>



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## Opening of Young Talent Architecture Award. YTAA 2018 Exhibition in Venice.

Place: **European Cultural Centre - Palazzo Mora**  
Strada Nova, 3659, 30121, Venice  
Date: Thursday May 24, 2018  
Time: 16:00h  
Free entrance.

### Calendar:

May 24: announcement of the 12 Finalists and opening of the exhibition.  
June 28: announcement of the 4 Winners.  
September 20: Awards Ceremony and debate in Venice.

### More information:

Fundació Mies van der Rohe [www.miesbcn.com](http://www.miesbcn.com)  
Creative Europe – European Commission [ec.europa.eu/creative-europe](http://ec.europa.eu/creative-europe)  
ACE-CAE [www.ace-cae.eu](http://www.ace-cae.eu)  
EAAE [www.eaae.org](http://www.eaae.org)  
World-Architects.com [www.world-architects.com](http://www.world-architects.com)  
European Cultural Centre [www.europeanculturalcentre.eu](http://www.europeanculturalcentre.eu)  
Albrecht Jung GmbH [www.jung.de](http://www.jung.de)  
Jansen [www.jansen.com](http://www.jansen.com)  
USM Modular Furniture [www.usm.com](http://www.usm.com)

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<https://www.ytaaward.com>  
<http://www.miesarch.com>  
<http://ec.europa.eu/creative-europe>

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@YTAAward (FB, TW, Instagram)  
#YTAAward #YTAAward2018  
@europe\_creative (TW)  
@CreativeEuropeEU (FB)  
#creativeeurope (IN)

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