INTERNATIONAL CALL FOR THE POST OF MANAGER OF THE PUBLIC BUSINESS ORGANISATION FUNDACIÓ MIES VAN DER ROHE: CONDITIONS

Public Business Organisation Fundació Mies van der Rohe (hereinafter Mies Foundation)

The Mies Foundation, established in Barcelona, is a public business organisation, 100% owned by the City of Barcelona and governed by a Board of Trustees composed of:
- Barcelona City Council
- Generalitat de Catalunya
- Ministerio de Fomento
- Architects’ Association of Catalonia (COAC)
- Barcelona School of Architecture (ETSAB)
- Fira de Barcelona
- Museum of Modern Art (MoMA)
- Stiftung Preußischer Kulturbesitz

The Mies Foundation is currently chaired by the Barcelona City Council's Ecology, Urban Planning and Mobility Department.

The Foundation is governed by its Statutes ratified on 11 November 2009 and published in the Barcelona City Council Gazette on 17 November 2009.

Objectives of the Mies Foundation

For information purposes, the statutory objectives of the Mies Foundation are:

- The maintenance, use and administration of the German Pavilion designed for the 1929 Barcelona International Exhibition, located in Montjuïc Park.
- The promotion and dissemination of cultural debate about issues concerning contemporary architecture from an urban perspective.
- The formation of an architectural archive of documentary and bibliographic material focused on the work of Ludwig Mies van der Rohe as well as modern and contemporary architecture.
The organization and promotion of awards, courses, lecture series, symposia, exhibitions, publications, studies and all other activities that may help to achieve the above-mentioned cultural and urban objectives.

The organization of cultural activities which promote visits to the Pavilion and foster relationships and dialogue between architecture and other disciplines.

Promotion of international activities within the scope of the above-mentioned objectives, and the projection of the Mies Foundation on European and international cultural circuits.

Strengthening of relations between culture and academia, promoting links that facilitate interaction between the academic world and cultural life.

These objectives are to be achieved via three strategies:

- Research, discussion and dissemination of contemporary architecture via the European Union Prize for Contemporary Architecture - Mies van der Rohe Award, along with exhibitions, publications, debates and collaboration with universities. The Mies Foundation has an international projection through a network of institutions, schools, universities and architecture professionals working in close collaboration with the Mies Foundation.

- The enlargement, improvement and exploitation of the documentary archive of European architecture. The Mies Foundation has an archive covering nearly 3,000 works of architecture built in Europe over the last 25 years.

- Maintenance, operation and use of the Mies van der Rohe Pavilion, reaching out to the citizens of Barcelona, visitors and professionals from around the world, facilitating its reinterpretation by renowned artists and architects in the form of new works.

The Mies Foundation is thus a platform whose primary mission is to inspire the world through architecture. It defends and promotes activities related to good architecture with a view to promoting it as a strategic line for the improvement of the quality of life and the cultural enrichment of people.

The Mies Foundation must also respond to the current social challenges faced by architecture (its social role, transversality with other disciplines, sustainability, gender vision, improvements to everyday life, participation and relations with social agents such as local residents, users and others), and approach architecture as the built environment that configures the city.
Economic and organizational framework of the Mies Foundation

The financial resources of the Mies Foundation are generated by the Foundation’s activities linked to the operation of the Pavilion, the European Union Prize for Contemporary Architecture - Mies van der Rohe Award and the corresponding documentary archive, and contributions made directly by the organizations on the Mies Foundation Board of Trustees.

The Mies Foundation budget for 2015 was €2 million. The Mies Foundation currently has a staff of 15, regular contributors in the field of architecture and design, and it regularly contracts interns to develop its projects.

Duties of the Mies Foundation Manager

The duties set out in the statutes are:

- The approval of expenditure and disposal of assets, equity and contracts amounting to less than 10% of the regular resources of the Foundation’s budgeted revenue and expenditure.
- Representation, administration and day-to-day management of the Foundation.
- Regular reporting to the Board and/or the President on the Manager’s own work, and the implementation of the Board’s resolutions.
- Proposal of the necessary organizational structure, hiring of staff and determining their remuneration.
- Other duties conferred on Manager by the Board or deriving from the Statutes.

Additionally, the manager of the Mies Foundation should be able to:

- Propose new programmes and projects to implement the strategic lines of the Mies Foundation.
- Foster relations with other public and private institutions, both locally and abroad.
- Identify new sources of funding for the Mies Foundation.
- Oversee the correct exploitation of the Mies van der Rohe Foundation.
- Generate critical opinion by the Mies Foundation that is aligned with its objectives.
• Make proposals and respond to the current social challenges faced by architecture.

Requirements for candidates

The Manager may be a career officer or employee in public administration or in the private sector, in all cases with a higher academic degree and additionally, in the case of the private sector, at least five years of professional experience. Proven experience in the management of or collaboration with local and international cultural centres or institutions, particularly if they are linked to architecture, will be an asset for candidates. These requirements are intended to ensure that the Mies Foundation maintains its international prestige and work towards the above-mentioned goals.

Candidates must be nationals of Spain or an EU member country, and accredit their mastery of the co-official languages in Catalonia as well as English. Familiarity with other European languages will also be an asset.

Candidates must have proven leadership, communication and interaction skills, as well as in planning and decision making. The ability to manage and motivate the Mies Foundation team will be an asset.

An ability to represent the Mies Foundation in every context and to build and foster relationships both locally and abroad will be rated positively.

The candidate's knowledge of European modern and contemporary architecture will be also assessed.

The Board will consider the candidate's sensitivity to and links with the promotion of activities related to sustainability, citizenry and the environment.

Evaluation criteria for candidates

The position will be designated freely on the basis of the curricular information received and the assessment of details such as, in particular:

a) Professional experience in centres and/or institutions.

b) Published papers, lectures and events in which they have participated, awards they have received.
c) Familiarity with the languages set out in the requirements section.
d) Knowledge of European modern and contemporary architecture.
e) Ability to interact, communicate and represent the Foundation both locally and abroad.
f) Team and project leadership skills.
g) The candidate’s proposals for the future development of the Fundació

**Fees and contract**

Remuneration for the post as Manager of the Mies van der Rohe Foundation is €60,000 per year.

The relationship between the Mies van der Rohe Foundation and the candidate will be formalized in an official appointment by the President of the Mies Foundation and a senior management contract. The Foundation envisages that the chosen candidate will start work in spring 2016.

**Procedure**

Candidates should send the following documents (in Catalan, Spanish and English) to: Fundació Mies van der Rohe carrer Provença 318 principal 2a, in a sealed envelope with the inscription "Convocatòria Gerent Fundació Mies":

- Presentation letter addressed to Mies Foundation (maximum two pages).
- Curriculum vitae (maximum three pages) and documents proving the experience and achievements described therein (annex).
- Report on the Mies Foundation project, describing the lines considered to be most important to be developed in the future.

Applications may be submitted up to 14.00h on 7 March 2016

Applications will be studied in an initial assessment of the candidates' merits by an Expert Committee consisting of seven members appointed by the President of the Mies Foundation, who will draw up a shortlist for the second stage, in which candidates may be interviewed if the Committee deems necessary. The Committee will propose to the President of the Board the best candidate for appointment as Manager.
Delegated Committee of Experts

The members appointed to form the Delegated Committee of Experts to evaluate the candidates are the following:

- President of the Fundació Mies van der Rohe, Ms. Janet Sanz
- Director of the ETSAB, Mr. Jordi Ros
- Dean of COAC, Mr. Lluis Comerón
- Director Deutsches Architektur Museum and Member of the Advisory Committee of the EU Prize, Mr. Peter Cachola Schmal
- Manager of Urban Ecology, Mr. Jordi Campillo
- Deputy Manager of Planning and Infrastructure, Ms. Aurora López
- Assistant to the Delegated Committee of Experts, Mr. Antoni Garijo

Contract and incompatibilities

The position as Manager of the Mies van der Rohe Foundation is incompatible with other activities that may affect his or her dedication to the Mies Foundation or effectively fulfilment of his or her duties.

Publication

This call for candidates will be published by the Foundation and the Barcelona City Council, as well as in other media. Those interested in the position can receive more information from the Foundation website (www.miesbcn.com) or by sending an e-mail to: secmies@miesbcn.com

Confidentiality

Confidentiality of candidates’ participation in the selection process is guaranteed, as are any personal or professional details provided. Only the name of the winning candidate will be made public.

Barcelona, 15th February 2016

Janet Sanz Cid
President
Fundació Mies van der Rohe