THE ARCHITECTS

A FILM BY ARTIST AMIE SIEGEL

PRESENTED BY
EVA FRANCH AND MARTÍN GARBER
The stories of architects have historically been portrayed and understood through singular figures and monographic narratives. However, the human and logistical edifices behind each of these individual figures is oftentimes less singular and more homogenous than usually depicted. What is the portrait of the collective body of architects building globally today?

The Architects cuts transversally through the city of New York, producing a continuous image of the global architecture office today. Moving through several architecture studios—from Fifth Avenue to Downtown to Brooklyn—the film depicts the operational territories and landscapes of worldwide architectural production from New York. As a singular unfolding visual, the film deploys silent conversations among the architectures, locations, objects and characters that inhabit its frames, raising questions of scale, agency, and power.

Parallel tracking shots through the working offices chart their typologies of sameness and difference, revealing reappearing elements of the spaces of architectural production: long horizontal desks, screens, renderings, and models. The film frames a wide spectrum of practices, from large films to smaller studios in a collective new whole. It positions itself from advantage point that places the lens of the camera between the spaces of production and the world, which is always, and only, just outside the window.

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Eva Franch is a New York based architect, curator, educator and lecturer of experimental forms of art and architectural practice. With Master’s Degrees from ETSAB Barcelona (UPC) and Princeton University, Franch specializes in the making of alternative architecture histories and futures. Since 2010, she is the Chief Curator and Executive Director of Storefront for Art and Architecture in New York. In 2014 Franch, with the project Office US, was selected by the US State Department to represent the United States Pavilion at the XIV Venice Architecture Biennale. www.storefrontnews.org

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