



THE ARCHITECTS

A FILM BY ARTIST AMIE SIEGEL

PRESENTED BY
EVA FRANCH AND MARTÍN GARBER

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The Architects

A film by artist Amie Siegel

6 June**21:30h**

Presented by

Eva Franch and Martín Garber

CINEMA AT THE PAVILION

The stories of architects have historically been portrayed and understood through singular figures and monographic narratives. However, the human and logistical edifices behind each of these individual figures is oftentimes less singular and more homogenous than usually depicted. What is the portrait of the collective body of architects building globally today?

The Architects cuts transversally through the city of New York, producing a continuous image of the global architecture office today. Moving through several architecture studios—from Fifth Avenue to Downtown to Brooklyn—the film depicts the operational territories and landscapes of worldwide architectural production from New York. As a singular unfolding visual, the film deploys silent conversations among the architectures, locations, objects and characters that inhabit its frames, raising questions of scale, agency, and power.

Parallel tracking shots through the working offices chart their typologies of sameness and difference, revealing reappearing elements of the spaces of architectural production: long horizontal desks, screens, renderings, and models. The film frames a wide spectrum of practices, from large firms to smaller studios in a collective new whole. It positions itself from advantage point that places the lens of the camera between the spaces of production and the world, which is always, and only, just outside the window.

The Architects was made possible through the generous support of Storefront's Board of Directors and Elise Jaffe + Jeffrey Brown.

Amie Siegel, Chicago, 1974. Ranging from photographs, video, film installations, and feature films for the cinema, her work has been exhibited in solo and group exhibitions including *City of Disappearances*, CCA Wattis, San Francisco; *Approximately Infinite Universe*, Museum of Contemporary Art, San Diego; *5th Auckland Triennial*, New Zealand; *Amie Siegel, Part 1: Black Moon*, Kunstmuseum Stuttgart; *The Talent Show*, MoMA/PS1, New York; Walker Art Center, Minneapolis; *The Russian Linesman*, Hayward Gallery, London; 2008 Whitney Biennial, Whitney Museum of American Art, New York and Forum Expanded, KW Institute for Contemporary Art, Berlin. www.amiesiegel.net

Eva Franch is a New York based architect, curator, educator and lecturer of experimental forms of art and architectural practice. With Master's Degrees from ETSAB Barcelona (UPC) and Princeton University, Franch specializes in the making of alternative architecture histories and futures. Since 2010, she is the Chief Curator and Executive Director of Storefront for Art and Architecture in New York. In 2014 Franch, with the project Office US, was selected by the US State Department to represent the United States Pavilion at the XIV Venice Architecture Biennale. www.storefrontnews.org

Martín Garber Salzberg studied Architecture at the ETSA Vallès (UPC) and has worked in different architects' studios. He also works independently as an architect and has been awarded prizes and special mentions in several competitions. In addition, he programmes audiovisual cycles on architecture and the city. Since 2010, he has headed Ojo Cónico, an entity which organises public screenings of documentaries showing the processes of urbanisation and transformation of the contemporary city. Since 2011, he has organised *Ecumenópolis*, a permanent series of screenings and debates held every month at the headquarters of the Catalonia College of Architects (COAC).

www.ojoconico.org


The Architects, Amie Siegel, 2014, 30'**Director:** Amie Siegel**Produced by:** Andrew Fierberg**Co-Produced by:** Martina Klich**Production Manager:** Tina Piccari**Cinematographer:** Christine A. Maier**1st Assistant Camera:** Bayley Sweitzer**Digital I Tech:** Henry Prince**Sound Recordist:** Timothy Wong**Key Grip:** Mark Solomon**Grip:** Dan Stenzel and Wil Hamlin**PA:** Nir Bitton and Matthew Town**Color Correct and Conform:** Post Republic, Berlin**Sound Mixer:** Gisberg Smialek**Storefront for Art and Architecture:** Eva Franch i Gilibert, Kara L. Meyer, Melissa Weisberg, Zeynep Goksel, Piotr Chizinski, Carlos Minguez Carrasco**Office US:** Eva Franch i Gilibert, Ana Miljacki, Ashley Schafer**Special thanks:** Simon Preston Gallery, New York**Mies van der Rohe Pavilion**

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Curator:

