



Architect Luis Martínez Santa-María wins the "*Fear of Columns*" competition, organized by Fundació Mies van der Rohe

Luis Martínez Santa-María (Madrid, 1960), PhD architect for the Escuela Técnica Superior de Arquitectura de Madrid, is the winner of the "*Fear of Columns*" competition, organized by **Fundació Mies van der Rohe** -as part of the celebrations for the 30-year anniversary since the reconstruction of the **Pavilion**- with the project *I don't want to change the world. I only want to express it*.

The jury (formed by Fernando Ramos Galindo, M. Clara Riera Escalona, Jordi Ros Ballesteros, Anna Sala Giralt and Julià Bort Ricart) analysed 181 entries from 29 countries, short listing 26 projects. After discussing the merits of these projects, the jury unanimously awarded the proposal from **Luis Martínez Santa-María**.

The jury cited the compelling nature of the winning entry, which encapsulates the vertical component of the existing columns, in contrast to the horizontality of the **Pavilion**. The project denotes an absolutely contemporary approach marked by environmental awareness and the need to permanently reutilise resources, while at the same time, expresses the provisional character of an ephemeral installation, that will temporarily be affixed to the **Pavilion**.

Luis Martínez Santa-María was set a huge challenge: to recreate the original ionic Puig i Cadafalch columns that have presided over the Pavilion since 1929, with a budget of just 15,000 euros.

The winner refers to his columns as "sheet-steel drums, retrieved from chemical waste cemeteries, closely associated with today's city and marked by recognisable signs, placed on top of each other and simply welded them together. They are new column tambours. They are also objets d'art, because time has undertaken to strip them of their paint and disfigure them, to deactivate their functionalism, thereby obtaining inimitable effects on their surfaces and in their dents. (...) The multicoloured row of columns made of cast-away industrial drums also establishes an ironical relationship between the threats of the industrial landscape and the ambiguous, misguided beauty it reveals. Perhaps this would have pleased Mies, who once said: **I don't want to change the world. I only want to express it**".



The jury also awarded:

- Second PRIZE to the project entitled “*Shades Of Grey*” by Amir Shouri and Fereshteh Tabe (New York, USA).
- Third PRIZE to the entry entitled “*Politics of the Myth*” by Miguel Ángel Díaz Camacho (Getafe, Spain).
- Fourth PRIZE to “*Paper Romance*” by Nicoletta Faccitondo, Margherita Valente, Andrea Salvatore, Salvatore Dentamaro, Nicola Dario Baldassare and Pasquale Cipri of the Collettivo Arcipelago (Bari, Italy).

On 1st June 2016, the recreation will be launched at the 30-year anniversary of the **Pavilion**’s reconstruction, in a public ceremony. The recreated columns will be physically present for a planned maximum of five months, at the front of **Mies van der Rohe Pavilion**.

More information:

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Luis Martínez Santa-María (Madrid, 1960), architect at the Escuela Técnica Superior de Arquitectura de Madrid, 1985. Doctor Architect, 2000. Scholarship Teacher Training and Research Personnel in Spain, 1987-1990. Professor of Architectural Design at ETSAM since 1990. Extraordinary Doctoral Thesis Award UPM in 2000. First Mention in the III Bienal Contest of Architecture Thesis, 2001. Fellowship of the Royal Academy of Spain in Rome in 2012. Member of the Quality Committee of the City of Madrid, 2008-2012. Director of the collection of books La Cimbra de la Fundación Caja de Arquitectos since 2005.

Publications

El árbol, el estanque, el camino, ante la casa (2004), Intersecciones (2005), El libro de los cuartos (2011) and Principios (2012).

First place awards

Biblioteca Universitaria de Tafira, Las Palmas, 1988. Centro de Larios SA. Málaga, 1988. Restoration of Casa de Los Coroneles, Fuerteventura, 1995. Urban Plan of Plaza de la Constitución, Cubas de la Sagra, Madrid, 1995. Houses en Ventaberri, San Sebastián, 1996. EUROPAN IV, Palma de Mallorca, 1996. Master Plan of the outskirts of Catedral de Palencia, 1998, Urban Plan of Collado Villalba historical center, Madrid, 2000. Master Plan of Eras del Alcázar en Ubeda, Jaén, 2001. Building of a 36 social housing project in Ciudad Pegaso, Madrid, 2002. Urban Plan of San Vicente, Baeza, Jaén, 2005. Restoration of Castillo de Marcilla, Navarra, 2005. Extensión of Museo Provincial de Teruel, 2007. 429 housing project in Puerto de Santa-María, Cádiz, 2008. Housing tower in the Avanzado neighbourhood of Toledo, 2009. Gran Vía Posible. Madrid, 2010. Extension of Museo de Esculturas in Leganés, Madrid, 2011.

Projects

Biblioteca Universitaria de Tafira, Las Palmas, 1988-1995. 24 social housing project in Sigüenza, Guadalajara, 1996-2004. Restoration of Casa de Los Coroneles in La Oliva, Fuerteventura, 1997-2004. 36 social housing project, Madrid. 2002-2005. Sucursal Bancaria for Caja de Arquitectos, Madrid. 2004. 27 social housing project, Mocejón, Toledo, 2001-2009.

Honours

Awarded in VI Premios de Arquitectura del Ayuntamiento de Madrid, 1991. Prize Manuel Oraa y Arcocha, 1996-1997. Selected for Premios Iberfad in 1997 and finalist in 2000 and 2004. Proposed by COAC for Premio Nacional



de Arquitectura, 1999. Second award in the Concurso de Viviendas de Protección Pública en España y Portugal, 2004. Premio ASCER, 2005. Second Premio de Arquitectura de Castilla La Mancha, 2005. Mention in XX Premios de Urbanismo, Arquitectura y Obra Pública del Ayuntamiento de Madrid in 2000 and 2006. X Premio Hispalyt 2009.