The temporary installation raises the reflection on the flowing of time. The columns are designed to be modified during time and by the time, perishable, their outer skin consumed to reveal a different soul, hidden inside. It might just be the people, through their own actions and curiosity to unravel this heart. In this way the columns would keep the geometric dialogue with the pavilion, adding new movements and meanings. The columns would be at the same time solemn and interactive, usable and closer to the users. They would become the center of monumentality and also interactivity of the square. The two identities of the column would be identified by two different forms and two different materials, evolving and blurring one into the other. Externally the columns will appear like a composition of cylindrical drums, such as in classical columns, but made out of paper, a perishable material. Each column drum will be composed by A3 folded sheets, arranged like petals and people could freely tear it off.
The two identities of the column would be identified by two different forms and two different materials, evolving and blurring one into the other. Externally the columns will appear like a composition of eight cylindrical drums, such as in classical columns, but made out of paper, a perishable material. Each column drum will be composed by A3 folded sheets, arranged like petals and people could freely tear it off. The soul of the column would be made up of four iron 'L' shape sections, anchored at the ground with a metal plate, forming cross-shaped pillars, remembering the ones designed by Mies. The division of the pillar in four profiles allows to accommodate the sheets in blocks of four, held together by a wire passing through them. Every profiles contains 30-35 folded A3 sheets. It also allows to place at the bottom center a LED.