INTRODUCTION
Temporary alteration of the Pavilion and its environment as a playground installation. The main space is proposed as the Changing Room of a set of outdoor playgrounds. Eight baskets recall the precise position of the original eight columns. A series of horizontal lines on the floor mark different spaces and playgrounds for children. The original bases become transparent boxes for the storage of balls, chairs and light loungers. The outdoor platforms of the Pavilion present the playful nature of the Mediterranean terraces beside the ponds: an ephemeral infrastructure located halfway between Tactical Urbanism and Art Installation.

STREET EVENT
Seemingly harmless, the exercise raises a complex reflection on two main variables in the definition of the Pavilion: the context and the program. On one hand, the context of an isolated pavilion in a park gets here a strong urban connotation, a profile of intensive use by a heterogeneous population sometimes related -or not- to culture: this is an inclusive, cumulative, enjoyable and casual Street Event.

On the other hand, the transformative transformation of the main pavilion in an ordinary sports Changing Room, explores the Limit Capacity of architecture when it comes to take a completely alien and decontextualized use.

POLITICS
The proposal establishes a new policy in the relations between the Pavilion and citizenship, a new set of rights and responsibilities from the management of the new equipment. Any citizen can make a completely free use of the installation during the schedule established by the Mies van der Rohe Foundation, just following a few simple rules: players of all ages must respect the environment and the Pavilion, outdoor furniture, terraces and of course, the Changing Room. Schools, colleges and other public institutions of social, sporting or cultural interest may request the periodic use of the facility as part of their school or workday.

GADGETS
The project to adapt the pavilion as a Changing Room includes some modular lockers and striped curtains. The outdoor furniture is basically based on wooden chairs and light loungers with striped fabric. Baskets (original columns) comply with regulatory measures and have transparent board adjustable in height. The map of horizontal lines on the ground and pavilion is made of biodegradable and tenacious tapes. Bases (original bases) are designed as a transparent and modular storage finishing on metal fabric; they both feature as standard equipment with a series of drawers on wheels for easy opening and custody of game elements and outdoor furniture. The pond water is protected by an invisible horizontal network. Everything comes from reused resources -when possible- and finally will be donated to public institutions.

FUNDING
Total funding of 15,000 Euros will be sponsored by international renowned brand, company or sports association. Thus, the 15,000 Euros described in the competition rules, will go entirely to the cultural field by proposing a documentary recording and editing a book catalog on the life of the installation. Detailed budget: Eight baskets 4,559 Euros / two boxes 1,460 Euros / biodegradable tape 300 Euros / thirty-two folding chairs 760 Euros / thirty-two folding loungers 1,367 Euros / thirty-two basketballs 216 Euros / two inflators 19 Euros / curtain 99 Euros / three lockers 493 Euros / first aid kit 45 Euros / 3 bins 146 Euros / protection net 285 Euros / assembly 1,360 Euros / disassembly 840 Euros / rubber floor 765 Euros / ground treatment 1,342 / others 953 Euros / TOTAL 15,000 Euros (V.A.T. included) to change the history of the Politics of the Myth.

-Fear of columns competition- 30 years of the reconstruction Mies van der Rohe Barcelona Pavilion. February 2016
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