MIES VAN DER ROHE – BARCELONA, 1929
“Lectures and debates on the Pavilion and Mies van der Rohe”
October 13, 14 and 15 Barcelona CaixaForum
LECTURERS

13-10-2016

Fritz Neumeyer, Emeritus Professor of Architecture Theory at the Technische Universität, Berlin, is the author of The Artless Word: Mies van der Rohe on the Building Art (MIT Press, 1994). He was professor of Architecture History at Universität Dortmund between 1989 and 1992 and held the Chair of the Departament of Architecture History, Theory and Protection of Monuments at the Berlin Technische Universität between 1992 and 2012. He has been a visiting professor at the Southern California Architecture Institute in Santa Monica, Harvard University, Princeton, Université Catholique de Louvain, Institut d’Humanitatsin Barcelona, and the Universidad de Navarra in Pamplona. His publications on architecture and urbanism, theory and history from the 18th through the 20th century include Oswald Mathias Ungers Architetture 1951-1990, (Deutsche Verlags-Anstalt, 1991); Friedrich Gilly 1772-1800. Essays on Architecture, (The Getty Center Publications, 1994); Ludwig Mies van der Rohe. Hochhaus am Bahnhof Friedrichstraße (Unbekannter Einband, 1992); and Quellen texte zur Architektur theorie (Taschenbuch, 2002). His activities as a planning architect include the development of the master plan for Berlin, the “Planwerk Innenstadt Berlin” in 1996/97 in partnership with Manfred Ortner.

14-10-2016

Dietrich Neumann, Professor of History of Modern Architecture and Urbanism at Brown University, concentrates on European and American architectural production from the late 19th and early 20th centuries – from the minutiae of building technologies to the transatlantic discourse about skyscrapers and urbanism. He also works on the history of film-set design and architectural illumination. His books include Film Architecture: Set Design from Metropolis to Blade Runner (Prestel, 1996), Richard Neutra’s Windshield House (Harvard, 2001), Architecture of the Night (Prestel, 2002), and “The Structure of Light”: Richard Kelly and the Illumination of Modern Architecture (Yale, 2010). Two additional manuscripts are scheduled for publication: The Barcelona Pavilion with David Caralt (Princeton University Press) and A Skyscraper for Mussolini: Palanti and Urban Planning in Fascist Rome.
Spyros Papapetros, Associate Professor of History and Theory in the School of Architecture at Princeton University, is also a member of the executive committees of the Programme in European Cultural Studies and the Programme in Media and Modernity at Princeton. He studies the intersections between art, architecture, historiography, psychoanalysis, and psychological aesthetics. He is the author of *On the Animation of the Inorganic: Art, Architecture, and the Extension of Life* (University of Chicago Press, 2012), the editor of *Space as Membrane* by Siegfried Ebeling (Architectural Association Publications, 2010), and co-editor (with Julian Rose) of *Retracing the Expanded Field: Encounters between Art and Architecture* by MIT Press in 2014. Papapetros is currently a fellow in the American Academy-Berlin.

Laura Martínez de Guereñu, Assistant Professor at IE School of Architecture and Design, Segovia, studies the cultural transfers and creative exchanges between the north and the south of Europe as well as North America, through the travels of architects and artists and the transport of objects during the 20th-century. She has presented her work in numerous conferences in Europe, Asia, and the United States and has published many articles about architects, artists and thinkers of modern tradition in academic journals and magazines. She is the editor of *Josef Albers. An Anthology (1924-1978)* (Fundación Juan March, 2014) and *Rafael Moneo. Remarks on 21 Works* (The Monacelli Press, 2010). During her academic training she received important distinctions such as the End of Degree Prize of the Professional Degree in Architecture and the Rafael del Pino Foundation Grant of Excellence to pursue graduate studies. She holds a Master in Design Studies from Harvard University and a PhD from University of Navarra. In 2015, she has been awarded a BBVA Foundation Grant for Researchers and Cultural Creators in order to develop her project “Bauhaus, Spain, America.”
Carmen Rodriguez, Art historian, researcher and associate professor in the Department of Theory and History of Architecture and Communication Techniques of the ETSAB-UPC. Her main areas of research focus on the architecture of the 19th and 20th centuries, the history of photography, and exhibitions and study of modern urban culture in the mass media. She is coauthor of the publications *Grup R* (Gustavo Gili, 1994); *Escuela de Arquitectura de Barcelona. Documentos y Archivo* (UIA-UPC, 1996); *Les vivendes del CongrésEucarístic de Barcelona: 1952-1962* (Iniciativa Digital Politècnica, 2011); *El teixitresidencial en la formació de la metròpolismoderna: el cas de Barcelona. 1840-1936* (3 volumes: Iniciativa Digital Politècnica, 2013-2015); and *Topología del espacio urbano: palabras, imágenes y experiencias que definen la ciudad* (Llorente, M. ed, Abada, 2014). She is member of the research group “Arquitectura, ciudad y cultura. Una perspectiva antropológica del espacio habitado y construido” (SGR-AGAUR), directed by Dr. Marta Llorente (UPC).

15-10-2016


Remei Capdevila-Werning, Research Associate at Oberlin College, Ohio. Holds a Ph.D. in Philosophy from the Universitat Autònoma de Barcelona (UAB) and a Master of Science in Architecture Studies in History, Theory, and Criticism of Architecture and Art from the Massachusetts Institute of Technology. She has been a visiting scholar at the universities of Potsdam, Harvard, and Columbia, and taught at the School of Visual Arts, Fairfield University, and UAB.
**Jorge Otero-Pailos**, Associate Professor and Director of Historic Preservation at Columbia University’s Graduate School of Architecture in New York, works at the intersection of art, architecture and preservation. He has been exhibited at major museums, festivals, galleries and foundations, notably, the 53rd Venice Art Biennial, the Victoria and Albert Museum, and the Louis Vuitton Galerie Museum. He is the founder and editor of the journal *Future Anterior*, author of *Architecture’s Historical Turn* (2010) and contributor to scholarly journals and books including Rem Koolhaas’ *Preservation Is Overtaking Us* (2014).

**Francesco Dal Co** holds the Chair of History of Architecture at the IUAV since 1981. He was Professor of Architecture History in the School of Architecture at Yale University (1982-1991) and at the Accademia di Architettura, UniversitàdellaSvizzeraItaliana (1996-). He is also Senior Fellow at the Center for Advanced Studies, National Gallery of Art, Washington DC; Scholar at the Center for Advanced Study, Getty Center, Los Angeles; Accademico di San Luca; he has been director of the Architecture section of La Biennale di Venezia (1988- 1991) and director of the History Department of the Iuav (1995-2003). Since 1978 he is responsible for the architecture publications of Electa and since 1996 director of “Casabella”. Dal Co is also a committee member of the Society of Architectural Historians USA, Doctor Honoris Causa in Engineering from the Politecnico di Gand and Honorary Fellow of the Royal Institute of British Architects.