THE FUNDACIÓ MIES VAN DER ROHE ORGANISES A SYMPOSIUM ON THE PAVILION AND THE FIGURE OF MIES VAN DER ROHE

On the occasion of the thirtieth anniversary of the reconstruction of the Barcelona Pavilion, the Fundació Mies van der Rohe has organised a symposium, presided over by Juan José Lahuerta, on the figure of Mies van der Rohe and the German Pavilion for the 1929 Barcelona International Exhibition.

The symposium entitled "MIES VAN DER ROHE – BARCELONA, 1929, “Lectures and debates on the Pavilion and Mies van der Rohe” will be held on October 13, 14 and 15 at the Barcelona CaixaForum and will constitute a point of encounter for discussions and knowledge exchange.

For this event, several experts from all over the world on Mies van der Rohe, his work and, in particular, the Pavilion have been convened to present the results of their latest research. Among others, Fritz Neumeyer, Emeritus Professor of Architectural Theory at the Technische Universität of Berlin, who will deliver the opening address; Beatriz Colomina, Professor of History and Theory of Architecture at the Princeton University of New Jersey; Dietrich Neumann, Professor of the History of Art and Architecture at Brown University of Providence and Researcher at the American Academy – Berlin and Francesco Dal Co, Professor of Architecture History at the Istituto Universitario di Architettura di Venezia (IUAV) who will conclude the symposium.

The symposium is organized into four sessions with the following topics: “The Pavilion in Mies’s work and in the Weimar’s Germany”, “The Pavilion at the Barcelona International Exhibition”, “The Pavilion and the Media” and “Reconstructions”. At the end of each session Juan José Lahuerta will chair a round table discussion with the lecturers and special guests.

For more information:
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**DATA:**

**Symposium:**
MIES VAN DER ROHE – BARCELONA, 1929
Lectures and debates on the Pavilion and Mies van der Rohe

**Dates and place:** October 13, 14 and 15 at the aula 1 of CaixaForum Avinguda Ferrer i Guàrdia, 6 – Barcelona

**Languages:** all conferences will count with simultaneous translation

**Registration:** Through the website of the Fundació Mies van der Rohe [http://miesbcn.com/project/symposium/](http://miesbcn.com/project/symposium/)

**Seminar Director:**
Juan José Lahuerta. Doctor in Architecture. Professor of Architecture History, Escola Tècnica Superior d’Arquitectura de Barcelona (UPC) and Head of Collections at the Museu Nacional d’Art de Catalunya until July 2016 and recently named director of the Cátedra Gaudí at ETSAB.

**Coordinator:**
Celia Marín. Associate Professor at the Department of Architecture Theory and History and Communication Techniques at the Escola Tècnica Superior d’Arquitectura de Barcelona UPC).

**PROGRAMME:**

**Thursday 13**
Afternoon 18:00
RECEPTION AND OPENING ADDRESS


**Friday 14**
Morning 9:00
THE PAVILION IN MIES’S WORK AND IN THE WEIMAR’S GERMANY


Afternoon 15:00
THE PAVILION AT THE BARCELONA INTERNATIONAL EXHIBITION

Carmen Rodríguez Pedret. Associate Professor at the Department of Theory and History of Architecture and Communication Techniques. Escuela Técnica Superior de Arquitectura de Barcelona (UPC).

Laura Martínez de Guereñu. Professor and Coordinator of the programme of Lectures. iE School of Architecture, Madrid-Segovia. PhD from the Escuela Técnica Superior de Arquitectura de Navarra and Master’s Degree in Design Studies from Harvard University, Cambridge, Mass.

Saturday 15
Morning 9:00
THE PAVILION AND THE MEDIA

Beatriz Colomina. Professor of History and Theory of Architecture, Director of the Media and Modernity programme. Princeton University, New Jersey. PhD from the Escola Tècnica Superior d’Arquitectura de Barcelona (UPC).


Afternoon 15:00
RECONSTRUCTIONS


Jorge Otero-Pailos. Associate Professor of Historical Preservation at the Columbia University School of Architecture, New York. Doctor in Architecture, Massachusetts Institute of Technology.

CLOSURE 19:30

Francesco Dal Co. Professor of Architecture History at the Istituto Universitario di Architettura di Venezia (IUAV). Editor of Casabella and director of Electa Editorial.