



EUMIESaward

PRESS KIT

**EUROPEAN UNION PRIZE
FOR CONTEMPORARY
ARCHITECTURE
MIES VAN DER ROHE
AWARD 2017**

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**A. European Union Prize for Contemporary Architecture
Mies van der Rohe Award 2017**

Architecture is a slow process that adapts to social, political and economic changes.

The Prize takes this statement into account and pursues the following objectives:

1. recognise and commend excellence in European architecture in conceptual, social, cultural, technical and constructive terms
2. highlight the European city as a model for the sustainably smart city, contributing to a sustainable European economy
3. promote transnational architectural commissions throughout Europe and abroad
4. support Emerging architects and Young Talents, as they start out on their careers
5. increase the incorporation of architectural professionals from the EU Member States and those countries that conclude an agreement with the EU
6. cultivate future clients and promoters
7. find business opportunities in a broader global market
8. highlight the involvement of the European Union in supporting architecture as an important element that reflects both the diversity of European architectural expression and its role as a unifying element to define a common European culture.

The Prize objectives aim at promoting and understanding the significance of quality and reflecting the complexity of Architecture's own significance in terms of social, technological, constructional, economic, cultural and aesthetic achievements.

Architecture's significance – linked with the construction market – has a social impact and transmits a cultural message. Quality therefore refers to universal values of generic buildings, independent from their programmes: the essence of things rather than their formal values.

B. Sites, villages and cities

260 different sites throughout Europe have works nominated for the Prize 2017. The most populated city is London which is also the where there is the highest number of works, 8, the same number as Barcelona. Copenhagen has 6 works, while Abrantes and Paphos have 2 works with populations of around 35.000 inhabitants.

1 work

2 works

3 works

4-5 works

6 or more works

| | | | |
|------------------------|-----------------------|------------------------|------------------------|
| Aarhus | Frankfurt am Main | Lviv | Rubí |
| Abrantes | Frontignan | Madrid | Salzburg |
| Akaki | Gafanha da Encarnação | Mali Lošinj | San Sebastian/Donosti |
| Ålgård | Galyatető | Malmö | Santiago de Compostela |
| Amsterdam | Ghent | Manchester | Santo Tirso |
| Angra do Heroísmo | Gironella | Manešovice | Sarajevo |
| Athens | Giulianova | Mardin | Sars Poteries |
| Averøy | Golo | Máribor | Schaarbeek |
| Ayia Napa | Granada | Marseille | Seinäjoki |
| Badajoz | Granollers | Mátraverebély-Szentkút | Shekvetili |
| Bademli, Dikili, Izmir | Graz | Mersin | Shkodra |
| Bærum | Grenoble | Metz | Silz |
| Baia Mare | Guastalla | Milan | Skjern |
| Barcelona | Hamburg | Mirsini Ileias | Skuta |
| Bayreuth | Hampshire | Molde | Sofia |
| Belgrade | Heeswijk | Mons | Sognefjellet |
| Berlin | Helsinki | Montpellier | Sopron |
| Bernolakovo | Heraklion | Mukhrani | Spa |
| Blaj | Herøy | Mulhouse, Haut-Rhin | Spitz an der Donau |
| Blansko | Hildesheim | Munich | St. Gallenkirch |
| Bodo | Hittisau | Nantes | Stockholm |
| Bologna | Hole | Narva | Strasbourg |
| Bordeaux | Hrvatska Kostajnica | Neustift im Stubaital | Subartenai |
| Bornholm | Innsbruck | Nice | Sulin |
| Boulogne-sur-Mer | Istanbul | Nicosia | Szczecin |
| Brasov | Izmir | Nieuw-Bergen | Tallinn |
| Bratislava | Jena | Nieuwegein | Tartu |
| Breda | Jurmala | Norrköping | Tbilisi |
| Brenna | Jyväskylä | Obrenovac | The Hague |
| Brescia | Kallithea | Oeiras | Theresienfeld |
| Brockweir | Kangasala | Olsztyn | Tirana |
| Brussels | Karlovac | Orbec | Torino |
| Bucharest | Katowice | Oslo | Torun |
| Budapest | Katwijk aan zee | Oviedo | Toulon |
| Bunnik | Kaunas | Oxford | Tours, Indre-et-Loire |
| Calamonte | Kavseri | Ózd | Treviso |
| Caldes de Montbui | Keflavik | Pajottenland | Trondheim |
| Caltagirone | Knokke-Heist | Pantin | Ulm |
| Cavallino Treporti | Kocaeli | Pape | Ürom |
| České Budějovice | Koper | Paphos | Vale de Cambra |
| Ceuta | Krakow | Paris | Valjevo |
| Chalkis | Kranj | Pärnu | Valletta |
| Châlons en Champagne | Kvareli | Pavlov | Varde |
| Charleville-Mézières | La Louvière | Pforzheim | Varna |
| Chaves | Lamego | Pinji | Venice |
| Checiny | Lauterach | Piraeus | Vic |
| Chios | Lazika | Poigny-la-Forêt | Vienna |
| Cintruenigo | Leipzig | Poole | Vilanova i la Geltrú |
| Coi | Leuven | Poprad | Villamartin |
| Como | Liberec | Porto | Vilnius |
| Copenhagen | Libeznice | Prague | Vitkovice v Krkonoších |
| Cork | Liepaja, Saka Parish | Ragusa | Vodice |
| Delphini, Syros Island | Lille | Remerschen | Voiron |



| | | | |
|------------------|---------------|-----------------------|--------------|
| Differdange | Limassol | Renaix | Volos |
| Divcibare | Linkebeck | Revin | Vukovar |
| Diyarbakır | Lisbon | Reykjavik | Warszawa |
| Dolní Morava | Liverpool | Ribe | Wass |
| Druskininkai | Ljubljana | Riga | Waterford |
| Dublin | Lobeč u Mšena | Rivesaltes/Ribesaltes | Westbeemster |
| Düsseldorf | Løkken | Roeselare | Wroclaw |
| Espoo | London | Rome | York |
| Essex | Lübeck | Roscommon | Zadar |
| Fagaras Mountain | Lugo | Roskilde | Zagreb |
| Fakenham | Lund | Rotterdam | Zory |
| Assal | Luxembourg | Rovinj | |

C. 356 Nominated works

France Nominees: 28 of the projects are constructed in France and 1 project is built by an office from France in Tartu.

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|---|--|-----------------------|---|
| Cité du Vin | Cité du Vin | Bordeaux | X-TU |
| City archives of Bordeaux | Archives de Bordeaux Métropole | Bordeaux | Robbrecht en Daem architecten |
| Elizabethan Theatre at Chateau d'Hardelot | Théâtre Elisabethain du Château d'Hardelo | Boulogne-sur-Mer | Studio Andrew Todd |
| 59 Dwellings, Neppert Gardens Social Housing | 59 logements, jardins Neppert | Mulhouse, Haut-Rhin | Lacaton & Vassal architectes |
| National Center for Circus Arts | Centre National des Arts du Cirque | Châlons en Champagne | NP2F + Caractère spécial |
| Arthur Rimbaud Museum | Musée Arthur Rimbaud | Charleville-Mézières | Abinal & Ropars |
| Montaigne Multimedia Library | Médiathèque Montaigne | Frontignan | Tautem + BMC2 |
| Concert hall for amplified and electronic music "La Belle Électrique" | Salle de musiques amplifiées et électroniques "La Belle Électrique" | Grenoble | Hérault Arnod Associés |
| Lycée Hotelier de Lille | Lycée Hotelier de Lille | Lille | Caruso St John Architects |
| Marseilles Docks | Les Docks de Marseille | Marseille | 5+1AA Alfonso Femia Gianluca Peluffo |
| Pompidou Metz Restaurant Extension | Extension du restaurant du Centre Pompidou à Metz (57) | Metz | Studiolada Architects |
| Extension of Winery | Extension d'une cave viticole à Montpellier | Montpellier | Michèle&Miquel |
| Gare Saint-Roch Parking | Gare Saint-Roch Parking | Montpellier | Archikubik |
| ESMA, Animated Film School and student residence in Nantes | ESMA, École de cinéma d'animation et résidence pour étudiants à Nantes | Nantes | BNR architectes (armand nouvet) Armand Nouvet architecture et urbanisme |
| Ariane futsal sports complex | Complexe sportif gymnase futsal de l'Ariane | Nive | CAB ARCHITECTES (CALORI AZIMI BOTINEAU) |
| Home for Dependent Elderly People and Nursing Home | EHPAD et FAM à Orbec | Orbec | Dominique Coulon & associés |
| Pantin General stores refurbishment | Reconversion des Magasins Généraux de Pantin | Pantin | Jung Architectures |
| Belleville | Belleville | Paris | SEPTEMBRE |
| On site Poissy Galore - Insects Museum and Visitor Center | Poissy Galore Musée des Insectes et Folies dans un parc sur la Seine | Paris | AWP office for territorial reconfiguration + HHF |
| The Paris Philharmonic Hall | La Philharmonie de Paris | Paris | Ateliers Jean Nouvel |
| Community Workshop | Ateliers communaux | Poigny-la-Forêt | Boidot Robin architectes |
| Jean Moulin High School | Reconstruction de la coté scolaire Jean Moulin | Revin | Duncan Lewis + J de Giacinto + OFF architecture |
| The Rivesaltes Memorial Museum | Musée Memorial du Camp de Rivesaltes | Rivesaltes/Ribesaltes | Rudy Ricciotti |
| Contemporary Glass Museum | Musée du verre contemporain | Sars Poteries | W-Architectures [Voinchet & Architectes Associés] |
| Music and Congress Center Strasbourg | Palais de la musique et des congrès de Strasbourg | Strasbourg | Dietrich Untertrifaller Architekten + Rey-Lucquet et associés |
| La Brigantine | La Brigantine | Toulon | Martinez Barat Lafore Architectes |
| Olivier Debré Contemporary Art Centre | Centre de Création Contemporaine Olivier Debré | Tours, Indre-et-Loire | Aires Mateus & Asociados |
| Office Building for Isere county | Maison du Conseil général de l'Isère | Voiron | Perraudin architecture |
| Estonian National Museum | Eesti Rahva Muuseum | Tartu | DGT - Dorell Ghotmeh Tane |

Spain nominees: 28 of the projects are constructed in Spain and 3 projects are built by offices from Spain in Montpellier and Torun.

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|---|--|------------------------|--|
| R&D+i Headquarters for Local Sustainability in Badajoz | Centro I+D+I de la Sostenibilidad | Badajoz | Daniel Jiménez+Jaime Olivera arq. |
| 110 ROOMS. Collective Housing | 110 HABITACIONES. Edificio de viviendas | Barcelona | Maio |
| Public Market in Sant Adrià de Besòs | Mercat Municipal a Sant Adrià de Besòs | Barcelona | Manrique Planas Arquitectes + Àgata Vila |
| Sala Beckett / Theatre and International Drama Centre | Sala Beckett / Obrador Internacional de Dramatúrgia | Barcelona | Flores&Prats |
| COMMUNITY ARCHITECTS. Office of Citizen Assistance at the Raval in Barcelona | ARQUITECTOS DE CABECERA. Oficina de Atención al Ciudadano en el Raval de Barcelona. | Barcelona | Arquitectos de cabecera |
| Collective housing for elderly people and civic and health centre | Habitatge col·lectiu per a gent gran, casal i CAP | Barcelona | Bonell i Gil + Peris+Toral |
| Encants School | Escola dels Encants | Barcelona | Àrea Metropolitana de Barcelona |
| Fire Prevention Park - Firemen space | Parc de Prevenció – Espai Bombers | Barcelona | Roldán+Berengué, arqts. |
| CID Centre | CID Centro | Calamonte | NGNP Arquitectos |
| Recovery of the Irrigation System at the Thermal Orchards | Recuperació del sistema de reg de les hortes termals de Caldes de Montbui | Caldes de Montbui | CICLICA [space, community & ecology] + CAVAA |
| 317 Social Housing Units in Loma del Colmenar | 317 Viviendas Sociales en Loma de Colmenar | Ceuta | SV60 Cordon&Liñan arquitectos |
| Casa #20 | Casa #20 | Cintruénigo | RUE Space |
| Musikene, Music Centre of the Basque Country | Musikene, Centro Superior de Música del País Vasco | Donosti | G A Z Arkitektoak |
| New access to the historical centre of Gironella | Nou accés al centre històric de Gironella | Gironella | Carles Enrich architecture+urbanism |
| Metro Station Alcázar Genil | Estación de Metro Alcázar Genil | Granada | Antonio Jiménez Torrecillas |
| Federico García Lorca Centre | Centro Federico García Lorca | Granada | MX-SI architectural studio |
| Architecture School of Granada | Escuela Técnica Superior de Arquitectura de Granada | Granada | Víctor López Coteló |
| Learning Center at the Campus of Health Sciences of UGR University | Edificio Central del Campus de Ciencias de la Salud de la Universidad UGR, Granada | Granada | Cruz y Ortiz Arquitectos |
| House 104 | Casa 104 | Granollers | HARQUITECTES |
| Lugo Auditorium | Auditorio de Lugo | Lugo | Paredes Pedrosa Arquitectos |
| Free Institution for Education. Francisco Giner de los Ríos Foundation | Institución Libre de Enseñanza. Fundación Francisco Giner de los Ríos | Madrid | Amid Cero9 |
| Museum of the Royal Collections | Museo de las Colecciones Reales | Madrid | Mansilla+Tuñón Arquitectos |
| Extension of the Fine Arts Museum of Asturias | Ampliación del Museo de Bellas Artes de Asturias | Oviedo | Mangado y Asociados |
| Ressò | Ressò | Rubí | Coque Claret |
| National Museum of Pilgrimages and Santiago | Museo Nacional de las Peregrinaciones y de Santiago | Santiago de Compostela | Manuel Gallego |
| Psychological Medical Centre | Centre Mèdic Psicopedagògic d'Osona | Vic | Comas-Pont arquitectes |
| Extension to Sant Jordi Public School | Escola solar a Vilanova i la Geltrú | Vilanova i la Geltrú | AIXOPLUC |
| Consolidation of the Castle of Matrera Keep Tower | Consolidación de la Torre del Homenaje del Castillo de Matrera | Villamartín | Carlos Quevedo Rojas Carquero Arquitectura |
| Extension of a Winery | Extension d'une cave viticole à Montpellier | Montpellier | Michèle&Miquel |
| Jordanki Culture and Congress Centre, CKK "Jordanki" | Centrum Kulturalno-Kongresowe Jordanki, CKK "Jordanki" | Torun | Menis Arquitectos |
| Gare Saint-Roch Parking | Gare Saint-Roch Parking | Montpellier | Archikubik |

UK Nominees: 19 of the projects are constructed in the United Kingdom and 5 project are built by offices from the United Kingdom in Boulogne-sur-Mer, Lazika, Lisbon, Oslo and Tbilisi.

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| Outhouse | Brockweir | Loyn Architects |
| A House for Essex | Essex | FAT |
| Pensthorpe Play Barn | Fakenham | Adam Khan Architects |
| The Fishing Hut | Hampshire | Niall McLaughlin Architects |
| Granby Four Streets | Liverpool | ASSEMBLE |
| University of Greenwich | London | heneghan peng architects |
| Holmes Road Studios: Micro Homes for Homeless People | London | Peter Barber Architects |
| Shepherdess Walk Housing | London | Jacaud Zein Architects |
| Leadenhall Building | London | Rogers Stirk Harbour + Partners |
| Sir John Soane's Museum | London | Julian Harrap Architects |
| House of Trace | London | Tsuru Architects |
| Ely Court | London | Alison Brooks Architects |
| Newport Street Gallery | London | Caruso St.John Architects |
| The Whitworth | Manchester | MUMA |
| Weston Library, University of Oxford | Oxford | Wilkinson Eyre Architects |
| Investcorp Building | Oxford | Zaha Hadid Architects |
| Drawing Studio, Arts Uni. Bournemouth | Poole | CRAB Cook Robotham Architectural Bureau Ltd |
| Stanbrook Abbey, Wass, Yorkshire | Wass | Feilden Clegg Bradley Studios |
| York City Art Gallery | York | Simpson and Brown with Ushida Findlay |
| Elizabethan Theatre at Chateau d'Hardelot | Boulogne-sur-Mer | Studio Andrew Todd |
| Lazika Municipality | Lazika | Architects of invention |
| Museum of Art, Architecture and Technology | Lisbon | AL_A |
| Stormen Concert Hall and Library | Oslo | DRDH |
| Prosecutor's Office | Tbilisi | Architects of invention |

German Nominees: 17 of the projects are constructed in Germany and 2 project are built by offices from Germany in Copenhagen and Lviv.

| | | | |
|---|---|------------|--|
| Richard Wagner Museum | Richard Wagner Museum | Bayreuth | Staab Architekten |
| Fellows Pavilion-American Academy in Berlin | Fellows Pavilion-American Academy in Berlin | Berlin | Barkow Leibinger |
| Art Berlin Contemporary - 2015 Fair booths | Art Berlin Contemporary - 2015 Fair booths | Berlin | Meyer-Grohbrügge |
| St. Agnes | Umnutzung eines Gemeindezentrums inkl. Kirchenraum zur Galerie Johann König | Berlin | Brandlhuber+ Emde, Burlon + Riegler Riewe |
| Aufbau Haus 84 | Aufbau Haus 84 | Berlin | Barkow Leibinger |
| Modernisierung Dreischeidenhaus | Modernisierung Dreischeidenhaus | Düsseldorf | HPP Hentrich-Petschnigg & Partner GmbH + Co. KG |
| The Wehrhahn Line Project | The Wehrhahn Line Project | Düsseldorf | netzwerkarchitekten |
| Barn | Tenne | Fergitz | Thomas Kröger Architekt |
| European Central Bank | Die Europäische Zentralbank | Frankfurt | Coop Himmelb(D)au |
| Residential Tower "Cinnamon" | Wohnturm "Cinnamon" | Hamburg | Bolles+Wilson |
| Renovierung und liturgische Neuordnung des Mariendoms in Hildesheim und Revitalisierung der Annexbauten | Renovierung und liturgische Neuordnung des Mariendoms in Hildesheim und Revitalisierung der Annexbauten | Hildesheim | Schilling Architekten Hahn Hertling von Hantelmann Landschaftsarchitekten GmbH |
| Sonnenhof, Genossenschaftliches Wohnen | Sonnenhof, Genossenschaftliches Wohnen | Jena | J. MAYER H. Architects |
| St. Trinitatis Church | Propsteikirche St. Trinitatis | Leipzig | Schulz und Schulz |
| European Hansemuseum | Europäisches Hansemuseum | Lübeck | Studio Andreas Heller GmbH Architects & Designers |
| NS-Dokumentationszentrum | NS-Dokumentationszentrum | Munich | Georg Scheel Wetzel Architekten + Weidinger Landschaftsarchitekten |
| ZOB (Central Bus Station) | ZOB Pforzheim (Zentraler Omnibusbahnhof der Stadt Pforzheim) | Pforzheim | METARAUM Architekten BDA |
| Sparkasse Ulm | Sparkasse Ulm | Ulm | Lederer Ragnarsdóttir Oei |
| The Circle Bridge | Cirkelbroen | Copenhagen | Studio Olafur Eliasson |
| The Space of Synagogues | The Space of Synagogues | Lviv | Franz Reschke Landschaftsarchitektur + Studio Sophie Jahnke |

Italian Nominees: 17 of the projects are constructed in Italy and 3 project are built by offices from Italy in Marseille, Izmir and Valletta.

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|--|--|--------------------|---|
| Opificio Golinelli - Citadel for Knowledge and Culture | Opificio Golinelli - Cittadella per la conoscenza e la cultura | Bologna | Diverserigestudio |
| Alps Villa | Alps Villa | Brescia | Camillo Botticini Architect |
| Protiro in Caltagirone | Protiro in Caltagirone | Caltagirone | NOWA (NavarraOfficeWalkingArchitecture) |
| Green Arena | NATURALMENTE ARENA | Cavallino Treporti | Stradivarie Architetti Associati |
| Casa Gianin | Casa Gianin | Coi | Clinicaurbana |
| Wigglyhouse - single family home | Wigglyhouse - edificio residenziale monofamiliare | Como | ifdesign |
| Vgramsci building | Palazzo vgramsci | Giulianova | Giovanni Vaccarini architects |
| Nursery in Guastalla | Nido d'Infanzia Guastalla | Guastalla | Mario Cucinella Architects |
| Polish Pavilion Expo 2015 Milano | Pawilon Polski Expo 2015 Mediolan | Milan | 2pm |
| House of Memory | Casa della memoria | Milan | Baukuh |
| Fondazione Prada | Fondazione Prada | Milan | O.M.A. |
| ECO BAR_reuse of the former ticket office of the sports arena. | ECO BAR_riuso dell'ex biglietteria del palazzetto dello sport. | Ragusa | Giuseppe Gurrieri Architetto |
| City of Sun | Città del Sole | Rome | Labics |
| New BNL-BNP Paribas Real Estate Group headquarter | Nuova sede Gruppo Bnl - Bnp Paribas Real Estate | Rome | 5+1AA Alfonso Femia Gianluca Peluffo srl |
| Reale Group New Office Building | Nuovi Uffici Operativi Reale Group | Torino | Iotti+Pavarani Architetti + Artecna srl + ArchiLabs |
| Pizzolato Winery | La cantina dalle radici BIO | Treviso | MADE associati _ architettura e paesaggio |
| Fondaco dei Tedeschi | Fondaco dei Tedeschi | Venice | O.M.A. |
| T-House | T-Evi | Izmir | Teke Architects |
| Marseilles Docks | Les Docks de Marseille | Marseille | 5+1AA Alfonso Femia Gianluca Peluffo srl |
| Antiroom II | Antiroom II | Valletta | Chiavi Goldoni |

Danish Nominees: 16 of the projects are constructed in Denmark and 2 project are built by offices from Denmark in Malmö and Trondheim.

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| Sonnesgade 11 | Sonnesgade 11 | Aarhus | SLETH |
| Dokk1 | Dokk1 | Aarhus | Arkitekt Kristine Jensens Tegnestue + Schmidt Hammer Lassen Architects |
| Kalø Tower Visitor Access | Kalø Slotsruin Besøgs Adgang | Aarhus | MAP Architects + Mast-Studio |
| Green Solution House | Green Solution House | Bornholm | SLA + 3XN/GXN + Steenbergs Tegnestue + Ramboll Group A/S + COWI A/S |
| New multipurpose hall, Falkonerøgårdens Gymnasium | Ny multital ved Falkonerøgårdens Gymnasium | Copenhagen | Falko Arkitekter Aps |
| Park 'N' Play | P-Hus og Konditaget Lüders | Copenhagen | JaJa Architects + Rama Studio |
| Sundbyøster Hall II | Sundbyøsterhal II | Copenhagen | Dorte Mandrup Arkitekter A/S |
| Kvæsthus Pier | Kvæsthusmolen | Copenhagen | Lundgaard & Tranberg Architects |
| The Circle Bridge | Cirkelbroen | Copenhagen | Studio Olafur Eliasson |
| South Harbour School | Skolen ved Sydhavnen | Copenhagen | JJW Arkitekter |
| Faaborg Harbour Bath | Fåborg havnebad | Faaborg | JDSA / Julien De Smedt Architects + URBAN AGENCY |
| Rubjerg Knude Lighthouse | Rubjerg Knude Fyrtårn | Løkken | JaJa Architects + BESSARDs' Studio |
| Kannikegården | Kannikegården | Ribe | Lundgaard & Tranberg Architects |
| Ragnarock - The Museum for Pop, Rock and Youth Culture | Ragnarock - Museet for Pop, Rock og Ungdomskultur | Roskilde | COBE + MVRDV |
| Skjern River Pump Stations | Skjern Å Pumpestationer | Skjern | Johansen Skovsted Arkitekter |
| Museum Center Blaavand | Museumcenter Blåvand | Varde | BIG - Bjarke Ingels Group |
| Malmö Live | Malmö Live | Malmö | Schmidt Hammer Lassen Architects + SLA |
| Moholt 50I50 - Timber Towers | Moholt 50I50 | Trondheim | MDH Arkitekter SA + Masu planning |

Austrian Nominees: 15 of the projects are constructed in Austria and 4 project are built by offices from Austria in Frankfurt am Main, the Liepaja Region Saka Parish, Poprad and Strasbourg.

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| Pfauengarten Development | Überbauung Pfauengarten | Graz | Pichler & Traupmann Architekten ZT GmbH |
| Residential Care Home Erika Horn, Andritz | Pflegewohnheim Erika Horn, Andritz | Graz | Dietger Wissounig Architekten |
| Revitalisation of the Biomedical Technology - Technical University Graz | Gebäudeadaptierung Biomedizinische Technik - Technische Universität Graz | Graz | Gangoly & Kristiner Architekten |
| Barn Loft | Loft in der Scheune | Hittisau | Georg Bechter Architektur+Design |
| HERberge Refugee Home | HERberge für Menschen auf der Flucht | Innsbruck | STUDIÖ LOiS Barbara Poberschnigg Walch Elias |
| Building, School of Arts and Architecture for Young People | bildung, Kunst- und Architekturschule für Kinder und Jugendliche | Innsbruck | studio3 - Institut für experimentelle Architektur |
| Primary School Dorf Lauterach | Volksschule Dorf Lauterach | Lauterach | Feyferlik / Fritzer |
| House Moser | Einfamilienhaus Moser | Neustift im Stubaital | Madritsch Pfurtscheller |
| Panzerhalle Salzburg | Panzerhalle Salzburg | Salzburg | LP architektur ZT GmbH + hobby a. schuster & maul + cs- architektur Christoph Scheithauer + strobl architekten ZT GmbH |
| Motorway Maintenance Centre Salzburg | Autobahnmeisterei Salzburg | Salzburg | Marte.Marte Architekten |
| Tiwag KWB Control Center Silz | Tiwag KWB Leitstelle Silz | Silz | Bechter Zaffignani Architekten |
| Weingut Högl | | Spitz an der Donau | Ludescher + Lutz, Architekten + Philip Lutz |
| Residential building St. Gallenkirch | Wohnbau St. Gallenkirch | St. Gallenkirch | Dorner\Matt |
| KAMP Office Building | KAMP - Firmengebäude Kampichler | Theresienfeld | gerner°gerner plus architects |
| Erste Campus Headquarters Building Vienna | Erste Campus Headquarter Wien | Vienna | Henke Schrieck Architekten ZT GmbH |
| European Central Bank | Die Europäische Zentralbank | Frankfurt am Main | COOP HIMMELB(L)AU Wolf D. Prix & Partner |
| GREAT AMBER - Concert Hall | LIELAIS DZINTARS - Koncertzāle | Liepaja Region Saka Parish | Volker Giencke & Company |
| Chapel of the Resurrection | Kaplnka vzkriesenia | Poprad | Architekt Samuel Netocny |
| Music and Congress Center Strasbourg | Palais de la musique et des congrès de Strasbourg | Strasbourg | Dietrich Untertrifaller Architekten + Rey-Lucquet et associés |

Dutch Nominees: 14 of the projects are constructed in The Netherlands and 4 project are built by offices from The Netherlands in Milan, Roskilde, Shkodra and Venice.

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| De Halls Amsterdam | De Hallen Amsterdam | Amsterdam | Architectenbureau J. van Stigt bv |
| Tennisclub IJburg | Tennisclub IJburg | Amsterdam | MVRDV |
| deFlat Kleiburg | Kleiburg | Amsterdam | NL Architects + XVW architectuur |
| Public transport terminal building | Openbaar vervoer terminal Breda | Breda | Koen van Velsen architects |
| Museum Fort Vechten | Museum Fort Vechten | Bunnik | Anne Holtrop |
| KAPKAR/SF-P7S | KAPKAR/SF-P7S | Heeswijk | Studio Frank Havermans |
| Integrated Coastal Defense & Underground Parking Garage Katwijk, the Netherlands | Kustwerk Katwijk | Katwijk aan zee | Royal HaskoningDHV + OKRA Landschapsarchitecten + Zwarts & Jansma Architecten + Ballast Nedam + Arcadis Nederland B.V. |
| Landmark Nieuw-Bergen | Landmark Nieuw-Bergen | Nieuw-Bergen | Monadnock |
| KWR Watercycle Research Institute | KWR Watercycle Research Institute | Nieuwegein | cepezed |
| Timmerhuis | Timmerhuis | Rotterdam | O.M.A. |
| Luchtsingel | Luchtsingel | Rotterdam | ZUS [Zones Urbaines Sensibles] |
| A Home away from Home | A Home away from Home | The Hague | COA (Central Agency for the Reception of Asylum Seeker of the Netherlands) + Chief Government Architect of the Netherlands |
| Supreme Court of the Netherlands | Hoge Raad der Nederlanden | The Hague | KAAN Architecten |
| Cheese Dairy | Kaasmakerij De Tijd | The Netherlands | Westbeemster |
| Fondazione Prada | Fondazione Prada | Milan | O.M.A. |
| Ragnarock - The Museum for Pop, Rock and Youth Culture | Ragnarock - Museet for Pop, Rock og Ungdomskultur | Roskilde | COBE + MVRDV |
| Marubi National Museum Of Photography | Muzeu Kombëtar i Fotografisë "Marubi" | Shkodra | Casanova+Hernandez Architecten |
| Fondaco dei Tedeschi | Fondaco dei Tedeschi | Venice | O.M.A. |



Turkish Nominees: 13 of the projects are constructed in Turkey.

| | | | |
|---|--|------------------------|---|
| Angelos Organic Olive Oil Mill | Angelos Organik Zeytinyağ Tesisi | Bademli, Dikili, Izmir | Mimarlar ve Han Tümertekin |
| Diyarbakir Yenisehir Municipality Building | Diyarbakir Yenisehir Belediye Binası | Diyarbakir | Uygur Architects |
| Protel Office Building | Protel Ofis Binası | Istanbul | HS Architects |
| Sky Garden | Havai Bahçe | Istanbul | SO? Architecture and Ideas |
| Kılıç Ali Pasha Hamam | Kılıç Ali Paşa Hamamı | Istanbul | Cafer Bozkurt Architecture |
| Robert College Murat Karamancı Student Center | Robert Kolej Murat Karamancı Öğrenci Merkezi | Istanbul | Alatas Architecture and Consulting |
| Beyazıt State Library Renovation | Beyazıt Devlet Kütüphanesi Renovasyon Projesi | Istanbul | Tabanlıoğlu Architects |
| T-House | T-Evi | Izmir | Teke Architects |
| Abdullah Gül University Sümer Campus | Abdullah Gül University Sümer Kampüsü | Kayseri | EAA - Emre Arolat Architecture + Ofis MPU |
| Abdullah Gül Presidential Museum and Library | Abdullah Gül Cumhurbaşkanlığı Müze ve Kütüphanesi | Kayseri | EAA - Emre Arolat Architecture |
| A. Nuri Çolakoğlu Anatolian Technical and Industrial Vocational High School | A. Nuri Çolakoğlu Anadolu Teknik ve Endüstri Meslek Lisesi | Kocaeli | Norm Architects |
| The Architecture Faculty, Mardin | | Mardin | Mardin Artuklu University Faculty of Architecture |
| TAC-SEV New Campus | TAÇ-SEV Yeni Kampüsü | Mersin | Erginoglu & Calislar Architects |

Portuguese Nominees: 13 of the projects are constructed in Portugal.

| | | | |
|---|---|-----------------------|---|
| Abrantes Municipal Market | Mercado de Abrantes | Abrantes | ARX Portugal Arquitectos |
| Casas de Campo no Trebilhadouro | Rural houses refurbishment in Trebilhadouro | Vale de Cambra | Andre Eduardo Tavares Arquitecto |
| Parque Escolar | Escola Secundária Luís de Freitas Branco | Oeiras | Célia Gomes + Pedro Machado Costa (a.s* atelier de santos) |
| Institut of Health Research and Investigation - I3S | Instituto de Inovação e Investigação em Saúde - I3S | Porto | Seródio Furtado & Associados |
| Public Library and Regional Archive of Angra do Heroísmo | Biblioteca Pública e Arquivo Regional de Angra do Heroísmo | Angra do Heroísmo | Inês Lobo Arquitectos Lda |
| Camping in Abrantes | Camping em Abrantes | Abrantes | Atelier Rua |
| Solar da Porta dos Figos | Solar da Porta dos Figos | Lamego | Belém Lima Arquitectos + NRV NORVIA, CONSULTORES DE ENGENHARIA S.A. |
| House in Oeiras | Casa de Oeiras | Oeiras | Pedro Domingos Arquitectos |
| Abade Pedrosa Municipal Museum (MMAP) and International Museum of Contemporary Sculpture (MIEC) | Museu Municipal Abade Pedrosa (MMAP) e Museu Internacional de Escultura Contemporânea(MIEC) | Santo Tirso | Álvaro Siza 2 - Arquitecto, SA + Souto Moura - Arquitectos, S.A. |
| Museum of Art, Architecture and Technology | Museu de Arte, Arquitetura e Tecnologia | Lisbon | AL_A |
| Costa Nova Social and Cultural Centre | Centro Socio-Cultural da Costa Nova | Gafanha da Encarnação | ARX Portugal Arquitectos |
| EDP Headquarters | Sede da EDP | Lisbon | AIRES MATEUS |
| Nadir Afonso Museum for Contemporary Art | Museu de Arte Contemporânea Nadir Afonso | Chaves | Álvaro Siza 2 - Arquitecto, SA |



Belgian Nominees: 13 of the projects are constructed in Belgium and 3 project are built by offices from Belgium in Bordeaux, Faaborg and Tirana.

| | | | |
|--|---|--------------|---|
| House H | Huis H | anonymous | Broeckx-Schiepers architecten |
| Structure and Gardens | Structure and Gardens | Brussels | BAUKUNST + Util + Landinzicht architecten de vylder vinck taillieu + Ney & Partners engineers + Boydens Engineering |
| DC L-Berg | DC L-Berg | Ghent | Broeckx-Schiepers architecten de vylder vinck taillieu + Ney & Partners engineers + Boydens Engineering |
| Zwin national park | Zwin Natuurpark | Knokke-Heist | Coussée & Goris Architects + Gafpa |
| Keramis - Ceramic Center | Keramis - Centre de la Céramique | La Louvière | Association Coton_Devisscher_Lelion_Nottebaert_Vincentelli |
| University Psychiatric Centre Gasthuisberg | Universitair Psychiatrisch Centrum Gasthuisberg | Leuven | Stéphane Beel Architecten bvba + Ney & Partners engineers + VK Engineering + DAIDALOS PEUTZ + Ludovic Devriendt |
| OFFICE 119: Villa Der Bau | OFFICE 119: Villa Der Bau | Linkebeek | OFFICE Kersten Geers David Van Severen |
| Mons Memorial Museum (MMM) | Mons Memorial Museum (MMM) | Mons | Atelier d'architecture Pierre Hebbelinc - Pierre de Wit |
| House CG | House CG | Pajottenland | architecten de vylder vinck taillieu + Denis Dujardin landscape designer |
| M Garden pavilion | | Renaix | Vers.A |
| TRAX: Redevelopment of a former train transfer station | TRAX: herbestemming van een voormalige rangeerstation | Roeselare | BUUR bureau voor urbanisme + Nero architecten |
| NAVEZ - 5 social units as Northern entrance of Brussels, Belgium | NAVEZ - 5 logements sociaux comme entrée Nord de Bruxelles, Belgium | Schaarbeek | MSA / V+ |
| Polyvalent Infrastructure | Polyvalent Infrastructure | Spa | BAUKUNST |
| City archives of Bordeaux | Archives de Bordeaux Métropole | Bordeaux | Robbrecht en Daem architecten |
| Faaborg Harbour Bath | Fåborg havnebad | Faaborg | JDSA / Julien De Smedt Architects + URBAN AGENCY |
| TID Tower | HOTEL PLAZA TIRANA | Tirana | 51N4E |

Norwegian Nominees: 13 of the projects are constructed in Norway and 1 project is built by an office from Norway in Vilnius.

| | | | |
|---|---|--------------|--|
| AAlgaard Church | Ålgård Kirke | Ålgård | Link Arkitektur |
| Eldhusøya Tourist Route Project | Eldhusøya Turistvegprosjekt | Averøy | Ghilardi+Hellsten Arkitekter |
| Three Houses for Hoskel | Trippelhus Høyskel | Bærum | Knut Hjeltnes AS Sivillarkitekter MNAL |
| Stormen Concert Hall and Library | Stormen Konserthus og Bibliotek | Bodø | DRDH Architects |
| Weekend House at Sildegarnsholmen | Feriehús på Sildegarnsholmen | Herøy | Knut Hjeltnes AS Sivillarkitekter MNAL |
| Memorial and Learning Centre on Utøya | Hegnhuset, minne og læresenteret på Utøya | Hole | Blakstad Haffner Arkitekter AS |
| Romsdal Folk Museum | Romsdalsmuseet | Molde | Reiulf Ramstad Architects |
| Sentralen | Sentralen | Oslo | Atelier Oslo/AWP + KIMA arkitektur |
| M62 Offices and Kindergarten | M62 Kontor og Barnehage | Oslo | LPO arkitekter AS |
| Sorenga Seawater Pool | Sørenga Sjøbad | Oslo | Arkitekt Kristine Jensens Tegnestue + LPO arkitekter AS |
| House in Pareliusveien | House in Pareliusveien | Oslo | Atelier Oslo/AWP |
| Sognefjellshytta Mountain Lodge Extension | Sognefjellshytta Mountain Lodge Extension | Sognefjellet | Jensen & Skodvin Arkitektkontor as |
| Moholt 50I50 - Timber Towers | Moholt 50I50 | Trondheim | MDH Arkitekter SA + Masu planning |
| QUADRUM BUSINESS CITY | VERSLO CENTRAS "QUADRUM" | Vilnius | Lund+Slaato Arkitekter + ARCHES + Schmidt Hammer Lassen Architects |

Complete list of 356 works

See online document

http://miesbcn.com/wp-content/uploads/2016/12/EUMIESAWARD2017_List356works-1.pdf

D. Calendar

The Jury will meet in January and review the 356 works which have been nominated. They will use, drawings, photos, videos and texts sent by the authors of each work to select the 40 projects that they consider best represent the contemporary architectural scene in Europe.

Afterwards they will choose the 5 most representative works that they will visit in April. This trip will be preceded by a series of lectures in which the authors of the 5 works will meet the architects responsible for the works, the clients, the users and the citizens of the cities.

The granting ceremony with the Prize Winner and the Emerging Architect Winner will take place at the Mies van der Rohe Pavilion, Barcelona, on May 26, 2017. Together with the ceremony the exhibition will be open and the publication released.

E. History of the Prize

The idea for a Prize that would recognise and commend excellence in European architecture was proposed to the European Parliament by MP Xavier Rubert de Ventós.

On April 28 1987 – just under a year after the reconstruction of the Pavilion was completed – an agreement was signed between European Commissioner Carlo Ripa di Meana and Barcelona Mayor Pasqual Maragall to launch the ‘Mies van der Rohe Award of the European Communities’, with the first biennial edition being held in 1988 as the ‘Mies van der Rohe Award for European Architecture’.

In 2000 the Fundació Mies van der Rohe submitted the model of the Mies van der Rohe Award – with the addition of the Emerging Architect Special Mention that recognises the work of young professionals starting out on their careers – in response to the call for proposals by the European Commission for the ‘European Union Prize for Contemporary Architecture’. Upon acceptance of the Fundació’s proposal, in 2001, the Mies van der Rohe Award became the official architecture prize of the European Union.

F. How the Prize works

The European Union Prize for Contemporary Architecture – Mies van der Rohe Award is a continuous process focused on how architects are thinking and working in Europe today. For each two-year period, the following steps take place:

1. Proposals are submitted by a group of independent experts, the Associations of Architects and the Advisory Committee.
2. The Jury members meet to evaluate all the nominated works. They go through the materials presented by the architects in different formats and a selection of shortlisted and finalist works is made.
3. The nominated works are made public through the website, a publication and an exhibition, encouraging people to learn about the recent built environment and become part of it.
4. The Jury members visit the finalist works, meeting those who use the spaces, and they make their first decisions about the Prize Winner and their final decision about the Emerging Architect Special Mention.

5. Jury members participate in conferences and discussions on contemporary architecture throughout Europe, creating links between institutions, academic centres and social groups involved in architecture.
6. A ceremony gathers those people involved in the Prize: Jury members, Winners, Finalists, Emerging Architect Special Mention Winners, Shortlisted authors, Experts, European Commission representatives, Barcelona representatives and the clients of the works.
7. The award process is summarised in a catalogue publication and travelling exhibition that features the works chosen by the Jury – the Prize Winner, Special Mention, the Finalists and the Shortlisted Works. All the nominated works are available for consultation on the Prize database, <http://miesarch.com/archive> transforming each edition into a biennial anthology of some of the best work being constructed in Europe.
8. The authors of the shortlisted works participate in seminars, discussions and lectures and the works are presented in different architecture events worldwide.
9. For each edition, the Jury selects from among nominations submitted by the national associations of Architects, a group of experts and the Advisory Committee a single work to be granted the Prize and a single work to be granted the Special Mention, both for their excellence in conceptual, technical and constructive terms.

The nominated works are not limited by scale or programme. The selection of the Jury for each edition has included private homes and public housing; museums and cultural installations; educational, health and sports facilities; as well large-scale infrastructure projects and transport systems. **The common denominator is that these works all contribute to the construction of the European city.** In this sense, the Prize aspires to be a platform for investigation, development and implementation of sustainable architectural practice that promotes the social, cultural and economic benefits of sustainable growth.

The Prize consists of 60.000 € and the Special Mention consists of 20.000 € with both receiving a sculpture that evokes the Mies van der Rohe Pavilion of Barcelona – the symbol for this Prize: excellence and innovation in conceptual and constructive terms.

G. 1988-2015 Winners**European Union Prize for Contemporary Architecture – Mies van der Rohe Award**

- 2015 **Philharmonic Hall, Szczecin**
Barozzi/Veiga with the collaboration of A4 studio
- 2013 **Harpa - Reykjavik Concert Hall & Conference Centre, Reykjavik**
Henning Larsen Architects / Peer Teglggaard Jeppesen, Osbjørn Jacobsen
Studio Olafur Eliasson / Olafur Eliasson
Batteríid architects / Sigurður Einarsson
- 2011 **Neues Museum, Berlin**
David Chipperfield Architects / David Chipperfield, in collaboration with Julian Harrap
- 2009 **Norwegian National Opera & Ballet, Oslo**
SNØHETTA / Kjetil Trædal Thorsen, Tarald Lundevall, Craig Dykers
- 2007 **MUSAC Contemporary Art Museum of Castilla y León, Leon**
Mansilla+Tuñón Arquitectos / Luis M. Mansilla, Emilio Tuñón
- 2005 **Netherlands Embassy, Berlin**
OMA / Rem Koolhaas, Ellen van Loon
- 2003 **Car Park and Terminus Hoenheim North, Strasbourg**
Zaha Hadid Architects / Zaha Hadid
- 2001 **Kursaal Centre, San Sebastian/Donostia**
Rafael Moneo

Mies van der Rohe Award for European Architecture

- 1998 **Kunsthau Bregenz, Bregenz**
Peter Zumthor
- 1996 **Bibliothèque nationale de France, Paris**
Dominique Perrault
- 1994 **Waterloo International Terminal, London**
Nicholas Grimshaw & Partners / Nicholas Grimshaw
- 1992 **Municipal Sports Stadium, Badalona**
Esteve Bonell, Francesc Rius
- 1990 **Stansted Airport, London**
Norman Foster+Partners / Norman Foster
- 1988 **Banco Borges e Irmão, Vila do Conde**
Álvaro Siza Vieira

Emerging Architect Winners

- 2015 **Casa Luz**
Arquitectura-G
- 2013 **Red Bull Music Academy/Nave De Música Matadero, Madrid**
Langarita-Navarro Arquitectos / María Langarita, Víctor Navarro
- 2011 **Collage House, Girona**
bosch.capdeferro architectures / Ramon Bosch, Bet Capdeferro
- 2009 **Gymnasium 46° 09' N / 16° 50' E, Koprivnica**
STUDIO UP / Lea Pelivan, Toma Plejić
- 2007 **Faculty of Mathematics, Ljubljana**
bevk perović arhitekti / Matija Bevk, Vasa J. Perović
- 2005 **BasketBar, Utrecht**
NL Architects / Pieter Bannenberg, Walter van Dijk, Kamiel Klaasse, Mark Linnemann
- 2003 **Scharnhauser Park Town Hall, Ostfildern**
Jürgen Mayer H.
- 2001 **Kaufmann Holz Distribution Centre, Bobingen**
Florian Nagler

H. Organisational Network

The Prize has been a collective project from its inception. The network has been growing with each successive edition and includes the collaboration of the institutions that form part of the Advisory Committee, the European Architects' Associations and the independent experts.



Advisory Committee

Architekturzentrum Wien, Vienna
Angelika Fitz, Director

Danish Architecture Centre, Copenhagen
Kent Martinussen, CEO

Dessa Gallery, Ljubljana
Maja Ivanic, Director

Deutsches Architekturmuseum, Frankfurt
Peter Cachola Schmal, Director

Fundació Mies van der Rohe, Barcelona
Anna Ramos, Director

Hungarian Contemporary Architecture Centre,
Budapest
Péter István Varga, Curator

Institut français d'architecture, Paris
Francis Rambert, Director

Museum of Estonian Architecture, Tallin
Triin Ojari, Director

Museum of Finnish Architecture, Helsinki
Juulia Kauste, Advisor

Muzej za arhitekturo in oblikovanje, Ljubljana
Matevž Čelik, Director

Nasjonalmuseet for kunst, arkitektur og design,
Oslo
Nina Berre, Director Architecture

RIBA, London
Jennifer Kean, Awards Manager

The Berlage, Delft
Salomon Frausto, Head of Education

The Museum of Architecture, Wrocław
Michał Duda, Curator

Triennale di Milano, Milan
Andrea Cancellato, Director

National Architecture Associations

Shoqata e Arkitekteve të Shqipërisë
Albania

**Bundeskammer der Architekten und
Ingenieurkonsulenten**
Austria

**Koninklijke Federatie van de
Architectenverenigingen van België
Conseil National de l'Ordre des Architectes**
Belgium

Asocijacija Arhitekata u Bosni u Hercegovini
Bosnia and Herzegovina

**Съюз на архитектите в България
Камарата на архитектите в България**
Bulgaria

Udruženje Hrvatskih Arhitekata
Croatia

Σύλλογος Αρχιτεκτόνων Κύπρου
Cyprus

Česká komora architektů
Czech Republic

**Akademisk Arkitektforening
Danske Arkitektvirksomheder**
Denmark

Eesti Arhitektide Liit
Estonia

Suomen Arkkitehtiiliitto
Finland

**Union Nationale des Syndicats Français
d'Architectes
Syndicat de l'Architecture
Conseil pour l'International des Architectes
Français**
France

Асоцијација на архитекти на Македонија
Former Yugoslav Republic of Macedonia

**Vereinigung Freischaffender Architekten
Deutschlands**

**Bund Deutscher Baumeister, Architekten
und Ingenieure**

Bund Deutscher Architekten

Bundesarchitektenkammer

Germany

საქართველოს არქიტექტორთა კავშირი
Georgia

**Τεχνικό Επιμελητήριο Ελλάδας
Συλλογος Αρχιτεκτωνων Διπλωματουχων
Ανωτατων Σχολων – Πανελληνια Ενωση
Αρχιτεκτωνων**

Greece

Magyar Építész Kamara

Hungary

Arkitektafélag Íslands

Iceland

Royal Institute of Architects of Ireland

Ireland

**Consiglio Nazionale degli Architetti,
Planificatori, Paesaggisti e Conservatori**

Italy

Latvijas Arhitektu savienības

Latvia

Lietuvos architektų sąjunga

Lithuania

**Ordre des Architectes et des Ingénieurs-
Conseils**

Luxembourg

Kamra tal-Periti

Malta

The Union of Architects of Moldova

Moldova

Savez arhitekata Crne Gore

Montenegro

Arkitektbedriftene i Norge

Norske arkitekters landsforbunds

Norway

Stowarzyszenie Architektów Polskich

Poland

Ordem dos Arquitectos

Portugal

Ordinul Arhitecților din Romania

Romania

Udruženje Arhitekata Srbije

Serbia

Slovenská komora architektov

Slovakia

Zbornica za arhitekturo in prostor Slovenije

Slovenia

**Consejo Superior de los Colegios de Arquitectos
de España**

Spain

Sveriges Arkitekter

Sweden

Bond van Nederlandse Architecten

Bureau Architectenregister

The Netherlands

TMMOB Mimarlar Odası

Turkey

National Union of Architects of Ukraine

Ukraine

Architect's Registration Board

Royal Institute of British Architects

United Kingdom



2017 Prize – Experts

Altiok, Medine
Álvarez, Laura
Aubry, Benjamin
Avermaete, Tom
Bachmann, Bálint
Barba, José Juan
Basulto, David
Baus, Ursula
Belo Rodeia, João
Bogensberger, Markus
Bohigas, Josep
Bonnet, Frédéric
Boraczek, Aurore
Bostanashvili, David
Briffa, Chris
Brizzi, Marco
Chan, Carson
Chapman, Tony
Chipkova, Tzvetana
Cosmas, Michael
Craiu, Jean
Dekleva, Aljosa
Didelon, Valéry
Drozdov, Oleg
Dubois, Marc
Ellefsen, Karl Otto
Feireiss, Lukas
Figueira, Jorge
Glazar, Tadej
Gray, Diane
Griefing, Petra
Hönich, Richard
Isopp, Anne
Japaridze, Nikoloz
Jeliazkova, Viara
Jensen, Boris Brorman
Kanipack, Omer
Karakus, Gökhan
Keiding, Martin
Konrad, Verena
Koov, Katrin
Leeb, Franziska
Leitanaité, Ruta

Lejnieks, Janis
Lindh, Tommi
Malkowski, Tomasz
Martinos, Stavros
Moravčíková, Henrieta H.
Mrduljaš, Maroje
Mukala, Jorma
Navarra, Marco
O'Connell, Sandra Andrea
O'Toole, Shane
Okamura, Osamu
P. Porębska, Ewa
Pierotti, Paola
Quintáns, Carlos
Rigby, Ibai
Sánchez, Juan Antonio
Shoshan, Malkit
Shukakidze, Gigi
Stergiou, Lina
Strauven, Iwan
Szczelina, Marcin
Tavares, André
Tichá, Jana
Turkusic, Elsa
Ulama, Margit
Waern, Rasmus
Willems, Sofie
Zachi, Arpad
Zvirgzdiņš, Artis