



EUmiesaward 17

2017 European Union Prize for Contemporary Architecture – Mies van der Rohe Award

Exhibition: 08.09 – 22.10.2017 at BOZAR Centre for Fine Arts, Brussels

The results of the 2017 EU Mies Award are presented at BOZAR as a tour of the best works built in the last two years, a critical look at contemporary European architecture.



Exhibition in Barcelona. © Fundació Mies van der Rohe. Photo: Pepo Segura.

This exhibition is an itinerary that reflects the discussions held by the 2017 jury. It displays the works reviewed and selected by it, emphasising the importance of the urban character of Europe. The 40-shortlisted works are organised according to the urban fabric where they are found: Exo-urban, Periphery, Consolidated and Historic Centre; the parts that construct for this exhibition an imaginary city that we call the "City of 40". As geographer Francesc Muñoz wrote in the *Atlas. European Union Prize for Contemporary Architecture Mies van der Award 1988-2015*, "the EU Mies Award is an architecture prize with a European vocation that celebrates urban fragments of excellence."

DeFlat Kleiburg in Amsterdam by NL architects and XVW architectuur is the **2017 Winner** of Prize. DeFlat is an innovative renovation of one of the biggest apartment buildings in The Netherlands called Kleiburg, a bend slab with 500 apartments in Amsterdam's Bijlmermeer neighbourhood. Consortium DeFlat rescued the building from the wrecking ball by turning it into a "Klusflat", meaning that the inhabitants renovate their apartments by themselves. The client is Kondor WesselsVastgoed. NL architects were awarded the Emerging Architect Prize of the EU Mies Award in 2005 for their work BasketBar in Utrecht.



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The **2017 Emerging Architect Prize** has been awarded to the Brussels studios **MSAV+** for the work **NAVEZ - 5 social units** at the northern entrance of Brussels. This housing project fulfils the double ambition of the local authorities: to represent the urban revalidation scheme with a landmark at the entrance of the city and to provide exemplary apartments for large families. The client is the City of Schaerbeek.

The **4 finalist works** have been: Ely Court in London by Alison Brooks Architects; Kannikegården in Ribe by Lundgaard & Tranberg Architects; Katyn Museum in Warsaw by (in alphabetical order) Jan Belina-Brzozowski, Konrad Grabowiecki, Jerzy Kalina and Krzysztof Lang; and Rivesaltes Memorial Museum in Rivesaltes by Rudy Ricciotti, Bandol.

In the exhibition, visitors will find the Winners and Finalists in the spotlight of the “City of 40” emerging as nodes among the other works. They help us move around the exhibition by acting as both physical and symbolic reference points. The exhibition is complemented with the the **EU Mies Award Catalogue 2017**, a tool to interpret the Award, and the **EUMiesAward app** which allows us to visit the Prize works throughout Europe.

PARTNERS

Creative Europe is the European Commission's framework programme for support to the culture and audiovisual sectors. Following on from the previous Culture Programme and MEDIA programme, Creative Europe, with a budget of €1.46 billion (9% higher than its predecessors), supports Europe's cultural and creative sectors. The programme safeguards and promotes European cultural and linguistic diversity, and fosters Europe's cultural richness; contributes to Europe's goals for smart, sustainable and inclusive economic growth; helps the cultural and creative sectors to adapt to the digital age and globalisation; opens up new international opportunities, markets and audiences; and builds on the success of the MEDIA Mundus and Culture programmes.

The **Fundació Mies van der Rohe** was created in 1983 with the aim of reconstructing the German Pavilion that Ludwig Mies van der Rohe built for the 1929 International Exhibition. The reconstruction of the Pavilion was a starting point for a larger project. On the one hand the aim was to share and preserve the material heritage of Mies van der Rohe and, on the other, the Foundation was also commissioned to ensure the immaterial legacy of the architect, promoting his innovative spirit in constant dialogue with the present. It therefore fosters debate and research in the field of architecture and modern urban development. Since 1988 the Foundation has organised, with the support of the European Union, the “European Union Prize for Contemporary Architecture – Mies van der Rohe Award”, which over the last 30 years has become the leading reference for architecture.

The Centre for Fine Arts, Brussels, **BOZAR**, has a longstanding knowledge in fields of architecture and heritage, and has largely promoted European architecture since its creation by architect Victor Horta in the 1920s. Today BOZAR Architecture is well-respected after the organisation of various lectures by international architects, monographic exhibitions, and installations and debates on contemporary urban and social challenges in Europe.



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VISITOR INFORMATION

BOZAR Centre for Fine Arts, Rue Ravensteinstraat 16 - 1000 Brussel
Open: from Tuesday to Sunday, 10u > 18u (Thursday: 10u > 21u)
Closed: Monday

Tickets: Free entrance

Info & tickets

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PRESS INFORMATION

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EU Mies Award <http://www.miesarch.com>