

## **MICHAEL WESELY WILL TAKE A PHOTO OF THE MIES VAN DER ROHE PAVILION DURING 365 DAYS**

The artist is a specialist in long exposure photography



### **Michael Wesely**

Michael Wesely (born 1963 in Munich) is a German art photographer who is best known for his photos of cities and buildings taken with a special ultra-long exposure technique. This week, Michael Wesely is going to install a camera in the Mies van der Rohe Pavilion that will begin the process of taking one of these photographs with a 365-day exposure time.

The resulting image will be part of a series of works related to the Centenary of the Bauhaus.

### **Fundació Mies van der Rohe**

The Fundació Mies van der Rohe was set up in 1983 by the Barcelona City Hall with the initial purpose of reconstructing the German Pavilion, designed by Ludwig Mies van der Rohe (1886-1969) for the 1929 Barcelona International Exhibition.

Besides conserving and disseminating knowledge about the Mies van der Rohe Pavilion, the Fundació today also fosters debate on and awareness of themes related to contemporary architecture and urban planning. In accordance with these objectives, the Fundació organises awards, congresses, conferences, exhibitions, workshops and installations.

### **Fundació Mies van der Rohe - Press office**

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