Fundació Mies van der Rohe presents its latest publication:

‘MIES VAN DER ROHE – BARCELONA 1929’

At an event at the Mies van der Rohe Pavilion on 19 December 2017, Fundació Mies van der Rohe and Tenov Books presented their latest publication: ‘Mies van der Rohe – Barcelona 1929’, a book which in all likelihood will become a major reference work.

The book contains text and hitherto unpublished images of the pavilion, accompanied by the views of internationally recognized Mies van der Rohe scholars. These philosophical reflections on the original pavilion and its reconstruction contribute new tools for the analysis of both the architectural heritage and the building in Barcelona itself.

The publication, which is a compilation of articles based on presentations at the Symposium on the figure of Mies van der Rohe and the German Pavilion for the 1929 Barcelona Exposition held on the occasion of the 30th anniversary of the reconstruction of the Barcelona Pavilion, reawakens interest in the most influential construction of the 20th century.

Although the Pavilion has been mentioned in innumerable books, no other critical study provides such a complete overview of the work of Mies van der Rohe in Barcelona.
During the presentation of the book there were a number of contributions from some of the experts who made this publication possible.

**Juan José Lahuerta**, Doctor of Architecture and organiser of the symposium, commented, “I can say in all sincerity that this book has been created with the support of, for me, the best publishers working today: Tenov Books.”

**Joana Teixidor** of Tenov Books said, “It has been a privilege for us to collaborate in the publication of this book. The compilation of the original records of the symposium produced a very rich result due to the wealth of material. We have managed to create a work which is very well suited to today’s visual culture.”

**Laura Martínez de Guereñu**, Doctor of Architecture, holder of a Masters in Design Studies from Harvard University, Cambridge, USA, participant in the symposium and expert on Mies van der Rohe and his work, noted, “The publishers have produced a work which is as outstanding as we have come to expect.”

**Anna Ramos**, director of the Fundació Mies van der Rohe, said, “The Fundació Mies van der Rohe has acted and continues to act as an active documentation center, so we are delighted to present a publication which contributes to a deeper understanding of the historical and cultural context of Barcelona and Germany in 1929. This is a contribution to the increasing knowledge of the architectural statement which the Barcelona Pavilion represented and continues to represent today.”

Also present at the event were: **Herr Proffe**, German Consul for Barcelona, and **Herr Dietrich Neumann**, Professor of Art History and Architecture at Brown University, Providence, USA, one of the presenters at the symposium and an expert on Mies van der Rohe and his work, who participated with Laura Martínez de Guereñu in an open dialogue about the publication.
About the symposium ‘Mies van der Rohe – Barcelona 1929’

On the occasion of the 30th anniversary of the reconstruction of the Barcelona Pavilion, a symposium on the figure of Mies van der Rohe and the German Pavilion at the 1929 International Exposition was organized by the Fundació Mies van der Rohe, headed by Juan José Lahuerta and coordinated by Celia Marín. It was held on 13, 14 and 15 October 2016.

A group of experts on Mies van der Rohe, his work and, in particular, his pavilion, were invited to Barcelona to present their latest research. There were a series of meetings and lectures which provided an opportunity for debate and the exchange of knowledge.

More about the participants in the symposium can be found at: miesbcn.com/project/symposium/

Fundació Mies van der Rohe

The Fundació Mies van der Rohe was founded by Barcelona City Council in 1983 with the initial aim of reconstructing the German Pavilion designed by Ludwig Mies van der Rohe (1886-1969) with Lilly Reich (1885-1947) for the 1929 Barcelona International Exposition.

In addition to conserving and disseminating knowledge about the Pavilion, the Fundació Mies van der Rohe encourages debate and awareness about matters related to contemporary architecture and urban design. The foundation organises prizes, conferences, lectures, exhibitions, workshops and interventions. These include the organization of a programme of events which range from dance, cinema, music and art to collaboration with other city institutions.

Characteristics ‘MIES VAN DER ROHE - BARCELONA 1929’

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>> MORE INFORMATION AND DOWNLOADABLE MATERIAL CAN BE FOUND AT: www.dropbox.com/sh/0wamfh0ltsdbdfh/AAAAxJDKHrlwKXMPJqRke1h5ka?dl=0

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