Europe’s youngest architecture talent released!

Announcement of the Young Talent Architecture Award 2018 finalists that compete for the prize.

- 334 projects submitted by 451 students from 118 Schools in 99 cities.
- 12 Finalists will compete to win the Young Talent Architecture Award (YTAA) 2018.
- The jury has made a shortlist of 28 other outstanding architecture, urban and landscape graduation projects.
- The opening of the YTAA 2018 Exhibition will take place on May 24, 2018 at the European Cultural Centre - Palazzo Mora as a Collateral event of the 16th International Architecture Exhibition of La Biennale di Venezia
- The YTAA Awards Ceremony will take place on September 20 in Venice under the motto ‘Europe’s youngest architecture talent’.

YTAA is organised by the Fundació Mies van der Rohe with the support of Creative Europe as an extension of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award. This year, YTAA has merged with the European Medal for the best diploma project and is organised in partnership with the Architects’ Council of Europe (ACE-CAE) and the European Association for Architectural Education (EAAE); World Architects is a founding partner; the European Cultural Centre is a partner in Venice; and the award is sponsored by Jung and Jansen; with the support of USM.

The 12 finalist projects competing to win the YTAA 2018 have been announced today:

<table>
<thead>
<tr>
<th>Project title</th>
<th>Author name</th>
<th>School name</th>
<th>University name</th>
<th>Country</th>
<th>City</th>
<th>Link to project</th>
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<tbody>
<tr>
<td>May I use the front/backdoor?</td>
<td>Nele Bergmans</td>
<td>Faculty of Architecture</td>
<td>Catholic University of Leuven</td>
<td>BE</td>
<td>Brussels</td>
<td><a href="http://ytaa.miesbcn.com/work/386">http://ytaa.miesbcn.com/work/386</a></td>
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<tr>
<td>The Citadel of Tides</td>
<td>Marie Moors</td>
<td>Faculty of Architecture and Arts</td>
<td>Hasselt University</td>
<td>BE</td>
<td>Diepenbeek</td>
<td><a href="http://ytaa.miesbcn.com/work/353">http://ytaa.miesbcn.com/work/353</a></td>
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<tr>
<td>Ceramics - Design of a</td>
<td>Sina Pauline Riedinger</td>
<td>Faculty VI, Planning</td>
<td>Technical University of Bremen</td>
<td>DE</td>
<td>Bremen</td>
<td><a href="http://ytaa.miesbcn.com/work/567">http://ytaa.miesbcn.com/work/567</a></td>
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YTTA 2018 received 334 Graduation Projects submissions from 118 Schools from all over Europe as well as from China and Korea, which participated as guest countries this year.

The members of the YTTA 2018 Jury are:

**Salomon Frausto**, Director of Studies at the Berlage, Delft (Chairman);
**Martina Bauer**, Architect, Senior Associate at Barkow Leibinger, Berlin;
**Ana Betancour**, Researcher, Professor and Rector at UMA School of Architecture, Umeå;
**Matilde Cassani**, Architect on the border between architecture, installation and event design, Milan;
The jury based its decisions on the following criteria: quality of the topics, process of exploration, resolution, techniques used to represent the project as a whole, considering the aspects that could define excellence in each project such as originality, complexity, coherence, exploration and research, rigorousness and resolution, independent and critical thinking, study of emerging fields and engagement.

The jury highlighted the rigour of the research, the quality of the designs and the extraordinary skills used in the graphic presentations of the shortlisted works. It also drew special attention to the two graduation projects that have consisted in the construction of the designs, a model that could be more present in the forthcoming years.

85% of the projects that the jury shortlisted cope with topics in the author’s local environment and they all reveal the personality of each author and the way that each of them understands the aims of architecture.

Within the framework of the 16th International Architecture Exhibition - La Biennale di Venezia, the “Young Talent Architecture Award. YTAA 2018” Exhibition will be inaugurated on May 24, 2018 at 16:00h, at the European Cultural Centre - Palazzo Mora as a Collateral Event.

The YTAA Awards Ceremony will take place on September 20, 2018 in Venice, together with a debate in which the theme of La Biennale di Venezia “Freespace”, the main topics of the “European Year of Cultural Heritage” organised by the European Commission and the YTAA works will be discussed by the YTAA winners, the jury members, the Future Architecture platform participants and other guests.

What is the Young Talent Architecture Award (YTAA)?

YTAA aims to support the talent of recently graduated Architects, Urban Planners and Landscape Architects who will be responsible for transforming our environment in the future. YTAA has emerged from curiosity about and interest in the initial stages in these students’ development and a desire to support their talent as they enter into the professional world.
YTAA brings together the most talented graduated architects and the best architecture firms. Schools were asked to nominate Graduation Projects through internal debates. YTAA winners have the chance to develop comprehensive strategies enhancing synergies and complementarities with architecture firms and institutions.

YTAA Winners are supported in the creation of a network with the architects and critics involved in the European Union Prize for Contemporary Architecture – Mies van der Rohe Award. To support its professional development, Europe’s youngest architecture talent is granted:

- a diploma 5,000€ each
- a profile in World-Architects.com
- visibility through the YTAA 2018 exhibition
- USM furniture to design their work space

Each Winner is asked to define a YTAA Plan of Action, which is prepared on reception of the Award, and to deliver a YTAA Final Report outlining the experience twelve months later.

The 28 YTAA shortlisted projects are:

Água Espraida Urban Integration, Beatrice Gevi.
Polytechnic School. University of Genoa, IT
http://ytaa.miesbcn.com/work/657

Benevolent Scarring, Sean William Murphy.
School of Architecture. University of Limerick, IE
http://ytaa.miesbcn.com/work/373

Between the Limit and the Trench, Margarita Zakynthinou-Xanthi, Elena Mylona, Zoi Tzounidou.
School of Architecture. National Technical University of Athens, GR
http://ytaa.miesbcn.com/work/605

Build to make a change, Francesca Vittorini.
Faculty of Engineering - Degree in Building Engineering-Architecture. Marche Polytechnic University Ancona, IT
http://ytaa.miesbcn.com/work/668

City of Fatigue, Joon Il Myeong.
Hanyang University School of Architecture. Hanyang University, Seoul KR
http://ytaa.miesbcn.com/work/393

**Civic Games**, Maeve Curley.
School of Architecture. University of Limerick, IE
http://ytaa.miesbcn.com/work/372

**Crafting the disused**, Frederice Koch.
Faculty of Architecture and the Built Environment. Delft University of Technology, NL
http://ytaa.miesbcn.com/work/374

**Forms of defence**, Enrico Miglietta.
School of Architecture Urban Planning and Construction Engineering. Polytechnic of Milan, IT
http://ytaa.miesbcn.com/work/489

**Hong Kong - New New Territories**, Caterina Barbon, Matteo Vianello, Tommaso Petrosino.
Department of Architecture and Arts. IUAV University of Venice, IT
http://ytaa.miesbcn.com/work/528

**Interstices of Urban Dualism in Maputo**, João Pedro de Brito Oliveira.
Faculty of Architecture. University of Lisbon, PT
http://ytaa.miesbcn.com/work/468

**Kifufu Integrative School**, Michael Schwarz, Paul Gröfler.
Architecture and Planning. Vienna University of Technology, AT
http://ytaa.miesbcn.com/work/641

**Lasvit flagship store**, Filip Galko.
Faculty of Architecture. Czech Technical University, CZ
http://ytaa.miesbcn.com/work/700

**Manufaktur Schloss Welsberg**, Stefan Prattes.
Faculty of Architecture. Graz University of Technology, AT
http://ytaa.miesbcn.com/work/375

**Media Monastery**, Christopher Weir.
Belfast School of Architecture and the Built Environment. Ulster Universityn, IE
http://ytaa.miesbcn.com/work/514

**Old Brickyard - Landbad Bordenau**, Nick Chadde.
Faculty of Architecture and Urbanism. Bauhaus-Universität Weimar, DE
http://ytaa.miesbcn.com/work/464

**Powerful spaces**, Diogo Veiga.
Faculty of Architecture. University of Porto, PT
http://ytaa.miesbcn.com/work/572

**Public Bath**, Leslie Rahel Majer.
Faculty of Architecture and Urbanism. Bauhaus-Universität Weimar, DE
http://ytaa.miesbcn.com/work/493

**San Junipero**, Ara Gonzalez Cabrera.
Madrid School of Architecture. Polytechnic University of Madrid, ES
http://ytaa.miesbcn.com/work/450
Søminedepotet, As Found, Greta Caterina Malavolti.
School of Architecture Urban Planning and Construction Engineering, Polytechnic of Milan, IT
http://ytaa.miesbcn.com/work/487

Stadium Strahov, Veronika Indrová.
Faculty of Architecture, Czech Technical University, CZ
ytaa.miesbcn.com/work/701

Symbiosis in Hutong: Community Center in Historic District, Mengjia Liu.
School of Architecture. Tsinghua University, Beijing, CN
http://ytaa.miesbcn.com/work/760

The Agonistic City, Benjamin Wells.
School of Architecture. The Royal Danish Academy of Fine Arts - Schools of Architecture, Design and Conservation, DK
http://ytaa.miesbcn.com/work/466

The Common House, Jacob Höppner.
Faculty of Architecture and Urban Planning. University of Stuttgart, DE
http://ytaa.miesbcn.com/work/482

The Permanently Temporary, Viktória Sándor.
Institute of Architecture. University of Applied Arts Vienna, AT
http://ytaa.miesbcn.com/work/417

Thick brick building in Munich, Mari Brorsen, Max Panhans, Vanessa Salm.
Department of Architecture. Technical University of Munich, DE
http://ytaa.miesbcn.com/work/508

Towards a new individual place: A self-sufficient community, Guillem Pascual Perelló.
Barcelona School of Architecture. Polytechnic University of Catalonia, ES
http://ytaa.miesbcn.com/work/534

TRIADI, Paul Thynell.
School of Arts, Design and Architecture. Aalto University, FI
http://ytaa.miesbcn.com/work/475

Urban Safari, Sungbum Heo.
Hanyang University School of Architecture. Hanyang University, Seoul KR
http://ytaa.miesbcn.com/work/389
Opening of Young Talent Architecture Award. YTAA 2018 Exhibition in Venice.

Place: European Cultural Centre - Palazzo Mora
       Strada Nova, 3659, 30121, Venice
Date: Thursday May 24, 2018
Time: 16:00h
Free entrance.

Calendar:
May 24: announcement of the 12 Finalists and opening of the exhibition.
June 28: announcement of the 4 Winners.
September 20: Awards Ceremony and debate in Venice.

More information:
Fundació Mies van der Rohe www.miesbcn.com
Creative Europe – European Commission ec.europa.eu/creative-europe
ACE-CAE www.ace-cae.eu
EAAE www.eaae.org
World-Architects.com www.world-architects.com
European Cultural Centre www.europeanculturalcentre.eu
Albrecht Jung GmbH www.jung.de
Jansen www.jansen.com
USM Modular Furniture www.usm.com

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http://www.miesarch.com
http://ec.europa.eu/creative-europe

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