The Fundació Mies van der Rohe and the Ajuntament de Barcelona announced today, at a press conference held in the Mies van der Rohe Pavilion, the resolution of the 1st Lilly Reich Grant for equality in architecture that has been granted to the proposal RE-ENACTMENT: LILLY REICH'S WORK OCCUPIES THE BARCELONA PAVILION by Laura Martínez de Guereñu.

The event was presented by Janet Sanz (president of the Fundació Mies van der Rohe), Anna Ramos (director) and Laura Martínez de Guereñu, who has presented her research proposal.

**The Lilly Reich Grant**

In the conception and development of its activities, the Fundació Mies van der Rohe wants to generate research and debate on modern and contemporary architecture in a permeable way facing paradigm changes in architecture and society.

In recognition of the architectural legacy of Lilly Reich, Ludwig Mies van der Rohe's partner in the conception and construction of the German Pavilion in Barcelona in 1929, who was overshadowed in the narrative and the memory of this capital work of the history of architecture, the Fundació Mies van der Rohe established the Lilly Reich Grant for equality in architecture.
The scholarship supports the study, dissemination and visibility of contributions in architecture that have been unduly relegated or forgotten, made by professionals who have suffered discrimination because of their personal conditions. It will also seek to promote equal access in the exercise of architecture.

Exceptionally, in its first edition, the scholarship is allocated specifically to the study of the work of Lilly Reich and in improving knowledge and dissemination on an essential figure in the history of modern architecture. The Lilly Reich Grant for equality in architecture is endowed with 9,000 euros.

The period for the admission of proposals for this first edition ended on July 20 with the reception of high-quality projects from Germany, Italy, Uruguay and Spain. The jury valued these proposals and their final decision has been made public today.


**The awarded proposal:**

With the proposal **Re-enactment: Lilly Reich's work occupies the Barcelona Pavilion**, an archive research which still today has not been brought forward will be carried out. An important number of relevant graphic material that Laura Martínez de Guereñu has at her disposal, will be studied and disseminated with the final aim of writing and publishing an academic article and making a proposal for an intervention in the Barcelona Pavilion.

There is another story of destruction and resistance related to the Barcelona project, which took place during 2nd World War. The loss not only affected buildings, but also highly valued documents that support the memory of the collaboration of Lilly Reich.

This proposal will review documents from Barcelona, Dessau, Frankfurt and New York. The review of materials which englobes plans, postcards of the industrial exhibitions of the 1929 International Exhibition, recordings of the presentation by Lilly Reich in a 1929 symposium or the correspondence of Lilly Reich with Edward Ludwig, a Bauhaus student who kept Mies’s drawings when he emigrated to America. E. Ludwig gave his own works to the MoMA in 1980, and until now they have never been studied in order to frame the question of the collaboration of Lilly Reich and Mies in Barcelona. This project will give the first opportunity to do so.

**About Laura Martínez de Guereñu**

Laura Martínez de Guereñu Elorza (Gipuzkoa, 1973) is an architect, historian and critic, specialized in Europe and its relationship with the transatlantic world during the 19th and 20th centuries. Her research is focused on issues such as the search for traces of modernity in pre-fascist Europe and its diaspora, the impact of pedagogical legacies on built heritage, as well as the effect of the change of ownership in the life and resilience of buildings.

Her research has been supported by many scholarships, including the Leonardo Scholarship for Researchers and Cultural Creators of the BBVA Foundation, several grants for archive research from the Fritz Thyssen Stiftung, an Artist Residence at the Josef and Anni Albers Foundation, as well as a Scholarship of Excellence of the Rafael del Pino Foundation.

Guereñu is a Master in Design Studies with Distinction for Harvard University, where he stayed for two years as a Visiting Fellow, and architect with an Extraordinary Prize and Doctor of Architecture from the University of Navarra. She is a lecturer at the IE School of Architecture and Design.
The jury
An international jury, made up of three professionals linked to the field of research and dissemination in architecture and of equality, has been chosen to select the granted project.

The jury of this edition was composed by:

• Inés Sánchez Madariaga
Director of the UNESCO Chair in Gender and Professor of Urban Planning at the Polytechnic University of Madrid. She has been Fulbright Fellow and Guest Professor at Columbia University, London School of Economics, and Bauhaus Architecture School. As a member of the Helsinki Group on Gender and Research of the European Commission, she was responsible for the Structural Change of the Scientific Institutions report, the EC roadmap for promoting gender equality in research, and has played a key role in the negotiations for gender mainstreaming in the European Horizon 2020 Research Framework Program. She has been an adviser to the Minister of Housing, Assistant Director General of Architecture, Director of the Women and Science Unit at the Cabinet of the Minister of Science. She is a member of high level expert groups in the European Commission, ONU-Habitat, UNESCO, Habitat III and ONU-Women. Author of the Urban Planning with gender perspective, she is the co-editor of the Europe reference texts on gender and urbanism: Fair Shared Cities. The Impact of Gender Planning in Europe and the monograph in Town Planning Review Mainstreaming Gender in the City.

• Wolf Tegethoff
Wolf Tegethoff (1953) is a German art historian, expert in Ludwig Mies van der Rohe and, at present, along with Ulrich Pfisterer, director of the Zentralinstitut für Kunstgeschichte in Munich. Tegethoff studied history of art, urban design, economic history and social history at the University of Bonn and at the University of Columbia, New York. He completed his Ph.D. about Ludwig Mies van der Rohe in 1981. He was assistant professor at the Kunsthistorisches Institute of the University of Kiel and since 1991 he is director of Zentralinstitut für Kunstgeschichte in Munich. He has been visiting professor at the universities of Bonn, Haifa and Venice. In 2000 he was appointed professor of art history at Ludwig Maximilian University in Munich.

• Christiane Lange
Christiane Lange is an art historian, member of the German Research Foundation - Project “Catalog Raisonné of furniture and furniture design by Mies van der Rohe” Lange is a founding member and chairwoman of “Projekt MIK e. V.,” Krefeld, Germany. Her research, exhibitions and movies focus in the last years on the European work of Mies van der Rohe, Lilly Reich and Bauhaus. 2007 she curated the first show on the collaboration of Mies and Reich. 2013 she realised the live size model after a design of Mies van der Rohe MIES 1:1 The Golfclub Project with Robbrecht en Daem architeccten. She is actually finishing a research project on the close collaboration of Bauhaus members and the German silk industry and preparing an exhibition and documentary film on the same subject as contribution to the national event Bauhaus 100 in 2019.

In the words of the jury:
“The proposal by Laura Martínez de Guereñu is solidly founded and based on a thorough knowledge of the existing sources and archival material. Focus on the 1929 Barcelona exhibition design is well chosen, since this is one of the rare cases where we have clear and ample evidence of Lilly Reich’s contribution as well as a comparatively good photographic documentation of the work achieved.” - Wolf Tegethoff
In the words of the winner:
The goal of the project “Re-enactment: Lilly Reich’s Work Occupies the Barcelona Pavilion” is to thoroughly study the three different kinds of architectural elements that Lilly Reich designed for the interior of the Noucentista Palaces in the industrial sections of the 1929 Barcelona International Exhibition, and to trace the genealogy of the equivalent elements in the interior of the German representative Pavilion. Once these architectural elements are studied, one of each kind will be selected (one glass-fencing, one metalwork screen, one display-case) and a re-enactment project will be developed, so that they can be installed vis-a-vis the equivalent elements at the re-constructed Barcelona Pavilion. The re-enactment of these 3 architectural elements will allow Lilly Reich’s work to occupy the Barcelona Pavilion, so that beyond the professional and academic setting, her contribution is submitted to a wider critical judgment with society at large.

Fundació Mies van der Rohe
Fundació Mies van der Rohe was created in 1983 by the City Council of Barcelona with the initial goal of rebuilding the German Pavilion designed by Ludwig Mies van der Rohe (1886-1969) with Lilly Reich (1885-1947) for the International Exhibition of Barcelona in 1929. In addition to conserving and disseminating knowledge about the Pavilion, Fundació Mies van der Rohe promotes debate and awareness on issues related to contemporary architecture.

>> In the following link you will find: https://mies.link/2CABjpE

- Press Release (CAT, ESP, ENG)
- Photos

More information:

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