PRESS KIT

383 WORKS COMPETING IN THE EU MIES AWARD 2019!

Check the updated map of Contemporary European Architecture
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A. European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2019

The overall objective of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award is to foster the promotion of European culture. It emphasizes and values the public role of architecture and distinguishes it as the foundation for welfare and social cohesion. From this overall objective, the Prize also pursues the following aims:

1. to highlight, recognise and commend excellence in European architecture in creative, conceptual, social, cultural, technical and constructive terms, in works which are less than two years old and to involve clients and other stakeholders.
2. to underline the European city as a model for the sustainable smart city, contributing to a sustainable European economy. Contemporary architecture is socially and culturally rooted in cities and is essential to people’s everyday lives.
3. to build and help raise awareness on the benefits architecture can generate for growth, jobs, environment and social cohesion.
4. to support emerging architects and young talents, as they start out on their careers, and to increase the incorporation of architects from the EU Member States and those countries that conclude an Agreement with the European Commission to the profession.
5. to reach diversified target groups and to cultivate future clients and promoters.
6. to promote transnational architectural commissions throughout Europe and abroad and to find business opportunities in a broader global market.
7. to highlight the involvement of the European Union in supporting architecture as an important element that reflects both the diversity of European architectural expression and its role as a unifying element to define a common European culture.

B. The 2019 Jury

Dorte Mandrup (Chairwoman)
1961, architect, Copenhagen
Founder and Creative Director of Dorte Mandrup. Originating from a background in sculpture and ceramics, Dorte Mandrup’s approach to architecture has always been ‘hands on’. Shape and form constitute the company ethos – to create spaces which are aesthetically pleasing, contextually relevant, and invite people to engage.
Dorte Mandrup graduated from the Aarhus School of Architecture, Denmark in 1991. She founded her Copenhagen based studio in 1999 where she continues to be Creative Director. Her design philosophy and artistic yet systematic mindset permeates the entire office as she is design responsible in all projects. As a humanist with a distinct nonconformist outlook, Dorte Mandrup is well known for her commitment to the development of the architectural practice and her frequent participation in public debates. Dorte has received the Lifelong Honorary Grant from the Danish Arts Foundation, and the C.F. Hansen Medallion, the highest architectural honor given to Danish architects by the Royal Danish Academy of Fine Arts. Dorte Mandrup was invited exhibitor at the curated main exhibition at the Venice Architecture Biennale 2018. Among other professional appointments, Dorte Mandrup is Vice Chairman at Louisiana Museum of Modern Art and, since 2011 appointed member of the Danish Historic Buildings Council appointed by the Danish Ministry of Culture.
George Arbid
1961, architect, critic, Beirut
Following a Diplôme d’Etudes Supérieures en Architecture from the Académie Libanaise des Beaux-Arts (ALBA), he was a Fulbright Visiting Scholar at MIT History, Theory and Criticism Program and obtained a Doctor of Design degree from Harvard University Graduate School of Design. He held teaching positions at ALBA and the American University of Beirut. His area of interest covers mostly modern architecture in Lebanon and the region.
His writings include “Beirut: the Phoenix and the Reconstruction Predicament”, an essay that he wrote for Urbanization and the Changing Character of the Arab City published by ESCWA in 2005, and Architecture from the Arab world (1914-2014) a Selection, published at the occasion of the Venice Biennale of Architecture in 2014 where he co-curated the Pavilion of Bahrain. He is also the author of the forthcoming book Karol Schayer architect, a Pole in Beirut. Arbid’s published architecture practice includes the Shabb and Salem residences, the latter having been nominated for the Aga Khan Award in 1998.
Arbid is a founding member and director of the Arab Center for Architecture in Beirut and a founding member of Docomomo Lebanon He is also the President of the Municipality of Maasser el Chouf since June 2016.

Angelika Fitz
1967, cultural theorist and curator, Vienna
Angelika Fitz has been director of the Az W Architekturzentrum Wien (Austria’s Architecture Museum) since 2017. Situated in the heart of Vienna, the Az W shows, discusses and researches the ways in which architecture shapes the daily life of each one of us. Fitz has worked internationally as curator and cultural theorist since the late 1990s. Many of her curatorial projects are conceived as platforms for knowledge transfer and co-production. Recent exhibitions and publications include “We-Traders. Swapping Cities for Crisis”, “Actopolis. The Art of Action”, and with the Architekturzentrum “Assemble. How to Build” as well as “Downtown Denise Scott Brown”. Currently Fitz is working with Elke Krasny on the exhibition and publication Critical Care. Architecture and Urbanism for a Broken Planet co-published by Az W and MIT Press in 2019.

Ștefan Ghenciulescu
1972, architect, publicist and researcher, Bucharest
Ștefan Ghenciulescu, PhD, is an architect, curator and critic, partner and editor-in-chief of “Zeppelin” magazine. He teaches at the “Ion Mincu” University of Architecture and Urbanism, Bucharest. He is the author, or co-author and co-editor of 12 books and several exhibitions and research projects. Awards for the Zeppelin team include: finalists at the “European Public Space of the Year 2011”, several prizes and nominations within national architecture exhibitions, winning team at the national competition and realization of the Romanian pavillion for the 2006 Venice Architecture Biennale. Current research interests are contemporary architecture and urban culture, urban and building regeneration, community architecture, public space, South-Eastern Europe, post-socialist developments. www.e-zeppelin.ro/en
Kamiel Klaasse
1967, architect, Amsterdam
NL Architects is an Amsterdam-based office. The three principals, Pieter Bannenberg, Walter van Dijk and Kamiel Klaasse, officially opened practice in January 1997, but had shared workspace already since the early nineties. All were educated at the Technical University in Delft.
NL Architects aspires to catalyze urban life. The office is on a constant hunt to find alternatives for the way we live and work. How can we intensify human interaction? "We understand architecture as the speculative process of investigating, revealing and reconfiguring the wonderful complexities of the world we live in. Can we compress banality into beauty; squeeze the sublime out of the obvious? How can we transform, twist, bend, stack, stretch, enhance or reassemble the components that constitute our environment into new and better configurations?"
Some of NL’s projects include Parkhouse/Carstadt (an attempt to integrate auto-mobility and architecture), WOS 8 (a seamless Heat Transfer Station) and the Mandarin Duck Store in Paris. The BasketBar (a grand café with basketball court on the roof) and A8ermann, the redevelopment of the space under an elevated highway, have become emblematic contributions to contemporary culture.
Currently the office is involved in numerous projects in various stages of development, including residential projects, cultural facilities and sports buildings. Early 2007 the office won the prestigious competition for the so-called Groninger Forum: an exhilarating mixture of library and cinema and museum. The Forum will be completed in 2019. The renovation of Kleiburg, a super-sized apartment block in the Bijlmermeer in Amsterdam was granted the EU Mies Award 2017.

María Langarita
1979, architect, Madrid
María Langarita (1979) has a degree in architecture from the Escuela Técnica Superior de Arquitectura de la Universidad de Navarra (ETSAN) and is a professor of projects at the Escuela Técnica Superior de Arquitectura de Madrid (ETSAM).
She is a partner of the Madrid-based architecture firm Langarita Navarro since 2005, where she designs and manages teams that, driven by innovation and imagination, help to unite desire and knowledge, resources and technique, and expectations and experience. Her work has received several international awards such as the Emerging Architect Winner of the European Union Prize for Contemporary Architecture - Mies van der Rohe Award for the Red Bull Academy of Music, and the ar+d Prize for Emerging Architecture (2012). She has also received several national awards, including the prize of the Spanish Architecture and Urbanism Biennial (2013), the COAM Award (2013), the "New Values" AD Heineken Award (2013) and the FAD Architecture Award (2012). Her work has been chosen for several exhibitions, including the Venice Architecture Biennial (2014 and 2008), the Ibero-American Architecture and Urbanism Biennial (2014) and the Architecture and Urbanism Biennial of Spain (2013 and 2011); and it has also been exhibited at the Architekturzentrum in Vienna (2014) and at the Royal Institute of British Architects (2013). In addition, it is part of the permanent collection of the Pompidou Center.
In 2011 they were invited to participate in the International Young Architects Program organized by the MoMA PS1 in New York and the Fondazione MAXXI in Rome. She had been the directors of XII BEAU - UIMP summer course and She was selected to be Jurors for the Santo Domingo Bienale. Her work has been presented in several publications and as the only subject of a 2G magazine issue.
Frank McDonald
1950, journalist, Dublin
Frank McDonald started his journalistic career shortly after graduating from UCD with a BA in history and politics, as freelance New York correspondent for the Irish Press, subsequently working as a sub-editor and reporter for the paper before joining the Irish Times in 1979, becoming Environment Correspondent in 1986 and Environment Editor in 2000.
He is author of several books including *The Destruction of Dublin* (1985), *Saving the City* (1989) and *The Construction of Dublin* (2000) and joint author with Peigin Doyle of *Ireland’s Earthen Houses* (1997), with James Nix of *Chaos at the Crossroads* (2005), which documented the environmental destruction of the "Celtic Tiger" era, and with Kathy Sheridan of *The Builders* (2008), profiling the developers and others involved in the boom and bust.
A regular contributor to radio and television programmes, he won an Outstanding Work in Irish Journalism award in 1979 for a series of articles in the Irish Times entitled ‘Dublin: What went wrong?’ as well as the Lord Mayor’s Millennium Medal for highlighting good contemporary architecture in the city, and the Green Leader Award at the annual Green Awards.
Frank was conferred with an Honorary DPhil by Dublin Institute of Technology (2006), and made an Honorary Member of the Royal Institute of the Architects of Ireland (2010) and an Honorary Fellow of the Royal Institute of British Architects (2011). He was also a Press Fellow at Wolfson College, Cambridge, in 2008, and a founder member of the Academy of Urbanism of Great Britain and Ireland.
His autobiography, *Truly Frank: A Dublin Memoir*, was recently published by Penguin Ireland.

C. Sites, villages and cities
From the list of 383 projects...

<table>
<thead>
<tr>
<th>Projects Built in Country</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spain</td>
<td>27</td>
</tr>
<tr>
<td>Belgium</td>
<td>21</td>
</tr>
<tr>
<td>France</td>
<td>19</td>
</tr>
<tr>
<td>United Kingdom (UK)</td>
<td>19</td>
</tr>
<tr>
<td>Germany</td>
<td>18</td>
</tr>
<tr>
<td>Poland</td>
<td>18</td>
</tr>
<tr>
<td>Austria</td>
<td>17</td>
</tr>
<tr>
<td>Portugal</td>
<td>17</td>
</tr>
<tr>
<td>Croatia</td>
<td>13</td>
</tr>
<tr>
<td>Lithuania</td>
<td>13</td>
</tr>
<tr>
<td>Albania</td>
<td>12</td>
</tr>
<tr>
<td>Czech Republic (Czech Rep.)</td>
<td>12</td>
</tr>
<tr>
<td>Slovenia</td>
<td>11</td>
</tr>
<tr>
<td>Denmark</td>
<td>10</td>
</tr>
<tr>
<td>Finland</td>
<td>9</td>
</tr>
<tr>
<td>Georgia</td>
<td>8</td>
</tr>
<tr>
<td>Hungary</td>
<td>9</td>
</tr>
<tr>
<td>Norway</td>
<td>9</td>
</tr>
<tr>
<td>Greece</td>
<td>8</td>
</tr>
<tr>
<td>Slovenia</td>
<td>11</td>
</tr>
<tr>
<td>North Macedonia (Denmark)</td>
<td>10</td>
</tr>
<tr>
<td>Finland</td>
<td>9</td>
</tr>
<tr>
<td>Georgia</td>
<td>8</td>
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<tr>
<td>Hungary</td>
<td>9</td>
</tr>
<tr>
<td>Norway</td>
<td>9</td>
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<tr>
<td>Greece</td>
<td>8</td>
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<tr>
<td>Slovenia</td>
<td>11</td>
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<tr>
<td>North Macedonia (Denmark)</td>
<td>10</td>
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<tr>
<td>Finland</td>
<td>9</td>
</tr>
<tr>
<td>Georgia</td>
<td>8</td>
</tr>
<tr>
<td>Hungary</td>
<td>9</td>
</tr>
</tbody>
</table>
Nearly 50% of the places have one single work.
Map of the location of the 383 works in 238 places.
Map of works forming a series of clusters around metropolitan areas and other transnational areas. Each circle has a 100km-diameter and the ovals have small diameter of 100km and a large one of 200km.
Map with images of all the works randomly forming the 2019 map of European architecture.
### D. 383 Nominated works

**Spain:** There are 27 works built in Spain. 2 of them have been built by offices from Ljubljana (with a local partner) and Brussels.

**Offices from Spain have also built abroad:** there is 1 work built by an office from Olot (Catalonia) in Ghent, 2 works been built by 2 offices from Barcelona in Lyon (Auvergne-Rhône-Alpes) and Katowice (Silesia) and a fourth work built by an office from Madrid in Tallinn.

<table>
<thead>
<tr>
<th>Name of work in English</th>
<th>Name of work in local language</th>
<th>Location</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Library and Historic Archive of the city of Baiona</td>
<td>Archivo Municipal y Biblioteca Pública de la ciudad de Baiona</td>
<td>Baiona</td>
<td>Murado &amp; Elvira</td>
</tr>
<tr>
<td>Rehabilitation and environmental upgrade of the Architects' Association of Catalonia headquarters</td>
<td>Rehabilitación y mejora ambiental y energética de la fachada del Colegio de Arquitectos de Cataluña</td>
<td>Barcelona</td>
<td>Fuses-Vaider Arquitectes, Jorge Perea, Arquitecte, Jordi Mansilla Arquitecte</td>
</tr>
<tr>
<td>Civic Centre Lleialtat Santsenca</td>
<td>Centre Civic Lleialtat Santsenca</td>
<td>Barcelona</td>
<td>HARQUITECS</td>
</tr>
<tr>
<td>Rehabilitation of Casa Vicens</td>
<td>Rehabilitación de la Casa Vicens</td>
<td>Barcelona</td>
<td>Martínez Lapeña - Torres Arquitectos, Daw Office</td>
</tr>
<tr>
<td>Mix dwelling building at 22@</td>
<td>Edificio mixto de viviendas y alojamientos temporales en 22@</td>
<td>Barcelona</td>
<td>COLL-LECLERC Arquitectos</td>
</tr>
<tr>
<td>Rehabilitation and expansion of the Gòt-Gar Workshops</td>
<td>Rehabilitació i ampliació dels Tallers Gòt-Gar</td>
<td>Benissanet</td>
<td>NUA arquitectures</td>
</tr>
<tr>
<td>New Pallol Square in the historic center of Girona</td>
<td>Urbanització de la nova plaça del pallol al centre històric de Girona</td>
<td>Girona</td>
<td>amm arquitectes</td>
</tr>
<tr>
<td>Exhibition Hall in the former Santo Domingo Convent</td>
<td>Rehabilitació per sala de exposicions. Convent de Santo Domingo</td>
<td>Huéscar</td>
<td>Antonio Jiménez Torrecillas, Elisa Valero</td>
</tr>
<tr>
<td>Building for new Norvento Headquarters</td>
<td>Edificio de la nueva Sede de Norvento</td>
<td>Lugo</td>
<td>Mangado y Asociados</td>
</tr>
<tr>
<td>Refurbishment of a building in Plaza of Puerto Rubio for the Save The Children Foundation</td>
<td>Rehabilitació i ampliació d’edifici per a la Fundació Save The Children</td>
<td>Madrid</td>
<td>elii [architecture office]</td>
</tr>
<tr>
<td>Desert City</td>
<td>Desert City</td>
<td>Madrid</td>
<td>GARCÍAGERMAN ARQUITECTOS</td>
</tr>
<tr>
<td>New logistic center of Mayoral Moda Infantil</td>
<td>Nuevo centro logístico de Mayoral Moda Infantil</td>
<td>Málaga</td>
<td>System Arquitectura</td>
</tr>
<tr>
<td>Boquero Morilla House</td>
<td>Boquero Morilla House</td>
<td>Nijar</td>
<td>Alvaro Carrillo Equilaz</td>
</tr>
<tr>
<td>Congress Center and Hotel in Palma</td>
<td>Palau de Congressos i Hotel a Palma</td>
<td>Palma</td>
<td>Mangado y Asociados</td>
</tr>
<tr>
<td>Plasencia Auditorium and Congress Centre</td>
<td>Auditorio y Centro de Congresos de Plasencia</td>
<td>Plasencia</td>
<td>selgascano</td>
</tr>
<tr>
<td>Life Reusing Posidonia/14 social dwellings</td>
<td>Life Reusing Posidonia/14 VPO a Sant Ferran, Formentera</td>
<td>St. Ferran, Formentera</td>
<td>IBAVI</td>
</tr>
<tr>
<td>Arts centre and hotel in the Sant Julià de Ramis fortress</td>
<td>Centre d’art i hotel al Castell de Sant Julià de Ramis</td>
<td>Sant Julià de Ramis</td>
<td>Fuses-Vaider Arquitectes</td>
</tr>
<tr>
<td>Hotel and restaurant in the ancient Montalván pottery factory, Triana</td>
<td>Hotel y restaurante en el conjunto alfarero Montalván, Triana</td>
<td>Sevilla</td>
<td>AF6 Arquitectura</td>
</tr>
<tr>
<td>CaixaForum Sevilla Cultural Center</td>
<td>Centro Cultural CaixaForum Sevilla</td>
<td>Sevilla</td>
<td>Guillermo Vázquez Consuegra</td>
</tr>
<tr>
<td>Ibenergi Headquarters</td>
<td>Sede Ibenergi</td>
<td>Toledo</td>
<td>Taller Abierto</td>
</tr>
<tr>
<td>House 1413</td>
<td>Casa 1413</td>
<td>Ullastret</td>
<td>HARQUITECS</td>
</tr>
<tr>
<td>Palace of Justice</td>
<td>Palacio de Justicia</td>
<td>Córdoba</td>
<td>Mecanoo</td>
</tr>
<tr>
<td>Ca la Dona (Women's house) + Youth centre</td>
<td>Ca la Dona + Casal de Joves</td>
<td>Barcelona</td>
<td>Sandra Bestraten i Castells - Universitat Politècnica de Catalunya (UPC), Bestraten Hormia Arquitectura</td>
</tr>
<tr>
<td>Glass House</td>
<td>Steklena Hiša</td>
<td>Granada</td>
<td>OFIS arhitekti</td>
</tr>
<tr>
<td>Solo House</td>
<td>Solo House</td>
<td>Matarranya</td>
<td>OFFICE Kersten Geers David Van Severen</td>
</tr>
<tr>
<td>De Krok library</td>
<td>De Krok stadsbibliotheek en centrum voor digitale innovatie</td>
<td>Ghent</td>
<td>Cousséè &amp; Goris architecten, RCR Arquitectes</td>
</tr>
<tr>
<td>Headquarters of the Bar Association, School of Lawyers and offices</td>
<td>Siège de l'ordre des avocats, École des Avocats et bureaux</td>
<td>Lyon</td>
<td>OAB Office of Architecture in Barcelona, Alberto Perlin Llobell, AABD Arquitectes</td>
</tr>
<tr>
<td>Silesia University's Radio and Television department</td>
<td>Siedziba Wydziału Radio i Telewizji im. Krzysztofa Kieslowskiego Uniwersytetu Śląskiego</td>
<td>Katowice</td>
<td>BAAS arquitectura, Grupo 5 Arquitectos, Malecy Biuro Projektowe</td>
</tr>
<tr>
<td>Arvo Pärt Centre</td>
<td>Arvo Pärdi keskus</td>
<td>Tallinn</td>
<td>Nieto Sobejano Arquitectos</td>
</tr>
</tbody>
</table>
Belgium: There are 21 works built in Belgium. 2 of them have been built by 2 offices from Rotterdam and another one by an office from Lisbon.

Offices from Belgium have also built abroad: there are 3 works in Albania (Tirana, Himarë and Vlorë) been built by Brussels-based offices, 1 work in Matarranya (Aragon) built by another Brussels-based offices and 1 other work in Montataire (Hauts-de-France) built by an office based in Liège (Wallonia).

<table>
<thead>
<tr>
<th>Name of work in English</th>
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<th>Location</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Renovation of three historical buildings</td>
<td>Renovatie van 3 historisch waardevolle panden</td>
<td>Antwerp</td>
<td>Bovenbouw Architectuur, Barbara van der Wee Architects</td>
</tr>
<tr>
<td>MAD - Brussels Fashion and Design Platform</td>
<td>MAD - Brusselse Fashion en Design Platform</td>
<td>Brussels</td>
<td>V+ (Bureau Vers plus bien-être), ROTOR</td>
</tr>
<tr>
<td>ESAC - Institute of Circus Arts</td>
<td>ESAC - Ecole supérieure des arts du cirque</td>
<td>Brussels</td>
<td>Atelier d'Architecture Daniel Delgoe</td>
</tr>
<tr>
<td>Rehabilitation of the ancient Pathe Palace to a cinema and a cultural complex</td>
<td>Réhabilitation de l'ancien Pathe Palace en un cinéma et un complexe culturel</td>
<td>Brussels</td>
<td>aa-ar sprt</td>
</tr>
<tr>
<td>COOP</td>
<td>COOP</td>
<td>Brussels</td>
<td>BOGDAN &amp; VAN BROECK</td>
</tr>
<tr>
<td>Square Rogier</td>
<td>Place Rogier-Rogierplein</td>
<td>Brussels</td>
<td>Xaveer De Geyer Architects</td>
</tr>
<tr>
<td>Espace Winson</td>
<td>Espace Winson</td>
<td>Fosses-la-Ville</td>
<td>RESERVOIR A, A+11, Piron Architectes et Ingénieurs, Atelier Paysage</td>
</tr>
<tr>
<td>Ryhove Urban Factory</td>
<td>Maakbedrijf Ryhove</td>
<td>Ghent</td>
<td>Trans</td>
</tr>
<tr>
<td>De Krook library</td>
<td>De Krook stadsbibliotheek en centrum voor digitale innovatie</td>
<td>Ghent</td>
<td>Coussé &amp; Goris architecten, RCR Arquitectes</td>
</tr>
<tr>
<td>Het GielsBos - Phase 3 - Care-centre for disabled</td>
<td>Het GielsBos - Fase 3 - Zorginstitut voor gehandicapten</td>
<td>Gierle</td>
<td>Dierenendoonckblancke architecten</td>
</tr>
<tr>
<td>Cultural and meeting centre in Kasterlee</td>
<td>Ontmoetingscentrum Kasterlee</td>
<td>Kasterlee</td>
<td>Dierenendoonckblancke architecten</td>
</tr>
<tr>
<td>Crematorium Stuifduin</td>
<td>Crematorium Stuifduin</td>
<td>Lommel</td>
<td>a2o-architecten,BuroLandschap, Simoni Architecten</td>
</tr>
<tr>
<td>PC CARITAS</td>
<td>PC CARITAS</td>
<td>Melle</td>
<td>architecten de vylder vinck (tailieu)</td>
</tr>
<tr>
<td>Folklore Museum</td>
<td>Musée de Folklore de Mouscron</td>
<td>Mouscron</td>
<td>V+ (Bureau Vers plus de bien-être)</td>
</tr>
<tr>
<td>CAMP'S (a contemporary abbey for the production of mustard and pickles)</td>
<td>CAMP'S (een hedendaagse abdij voor de produktie van mosterd en pickles)</td>
<td>Oudenaarde</td>
<td>Dhooge &amp; Meganck Architecten</td>
</tr>
<tr>
<td>Residential care center KAPELLEVLELD</td>
<td>KAPELLEVLELD</td>
<td>Ternat</td>
<td>architecten de vylder vinck (tailieu)</td>
</tr>
<tr>
<td>Restoration, renovation and extension of the Royal Museum for Central Africa</td>
<td>Restauratie, renovatie en uitbreiding van het Koninklijk Museum voor Midden-Afrika</td>
<td>Tervuren</td>
<td>Stéphane Beel Architects</td>
</tr>
<tr>
<td>Zuidboulevard and public library</td>
<td>Zuidboulevard en stadsbibliotheek</td>
<td>Waregem</td>
<td>Bureau Bas Smets, Robbrecht en Daem architecten, goedfroot+goedfroot architecten</td>
</tr>
<tr>
<td>Utopia - Library and Academy for Performing Arts</td>
<td>Utopia - Bibliothek &amp; Akademie voor Podiumskunsten</td>
<td>Asl</td>
<td>KAAN Architecten</td>
</tr>
<tr>
<td>Herman Teirlinck Buiding</td>
<td>Herman Teirlinckgebouw</td>
<td>Brussels</td>
<td>Neutelings Riedijk Architects</td>
</tr>
<tr>
<td>UCL Faculty of Architecture of Tournai</td>
<td>LOCI faculté d'architecture, d'ingénierie architecturale d'urbanisme</td>
<td>Tournai</td>
<td>AIRES MATEUS</td>
</tr>
<tr>
<td>Himara Waterfront</td>
<td>Shëttitorja e Himarës</td>
<td>Himarë</td>
<td>Bureau Bas Smets, SON-group</td>
</tr>
<tr>
<td>Solo House</td>
<td>Solo House</td>
<td>Matarrassy</td>
<td>OFFICE Kersten Geers David Van Severen</td>
</tr>
<tr>
<td>The Perret Hall - Cultural Centre</td>
<td>Le Pôle Culturel - La Halle Perret</td>
<td>Montataire</td>
<td>Atelier d'architecture Pierre Hebbelinck, HBAAT - HELEEN HART — MATHIEU BERTLOOT</td>
</tr>
<tr>
<td>Skanderbeg Square</td>
<td>Sheshi Skenderbeu ne Shkup / Площад Скендербёг во Скопје</td>
<td>Tirana</td>
<td>51N4E, Plant en Houtgoed, Anri Sala, IRI</td>
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<tr>
<td>Vlora Waterfront Promenade</td>
<td>Shëttitorja e Vlorës</td>
<td>Vlorë</td>
<td>Xaveer De Geyer Architects</td>
</tr>
</tbody>
</table>
France: There are 19 works built in France. 3 of them have been built by offices from Barcelona, Liège (Wallonia) and Rotterdam in collaboration with local practices and 2 other ones by offices from Rotterdam and Porto.

<table>
<thead>
<tr>
<th>Name of work in English</th>
<th>Name of work in local language</th>
<th>Location</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hidden house</td>
<td>Maison Cachée</td>
<td>Aytré</td>
<td>FMAU</td>
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<td>Extension of Technilum production unit in Béziers</td>
<td>Extension de l’unité de production de la société Technilum</td>
<td>Béziers</td>
<td>Passelac &amp; Roques Architectes</td>
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<tr>
<td>Transformation of 530 dwellings - Grand Parc Bordeaux</td>
<td>Transformation de 530 logements - Grand Parc Bordeaux</td>
<td>Bordeaux</td>
<td>Frédéric Druot Architecture, Lacaton &amp; Vassal architectes, Christophe Hutin Architecture</td>
</tr>
<tr>
<td>Oscar Niemeyer cultural and sports center</td>
<td>Centre sportif et culturel Oscar Niemeyer</td>
<td>Dieppe</td>
<td>La Soda</td>
</tr>
<tr>
<td>&quot;Théodore Gouvy&quot; Theatre in Freyming-Merlebach</td>
<td>Théâtre Théodore Gouvy à Freyming-Merlebach</td>
<td>Freyming-Merlebach</td>
<td>Dominique Coulon et associés</td>
</tr>
<tr>
<td>E26 (school refectory)</td>
<td>E26 (school refectory)</td>
<td>Montbrun-Bocage</td>
<td>BAST</td>
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<tr>
<td>Museum of Arts, Nantes</td>
<td>Musée d’arts de Nantes</td>
<td>Nantes</td>
<td>Stanton Williams Architects</td>
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<tr>
<td>Camille Claudel Museum</td>
<td>Musée Camille Claudel</td>
<td>Nogent-sur-Seine</td>
<td>ARCHITECTURES ADELFO SCARANELLO</td>
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<tr>
<td>Extension of the Cluny Museum</td>
<td>Extension du Musée de Cluny</td>
<td>Paris</td>
<td>Bernard Desmoulin architecte</td>
</tr>
<tr>
<td>Stone building in Paris</td>
<td>Logements en pierre massive</td>
<td>Paris</td>
<td>Barrault Pressacco</td>
</tr>
<tr>
<td>Longchamp Racecourse</td>
<td>Hippodrome de Longchamp</td>
<td>Paris</td>
<td>Dominique Perrault Architecte, Paris</td>
</tr>
<tr>
<td>ENSAE PARISTECH, Campus Paris-Saclay</td>
<td>ENSAE PARISTECH, Campus Paris-Saclay</td>
<td>Paris</td>
<td>CAB ARCHITECTES (CALORI AZIMI BOTINEAU)</td>
</tr>
<tr>
<td>Paris Courthouse</td>
<td>Tribunal de Paris</td>
<td>Paris</td>
<td>Renzo Piano Building Workshop</td>
</tr>
<tr>
<td>Chris Marker student housing and RATP bus amenities</td>
<td>Résidence universitaire Chris Marker et centre bus RATP</td>
<td>Paris</td>
<td>Eric Lapierre Experience</td>
</tr>
<tr>
<td>Headquarters of the Bar Association, School of Lawyers and offices in Lyon</td>
<td>Siège de l’ordre des avocats, École des Avocats et bureaux</td>
<td>Lyon</td>
<td>OAB Office of Architecture in Barcelona, Alberto Peruín Liobell, AABD Architectes</td>
</tr>
<tr>
<td>The Perret Hall - Cultural Centre</td>
<td>Le Pôle Culturel - La Halle Perret</td>
<td>Montataire</td>
<td>Atelier d’architecture Pierre Hebbelinck, HBAAT - HELEEN HART – MATHIEU BERTEOLOT</td>
</tr>
<tr>
<td>Institute of Molecular Sciences in Orsay</td>
<td>Institut des Sciences Moléculaires d’Orsay</td>
<td>Paris</td>
<td>KAAN Architecten, FRES architectes</td>
</tr>
<tr>
<td>Lafayette Anticipations</td>
<td>Lafayette Anticipations</td>
<td>Paris</td>
<td>D.M.A.</td>
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<tr>
<td>Saint Jacques de la Lande Church</td>
<td>Église à Saint-Jacques-de-la-Lande</td>
<td>Rennes</td>
<td>Alvaro Siza 2 - Arquitecto, SA</td>
</tr>
</tbody>
</table>
**United Kingdom:** There are 19 works built in the United Kingdom. Offices from the UK have also built abroad: there is 1 other work built by a London office in Bremen, and 2 works by London offices in collaboration with local ones in The Hague and Pristina (Kosovo).

<table>
<thead>
<tr>
<th>Name of work</th>
<th>Location</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bushey Cemetery</td>
<td>Bushey</td>
<td>Waugh Thistleton Architects</td>
</tr>
<tr>
<td>Storey’s Field Centre and Eddington Nursery</td>
<td>Cambridge</td>
<td>MUNA</td>
</tr>
<tr>
<td>Fullaloguey Studio</td>
<td>Kïres</td>
<td>McGarry-Moon Architects</td>
</tr>
<tr>
<td>Belarusian Memorial Chapel</td>
<td>London</td>
<td>Spheron Architects</td>
</tr>
<tr>
<td>Royal Academy of Music: The Susie Sainsbury Theatre and The Angela Burgess Recital Hall</td>
<td>London</td>
<td>Ian Ritchie Architects Ltd</td>
</tr>
<tr>
<td>Gasolders London</td>
<td>London</td>
<td>Wilkinson Eyre</td>
</tr>
<tr>
<td>188 Upper Street</td>
<td>London</td>
<td>Groupwork + Amin Taha</td>
</tr>
<tr>
<td>Red House</td>
<td>London</td>
<td>31/44 Architects</td>
</tr>
<tr>
<td>Goldsmiths Centre for Contemporary Art</td>
<td>London</td>
<td>ASSEMBLE</td>
</tr>
<tr>
<td>Stele House</td>
<td>London</td>
<td>OMMX</td>
</tr>
<tr>
<td>Royal Academy of Arts masterplan</td>
<td>London</td>
<td>David Chipperfield Architects</td>
</tr>
<tr>
<td>Chadwick Hall</td>
<td>London</td>
<td>Henley Halebrown</td>
</tr>
<tr>
<td>Bloomberg</td>
<td>London</td>
<td>Foster + Partners</td>
</tr>
<tr>
<td>The Leaderhall Building</td>
<td>London</td>
<td>Rogers Stirk Harbour + Partners</td>
</tr>
<tr>
<td>15 Clerkenwell Close</td>
<td>London</td>
<td>Groupwork + Amin Taha</td>
</tr>
<tr>
<td>The Sultan Nazir Shah Centre</td>
<td>Oxford</td>
<td>Niall McLaughlin Architects</td>
</tr>
<tr>
<td>Witt in Water</td>
<td>Runnymede</td>
<td>Studio Octop, Mark Wallinger</td>
</tr>
<tr>
<td>Charlie Bigham’s Food Production Campus</td>
<td>Somerset</td>
<td>Feilden Fowles Architects</td>
</tr>
<tr>
<td>Nuclear, The Nuclear Decommissioning Authority and Caithness Archive</td>
<td>Wick</td>
<td>Reiach and Hall Architects</td>
</tr>
<tr>
<td>Bremer Landesbank</td>
<td>Bremen</td>
<td>Caruso St John Architects</td>
</tr>
<tr>
<td>Sportcampus Zuiderpark</td>
<td>The Hague</td>
<td>FaulknerBrowns Architects, ABT</td>
</tr>
<tr>
<td>H House</td>
<td>Pristina</td>
<td>4M Group</td>
</tr>
</tbody>
</table>

**Poland:** There are 18 works built in Poland. 2 of them have been built by offices from Barcelona and Rotterdam with the collaboration of local offices.

<table>
<thead>
<tr>
<th>Name of work in English</th>
<th>Name of work in local language</th>
<th>Location</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>City municipal office building in Za Branką street</td>
<td>Biurowiec przy ul. Za branką</td>
<td>Poznań</td>
<td>Ultra Architects</td>
</tr>
<tr>
<td>Museum of World War II</td>
<td>Muzeum II Wojny Światowej</td>
<td>Gdańsk</td>
<td>Studio Architektoniczne Kwadrat</td>
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<tr>
<td>Red House</td>
<td>Rudy Dom</td>
<td>Rudy</td>
<td>TOPROJEKT</td>
</tr>
<tr>
<td>The Regional Court Building Complex</td>
<td>Siedziba Sądu Rejonowego W Siedlcach</td>
<td>Siedlce</td>
<td>HRA Architekci</td>
</tr>
<tr>
<td>Cracovia 1906 Centennial Hall with Sports Center for the Handicapped</td>
<td>Hala 100-lecia KS Cracovia 1906 wraz z Centrum Sportu Niepełnosprawnych</td>
<td>Kraków</td>
<td>Biuro Projektów Lewicki Latak</td>
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<tr>
<td>SZUCHA Premium Offices</td>
<td>SZUCHA Premium Offices</td>
<td>Warsaw</td>
<td>Stelmach i Partnerzy Biuro Architektoniczne Sp. z o. o.</td>
</tr>
<tr>
<td>Nawa - Architectural Sculpture</td>
<td>Nawa - Rzeźba Architektoniczna</td>
<td>Wrocław</td>
<td>Zietka Prozesdesign</td>
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<tr>
<td>“Vistula River” Station Park</td>
<td>Park Stacja Wista</td>
<td>Kraków</td>
<td>JAKABE Projekty Spółka z o.o., Michał Grzybowski, Kolektyw Palce Lizać, Agata Rochowska-Hlawka</td>
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<tr>
<td>Affordable Housing Assembly at the European Capital of Culture 2016 Settlement Nowe Żmijowice</td>
<td>Osiedle ekonomiczne Atmosfera na osiedlu ESK2016 Nowe Żmijowice we Wrocławiu</td>
<td>Wrocław</td>
<td>Arch. Piotr Zbylora, PAG Architektura, Studio TSB / Tadeusz Sawa-Borylowski, Horn Architekci, S3NS ARCHITEKTURA - IGOR KAZMIERCKAZ</td>
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<tr>
<td>World’s vanishing plants garden with educational pavilion in arboretum Sgw</td>
<td>Ogrodnictwem Roslin Swata Wraz z Pavilonem Ogrodowym w Arboretum Sgw</td>
<td>Rogów</td>
<td>JRK72</td>
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<tr>
<td>Kindergarten in Kleszczówka</td>
<td>Przedszkole Kleszczówka</td>
<td>Zory</td>
<td>TOPROJEKT</td>
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<tr>
<td>Town Hall</td>
<td>Ratusz</td>
<td>Konstancin-Jeziorna</td>
<td>BBGK Architekci Sp. z o. o.</td>
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<td>Unikato</td>
<td>Unikato</td>
<td>Katowice</td>
<td>Robert Konieczny - KW Promes</td>
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<tr>
<td>Sprzeczna 4 Residential Building</td>
<td>Sprzeczna 4</td>
<td>Warsaw</td>
<td>BBGK Architekci Sp. z o. o.</td>
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<td>Akademia High School</td>
<td>Akademia Highschool</td>
<td>Warsaw</td>
<td>Media Group</td>
</tr>
<tr>
<td>By the Way House</td>
<td>Dom po Drodtze</td>
<td>Płock</td>
<td>Robert Konieczny - KW Promes</td>
</tr>
<tr>
<td>Silesia University’s Radio and Television department</td>
<td>Wydział Radia i Telewizji w Katowicach</td>
<td>Katowice</td>
<td>BAAS arquitectura, Grupa 5 Architekci, Maleczy Biuro Projektowe</td>
</tr>
<tr>
<td>Batyfik office building</td>
<td>Batyfik</td>
<td>Poznań</td>
<td>MVRDV, Natkaniec Olechnicki Architekci</td>
</tr>
</tbody>
</table>

**Germany:** There are 18 projects built in Germany. 2 of them are built by offices from London and Dublin.
Offices from Germany have also built abroad: there is an office from Berlin/Graz with a work in Graz, an office from Stuttgart (in collaboration with a local one) with a work in Lviv, an office from Stuttgart who has built in Shekvetili and two Berlin offices that have built in Vejle and Venice.

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Christkönig–Chapel at Cathedral Altenberg</td>
<td>Christkönig-Kapelle Altenberg (Bergisches Land)</td>
<td>gernot schulz : architektur GmbH</td>
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<tr>
<td>WSDA Waste Recycling, Maintenance Depot</td>
<td>WSDA Wertsstoffhof und Strassenreinigungsdepot Nord Augsburg</td>
<td>KNERER UND LANG Architekten GmbH</td>
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<tr>
<td>Residential and studio building at the former Berlin flower market</td>
<td>Integratives Bauprojekt am ehemaligen Blumengroßmarkt (IBeB) Berlin</td>
<td>HEIDE &amp; VON BECKERATH, ifau</td>
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<tr>
<td>Terracehouse Berlin</td>
<td>Terrassenhaus Berlin Berlin</td>
<td>Brandhuber+ Emde, Burton, Muck Petzet Architekten</td>
<td></td>
</tr>
<tr>
<td>Opera House /</td>
<td>Staatsoper Unter den Linden Berlin</td>
<td>hg merz architekten</td>
<td></td>
</tr>
<tr>
<td>Embassy for children, SOS Children’s Villages</td>
<td>SOS Kinderdorf Botschaft für Kinder Berlin</td>
<td>Ludloff Ludloff</td>
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<td>Futurium Berlin</td>
<td>Futurium Berlin Berlin</td>
<td>RICHTER MUSIKOWSKI, JUCA architektur+landschaftsarchitektur</td>
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<tr>
<td>Substation Sellerstraße</td>
<td>Umspannwerk Sellerstraße Berlin</td>
<td>HEIDE &amp; VON BECKERATH</td>
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<tr>
<td>Kulturpalast</td>
<td>Kulturpalast Dresden Dresden</td>
<td>GMP Architekten Von Gerkan, Marg und Partner</td>
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<tr>
<td>City Library</td>
<td>Stadtbibliothek Heidenheim</td>
<td>Max Dülller</td>
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<tr>
<td>Wittenberg Castle</td>
<td>Schloss Wittenberg Lutherstadt Wittenberg</td>
<td>Bruno Fioretti Marquez, ifb frohloff staffa kühl eckert PartG mbH, AADe Stuve Architekten, DGI Bauwerk</td>
<td></td>
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<tr>
<td>Community centre, refugee camp Spinelli</td>
<td>Gemeinschaftshaus Flüchtlingsunterkunft Spinelli Mannheim</td>
<td>Krötsch Graf Kretzer Architekten und Ingenieure und Atelier U20, Studentsgroup of the Faculty of Architecture, University of Kaiserslautern (TUK)</td>
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<tr>
<td>Philosophical Seminar at the Cathedral Square, Muenster</td>
<td>Philosophisches Seminar am Domplatz, Muenser Münster</td>
<td>Peter Böhm Architekten</td>
<td></td>
</tr>
<tr>
<td>New Town Library Rottenburg am Neckar</td>
<td>Stadtbibliothek Rottenburg am Neckar Rottenburg am Neckar</td>
<td>harris + kurrle architekten partG mbH, AADe Stuve Architekten, DGI Bauwerk</td>
<td></td>
</tr>
<tr>
<td>ThyssenKrupp Test Tower</td>
<td>ThyssenKrupp Testturm Rottweil</td>
<td>Werner Sobek Design, Jahn Architects</td>
<td></td>
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<tr>
<td>UNIQUE³ CUBE</td>
<td>Unique³ Cube Saarbrücken</td>
<td>Hauser Architektur</td>
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<td>Bremer Landesbank</td>
<td>Bremer Landesbank Bremen</td>
<td>Caruso St John Architects</td>
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<tr>
<td>Museum Tonofenfabrik</td>
<td>Museum TonofenFabrik Lahr</td>
<td>heenehan peng architects</td>
<td></td>
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<tr>
<td>MED Campus Graz</td>
<td>MED Campus Graz Graz</td>
<td>Riegler Riewe</td>
<td></td>
</tr>
<tr>
<td>The Metropolitan Sheptytsky Center, Ukrainian Catholic University, Lviv</td>
<td>Центр ім. митрополита Андрея Шептицького, Український католицький університет, Львів Lьвів</td>
<td>Behnisch Architekten, Chaplinsky &amp; Associates, AVR Development</td>
<td></td>
</tr>
<tr>
<td>Black Sea Arena</td>
<td>Black Sea Arena Shekvetili</td>
<td>DREI ARCHITEKTEN</td>
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<tr>
<td>Fjord House</td>
<td>Fjordenhus Vejle</td>
<td>Studio Olafur Eliasson</td>
<td></td>
</tr>
<tr>
<td>M9 Museum District</td>
<td>Museo M9 Venice</td>
<td>Sauerbruch Hutton</td>
<td></td>
</tr>
</tbody>
</table>
### Austria

**The Courtyard House**
- **Museum of Secret Surveillance**
  - *"The House of Leaves". National Corte del Forte Dance Pavilion*
- **Vatican Chapel / Pavilion of the Holy**
- **Fondazione Prada**
- **M9 Museum District**
- **Educational Ensemble Terenten**
- **Lavazza Headquarters**
- **STONED**
  - *Refurbishment of two rural houses (UNESCO Site n.94)*
- **Park of Ceto, Cimbergo and Paspardo**
- **Accessibility project for the Heritage**
- **Sandro Pertini and public piazza**
- **Engie Headquarters**
- **Aspern Federal School**
- **Performative Brise- Soleil**
- **Educational Ensemble Terenten**

**Name of work in English** | **Name of work in local language** | **Location** | **Author**
--- | --- | --- | ---
Schendlingen School | Schule Schendlingen | Bregenz | Architekt Matthias Bär ZT GmbH, Querformat ZT GmbH, Architekt Bernd Rieger ZT GmbH
BTW Headquarter Vorarlberg and Office Building | BTV Zentrale Vorarlberg und Geschäftshaus | Dornbirn | Rainer Köberl, Atelier Arch. Di Rainer Köberl
Farm Building Josef Weiss | Oeconomiegebäude Josef Weiss | Dornbirn | Julia Kick Architektin
Exhibition Hall 09 - 12 | Messehalle 09-12 | Dornbirn | Marte, Marte Architekten
MED Campus Graz | MED Campus Graz | Graz | Piegler Riewe
Princess Veranda | Prinzessin Veranda | Graz | Pentaglan
House of Music Innsbruck | Haus der Musik Innsbruck | Innsbruck | Erich Strozl, Dietrich | Unter trifaller Architekten
P2 | Urban Hybrid | City Library Innsbruck | Innsbruck | LAAC
Temporary Center of the city district of Reichenau | Temporäres Stadtteilzentrum Reichenau | Innsbruck | jstudio3 – Institute for Experimental Architecture / Technical University Innsbruck
Basilica & Clerical House, Mariazzel | Basilika und Geistliches Haus, Mariazzel | Mariazzel | Feyrerlik / Fritz
Alpine Sports Silvretta Montafon | Alpin Sport Silvretta Montafon | Schruns | Architekt Bernardo Bader ZT GmbH
Housing Maximilianstrasse | Wohnbau Maximilianstraße | St. Pölten | ARTEC Architekten | Bettina Götz + Richard Manahl, wuT ZT GmbH, raum & kommunikation
Austrian Embassy Bangkok | Austrian Embassy Bangkok | Vienna | HOLODECK architects
Post am Rochus | Post am Rochus | Vienna | feld72 Architekten, Schenker Salvi Weber Architekten
Asperm Federal School | Bundeschule Asperm | Vienna | fasch&fuchs,architekten
Performatve Brise- Soleil | Performativer Brise- Soleil | Vienna | StudioVlayStreetruwitz ZT-GMBH
Educational Ensemble Terenten | Bildungensembole Terenten | Terenten | feld72 Architekten

### Italy

**There are 17 works built in Italy. 5 of them have been built by offices based in Vienna, Berlin, Rotterdam, Porto and Oslo.**

**Offices from Italy have also built abroad: there is a work built by a Como-Milan (Lombardy) based office in Tirana and another one built by a Milan-based office built in Shkodra (Albania).**

**Name of work in English** | **Name of work in local language** | **Location** | **Author**
--- | --- | --- | ---
ANM 2018 / Ordinary Re-construction | ANM 2018 / Intervento sull’ordinario | Modica | MARIA GIUSEPPINA GRASSO CANNIZZO
Atelier of the Artist Marco Bagnoli | Atelier Marco Bagnoli | Florence | Studio Toti Semerano
library of the benedictine monastery Marienberg | Bibliothek Benediktinerstift Marienberg | Burgeis | Werner Tscholl Architekt
Casa Fantini | Casa Fantini | Pella | Lissoni Architettura
Chapel of Silence | Chapel of Silence | Brescia | Studio Associates
Engie Headquarters | Engie Headquarters | Milan | Park Associati
Terra Madre - Scuola d’infanzia | Mother Earth - Kindergarten Sandro Pertini and public piazza | Biscaglie | Luca Peralta Studio, 3T1 Progetti
Sandro Pertini e piazza pedonale | Progetto di accessibilità per la Riserva Naturale delle Incisioni di Ceto, Cimbergo e Pasapardo (Sito UNESCO n.94) | Paspardo | Babau Bureau, Elisa Brusegan
Accessbility project for the Heritage Park of Ceto, Cimbergo and Pasapardo (UNESCO Site n.94)
Refurbishment of two rural houses | Ristrutturazione di due case contadine | Gremiasco | Studio Alboni
STONED | STONED | San Quirino | ELASTICOSPA+3
Prada productive headquarters | Arezzo | Canali associati s.r.l.
Lavazza Headquarters | Turin | Cino Zucchi Architetti
Educational Ensemble Terenten | Bildungensembole Terenten | Terenten | feld72 Architekten
M9 Museum District | Museo M9 | Venice | Sauерbruch Hutton
Fondazione Prada Tower | Fondazione Prada Torre | Milan | O.M.A.
Vatican Chapel / Pavilion of the Holy See — Venice Architecture Biennale | Capela do Vaticano para a Bienal de Veneza 2018 | Venice | Souto Moura - Arquitectos, SA
Corte del Forte Dance Pavilion | Corte del Forte | Venice | Rintala Eggertsson Architects
"The House of Leaves", National Museum of Secret Surveillance | Shëtopia me Gjethe Muzeu i Përgjimeve të Sigurimit të Shtetit | Tirana | Studio Terragni Architetti, Elisabetta Terragni, xycrom, Daniele Ledda
The Courtyard House | Casa Paci | Shkodra | Filippo Taidelli Architettu
Portugal: There are 17 works built in Portugal. 3 Portuguese architects have also built works in Rennes (Brittany), Tournai (Wallonia) and Venice (Veneto).

<table>
<thead>
<tr>
<th>Name of work in English</th>
<th>Name of work in local language</th>
<th>Location</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAA / Águeda Arts Centre</td>
<td>CAA / Centro de Artes de Águeda</td>
<td>Águeda</td>
<td>AND-RE</td>
</tr>
<tr>
<td>Mount Chapel</td>
<td>Capela do Monte</td>
<td>Barão de São João</td>
<td>Alvaro Siza 2 - Arquitecto, SA</td>
</tr>
<tr>
<td>Tua Valley Interpretive Centre</td>
<td>Centro Interpretativo do Vale do Tua</td>
<td>Foz do Tua</td>
<td>Rosmaninho + Azevedo - Arquitectos</td>
</tr>
<tr>
<td>Power Plant for the Foz Tua Dam</td>
<td>Aproveitamento Hidroelétrico de Foz Tua</td>
<td>Foz do Tua</td>
<td>Souto Moura - Arquitectos, SA</td>
</tr>
<tr>
<td>Promise - Cottage house</td>
<td>Promise - Casa do Caseiro</td>
<td>Grândola</td>
<td>Camilo Rebelo Arquitectos</td>
</tr>
<tr>
<td>Our Lady of Fátima Chapel</td>
<td>Capela de Nossa Senhora de Fátima</td>
<td>Idanha-a-Nova</td>
<td>Plano Humano Arquitectos</td>
</tr>
<tr>
<td>FPM41</td>
<td>FPM41</td>
<td>Lisbon</td>
<td>Souto Moura - Arquitectos, SA</td>
</tr>
<tr>
<td>Barão de Santos Palace</td>
<td>Palacete Barão de Santos</td>
<td>Lisbon</td>
<td>Barbas Lopes Arquitectos</td>
</tr>
<tr>
<td>Quelhas House</td>
<td>Casa na Rua do Quelhas</td>
<td>Lisbon</td>
<td>Inês Lobo Arquitectos Lda</td>
</tr>
<tr>
<td>José Adrião</td>
<td>Praça Fonte Nova</td>
<td>Lisbon</td>
<td>José Adrião Arquitetos</td>
</tr>
<tr>
<td>Luís de Camões Theatre</td>
<td>Teatro Luís de Camões</td>
<td>Lisbon</td>
<td>Manuel Graça Dias + Egas José Vieira, Arquitectos, Contemporânea, lda</td>
</tr>
<tr>
<td>Lisbon Cruise Terminal</td>
<td>Terminal de Cruzeiros de Lisboa</td>
<td>Lisbon</td>
<td>Carrilho da Graça</td>
</tr>
<tr>
<td>Chapel of Eternal Light</td>
<td>Capela da Luz Eterna</td>
<td>Ponta Garça</td>
<td>Bernardo Rodrigues</td>
</tr>
<tr>
<td>Rotating House, Coimbra</td>
<td>Casa Rotativa, Coimbra</td>
<td>Porto</td>
<td>Pedro Bandeira - PLF</td>
</tr>
<tr>
<td>House in Rua do Paraiso</td>
<td>Casa Rua do Paraiso</td>
<td>Porto</td>
<td>FALA</td>
</tr>
<tr>
<td>Rural Hotel River House</td>
<td>Hotel Rural Casa do Rio</td>
<td>Vila Nova de Foz Côa</td>
<td>Menos é Mais Arquitectos Associados, Lda</td>
</tr>
<tr>
<td>Saint Jacques de la Lande Church</td>
<td>Eglise à Saint-Jacques-de-la-Lande</td>
<td>Rennes</td>
<td>Alvaro Siza 2 - Arquitecto, SA</td>
</tr>
<tr>
<td>UCL Faculty of Architecture of Tournai</td>
<td>LOCI faculté d'architecture, d'ingénierie architecturale d'urbanisme</td>
<td>Tournai</td>
<td>AIRES MATEUS</td>
</tr>
</tbody>
</table>
E. Calendar

The Jury will meet in January and review the 383 works which have been nominated. They will use, drawings, photos, videos and texts sent by the authors of each work to select the 40 projects that they consider best represent the contemporary architectural scene in Europe.

Afterwards they will choose the 5 most representative works that they will visit in April.

The 40 shortlisted works will be announced on January 16 and the 5 Finalists on February 13.

The Jury trip will be complemented by a series of lectures in which the Jury will meet the architects responsible for the works, the clients, the users and the citizens of the cities.

The winners will be announced in mid-April.

The EU Mies Award Open Days promoting visits to the shortlisted and finalist works will take place in May.

The process will culminate with the EU Mies Award Day on May 7 at the Mies van der Rohe Pavilion in Barcelona: opening of the exhibition, lectures and debates, presentation of the publication and Awards Ceremony.

F. History of the Prize

The idea for a Prize that would recognise and commend excellence in European architecture was proposed to the European Parliament by MP Xavier Rubert de Ventós.

On April 28 1987 – just under a year after the reconstruction of the Pavilion was completed – an agreement was signed between European Commissioner Carlo Ripa di Meana and Barcelona Mayor Pasqual Maragall to launch the ‘Mies van der Rohe Award of the European Communities’, with the first biennial edition being held in 1988 as the ‘Mies van der Rohe Award for European Architecture’.

In 2000 the Fundació Mies van der Rohe submitted the model of the Mies van der Rohe Award – with the addition of the Emerging Architect Special Mention that recognises the work of young professionals starting out on their careers – in response to the call for proposals by the European Commission for the ‘European Union Prize for Contemporary Architecture’. Upon acceptance of the Fundació’s proposal, in 2001, the Mies van der Rohe Award became the official architecture prize of the European Union.
G. How the Prize works

The European Union Prize for Contemporary Architecture – Mies van der Rohe Award is a continuous process focused on how architects are thinking and working in Europe today. For each two-year period, the following steps take place:

1. Proposals are submitted by a group of independent experts, the Associations of Architects and the Advisory Committee.

2. The Jury members meet to evaluate all the nominated works. They go through the materials presented by the architects in different formats and a selection of shortlisted and finalist works is made.

3. The nominated works are made public through the website, the app, a publication and an exhibition, encouraging people to learn more about the recent built environment and become part of it.

4. The Jury members visit the finalist works, meeting those who use the spaces. They make their decision on the Prize Winner and the Emerging Architect Winner.

5. A ceremony gathers those people involved in the Prize: Jury members, Winners, Finalists, Emerging Architect Winners, Shortlisted authors, Experts, European Commission representatives, Barcelona representatives and the clients of the works. Together with these people, everybody is invited to participate in this celebration.

6. The award process is summarised in a publication and a travelling exhibition that features the works chosen by the Jury – the Prize Winner, Emerging Architect Winner, the Finalists and the Shortlisted Works. The other Nominees are also presented. All the nominated works are available for consultation on the Prize database, http://miesearch.com/archive and app, transforming each edition into a biennial anthology of some of the best work being constructed in Europe.

7. The authors of the shortlisted works participate in seminars, discussions and lectures and the works are presented in different architecture events worldwide.

The nominated works are not limited by scale or programme. The selection of the Jury for each edition has included private homes and collective housing; museums and cultural places; educational, health and sports facilities; as well large-scale infrastructure projects and transport systems. The common denominator is that these works all contribute to the construction of the European city. In this sense, the Prize aspires to be a platform for investigation, development and implementation of sustainable architectural practice that promotes the social, cultural and economic benefits of sustainable growth.

The Prize Winner receives 60,000€ and a sculpture that evokes the Mies van der Rohe Pavilion of Barcelona. The Emerging Architect Winner receives 20,000€ together with the sculpture and the finalists and the clients also receive a sculpture, recognizing their essential contribution to contemporary architecture.

The Prize draws the map of the best European Contemporary Architecture with the Prize Winner, the Emerging Architect Winner and the Young Talent Architecture Award Winners. The latter is the most recent addition to the Prize, which recognizes and rewards the best graduation projects of architecture students throughout Europe and beyond. The prestige of the Prize and the dissemination of the knowledge and savoir-faire of European architects is further enhanced with the organisation of exhibitions and debates worldwide, bringing architecture nearer to citizens.
H. 1988-2017 Winners
European Union Prize for Contemporary Architecture – Mies van der Rohe Award

2017  Deflat Kleiburg, Amsterdam
       NL Architects / Pieter Bannenberg, Walter van Dijk, Kamiel Klaasse
       XVW architectuur / Xander Vermeulen Windsant

2015  Philharmonic Hall, Szczecin
       Barozzi/Veiga / Fabrizio Barozzi, Alberto Veiga
       with the collaboration of A4 studio

2013  Harpa - Reykjavik Concert Hall & Conference Centre, Reykjavik
       Henning Larsen Architects / Peer Teglgaard Jeppesen, Osbjørn Jacobsen
       Studio Olafur Eliasson / Olafur Eliasson
       Batteriid architects / Sigurður Einarsson

2011  Neues Museum, Berlin
       David Chipperfield Architects / David Chipperfield, in collaboration with Julian Harrap

2009  Norwegian National Opera & Ballet, Oslo
       SNØHETTA / Kjetil Thorsen, Tarald Lundevall, Craig Dykers

2007  MUSAC Contemporary Art Museum of Castilla y León, Leon
       Mansilla+Tuñón Arquitectos / Luis M. Mansilla, Emilio Tuñón

2005  Netherlands Embassy, Berlin
       OMA / Rem Koolhaas, Ellen van Loon

2003  Car Park and Terminus Hoenheim North, Strasbourg
       Zaha Hadid Architects / Zaha Hadid

2001  Kursaal Centre, San Sebastian/Donostia
       Rafael Moneo

Mies van der Rohe Award for European Architecture

1998  Kunsthaus Bregenz, Bregenz
       Peter Zumthor

1996  Bibliothèque nationale de France, Paris
       Dominique Perrault

1994  Waterloo International Terminal, London
       Nicholas Grimshaw & Partners / Nicholas Grimshaw

1992  Municipal Sports Stadium, Badalona
       Esteve Bonell, Francesc Rius

1990  Stansted Airport, London
       Norman Foster+Partners / Norman Foster

1988  Banco Borges e Irmão, Vila do Conde
       Álvaro Siza Vieira
Emerging Architect Winners

2017  Navez 5, Schaerbeek, Brussels
MSA/V+ / Benoit Moritz, Jean-Marc Simon, Alain Simon, Jörn Aram Bihain, Thierry Decuyper

2015  Casa Luz, Cilleros
Arquitectura-G / Jonathan Arnabat, Jordi Ayala-Bril, Aitor Fuentes, Igor Urdampilleta

2013  Red Bull Music Academy/Nave De Música Matadero, Madrid
Langarita-Navarro Arquitectos / María Langarita, Víctor Navarro

2011  Collage House, Girona
bosch.capdeferro arquitectures / Ramon Bosch, Bet Capdeferro

2009  Gymnasium 46° 09’ N / 16° 50’ E, Koprivnica
STUDIO UP / Lea Pelivan, Toma Plejić

2007  Faculty of Mathematics, Ljubljana
bevk perović arhitekti / Matija Bevk, Vasa J. Perović

2005  BasketBar, Utrecht
NL Architects / Pieter Bannenberg, Walter van Dijk, Kamil Klaasse, Mark Linnemann

2003  Scharnhauser Park Town Hall, Ostfildern
Jürgen Mayer H.

2001  Kaufmann Holz Distribution Centre, Bobingen
Florian Nagler
I. Organisational Network
The Prize has been a collective project from its inception. The network has been growing with each successive edition and includes the collaboration of the institutions that form part of the Advisory Committee, the European Architects’ Associations and the independent experts.
Advisory Committee
Architekturzentrum Wien, Vienna
Angelika Fitz, Director

Danish Architecture Centre, Copenhagen
Kent Martinussen, CEO

Dessa Gallery, Ljubljana
Maja Ivanic, Director

Deutsches Architekturmuseum, Frankfurt
Peter Cachola Schmal, Director

Fundació Mies van der Rohe, Barcelona
Anna Ramos, Director

Hungarian Contemporary Architecture Centre, Budapest
Péter István Varga, Curator

Institut français d’architecture, Paris
Francis Rambert, Director

Museum of Estonian Architecture, Tallin
Triin Ojari, Director

Museum of Finnish Architecture, Helsinki
Reeta Heiskanen, Interim Director Head of Exhibitions

Muzej za arhitekturo in oblikovanje, Ljubljana
Matevž Čelik, Director

Nasjonalmuseet, Oslo
Stina Högkvist, Avdelingsdirektør

RIBA, London
Matthew Dobson, Head of Awards

The Berlage, Delft
Salomon Frausto, Head of Education

The Museum of Architecture, Wroclaw
Michał Duda, Curator

Triennale di Milano, Milan
Lorenza Baroncelli, Curator

National Architecture Associations
· Shoqata e Arkitekteve të Shqipërisë
Albania

· Հայաստանի ճարտարապետների միություն
Armenia

· Bundeskammer der Architekten und Ingenieurkonsulenten
Austria

· Koninklijke Federatie van de Architectenverenigingen van België
Belgium

· Asocijacija Arhitekata u Bosni i Hercegovini
Bosnia and Herzegovina

· Съюз на архитектите в България
Bulgaria

· Udruženje Hrvatskih Arhitekata
Croatia

· Σύλλογος Αρχιτεκτόνων Κύπρου
Cyprus

· Česká komora architektů
Czech Republic

· Akademisk Arkitektforening
Denmark

· Eesti Arhitektide Liit
Estonia

· Suomen Arkkitehtiliitto
Finland

· Union Nationale des Syndicats Français d’Architectes
France

· Syndicat de l’Architecture
France

· Conseil pour l’International des Architectes
France

Creative Europe
EUMIESAwards
· Асоцијација на архитекти на Македонија
  North Macedonia

· Vereinigung Freischaffender Architekten Deutschlands
  · Bund Deutscher Baumeister, Architekten und Ingenieure
  · Bund Deutscher Architekten
  · Bundesarchitektenkammer
  Germany

· არქიტექტორთა ანგარიშის საზოგადოება
  Georgia

· Τεχνικό Επιμελητήριο Ελλάδας
  · Συλλόγος Αρχιτεκτόνων Διπλωματούχων
  · Ανωτάτων Σχολών – Πανελλήνια Ενωση
  · Αρχιτεκτόνων
  Greece

· Magyar Építész Kamara
  Hungary

· Arkitektafélag Íslands
  Iceland

· Royal Institute of Architects of Ireland
  Ireland

· Consiglio Nazionale degli Architetti, Planificatori, Paesaggisti e Conservatori
  Italy

· Asociacioni i Arkitektëve të Kosovës
  Kosovo

· Latvijas Arhitektu savienības
  Latvia

· Lietuvos architektų sąjunga
  · Lietuvos architektų rūmai
  Lithuania

· Ordre des Architectes et des Ingénieurs-Conseils
  · Luxembourg

· Kamra tal-Periti
  Malta

· The Union of Architects of Moldova
  Moldova

· Savez arhitekata Crne Gore
  Montenegro

· Arkitectbedriftene i Norge
  · Norske arkitekters landsforbunds
  Norway

· Stowarzyszenie Architektów Polskich
  Poland

· Ordem dos Arquitectos
  Portugal

· Ordinul Arhitecților din România
  Romania

· Udruženje Arhitekata Srbije
  Serbia

· Slovenská komora architektov
  Slovakia

· Zbornica za arhitekturo in prostor Slovenije
  Slovenia

· Consejo Superior de los Colegios de Arquitectos de España
  Spain

· Sveriges Arkitekter
  Sweden

· Bond van Nederlandse Architecten
  · Bureau Architectenregister
  The Netherlands

· Ordre des architectes Tunisie
  Tunisia

· National Union of Architects of Ukraine
  Ukraine

· Architect’s Registration Board
  Royal Institute of British Architects
  United Kingdom
2019 Prize – Experts

Levente Polyak & Noémi Soltész
Laura Álvarez
Benjamin Aubry
José Juan Barba
Ursula Baus
João Belo Rodeia
Nina Berre
Markus Bogensberger
Ana Boranieva
Nathalie Brison
Marco Brizzi
Tony Chapman
Pippo Ciorra
Julien Coeurdevey
Michael Cosmas
Jean Craiu
Aljosa Dekleva
Alexandra Demetriu
Oleg Drozdov
Marc Dubois
Jorge Figueira
Queralt Garriga
Nina Granda
Diane Gray
Petra Griefing
Yashar Hanstad
Anne Isopp
Nikoloz Japaridze
Viara Jeliazkova
Boris Bromman Jensen
Emil Jurcan
Audrys Karalius
Juulia Kauste
Martin Keiding
Kateryna Kozlova
Saimir Kristo
Ivane Ksnelashvili
Franziska Leeb
Ruta Leitanaite
Janis Lejniesks
Kieran Long
Tomasz Malkowski
Stavros Martinos
Josephine Michau
Manon Mollard
Štefan Moravčík
Henrieta Moravčíková
Maroje Mrduljas
Natalia Mysak
Marco Navarra

Anh-Linh Ngo
Sandra Andrea O’Connell
Shane O’Toole
Osamu Okamura
Ewa P. Porebska
Paola Pierotti
Jelena Prokopljevic
Carlos Quintáns
Bekim Ramku
Ibai Rigby
Juan Antonio Sánchez
Mika Savela
Gigi Shukakidze
Lina Stergiou
Iwan Strauwen
Levente Szabo
Marcin Szczelina
Andre Tavares
Jana Tichá
Massimiliano Tonelli
Hubert Trammer
Elša Turkušić
Margit Ulama
Rasmus Waern
Sofie Willems
Artis Zvirgzdzins
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Fundació Mies van der Rohe
The Fundació Mies van der Rohe was set up in 1983 by the Barcelona City Hall with the initial purpose of reconstructing the German Pavilion, designed by Ludwig Mies van der Rohe and Lilly Reich for the 1929 Barcelona International Exhibition.

Besides conserving and disseminating knowledge about the Mies van der Rohe Pavilion, the Fundació today also fosters debate on and awareness of themes related to contemporary architecture and urban planning, as well as encouraging studies on the work of Ludwig Mies van der Rohe and on the Modern Movement. In accordance with these objectives, the Fundació organises awards, congresses, conferences, exhibitions, workshops and installations.

Outstanding among these activities is the organisation, jointly with the European Commission, of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award, one of the most prestigious of all European architecture prizes.

Programmes
European Union Prize for Contemporary Architecture – Mies van der Rohe Award + Young Talent Architecture Award.

Divulgation of the Pavilion
Research and debate
Exhibitions
Art interventions
Publications and documentaries
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Contacts:
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Tel.: +34 933 192 664 / +34 606 602 230

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