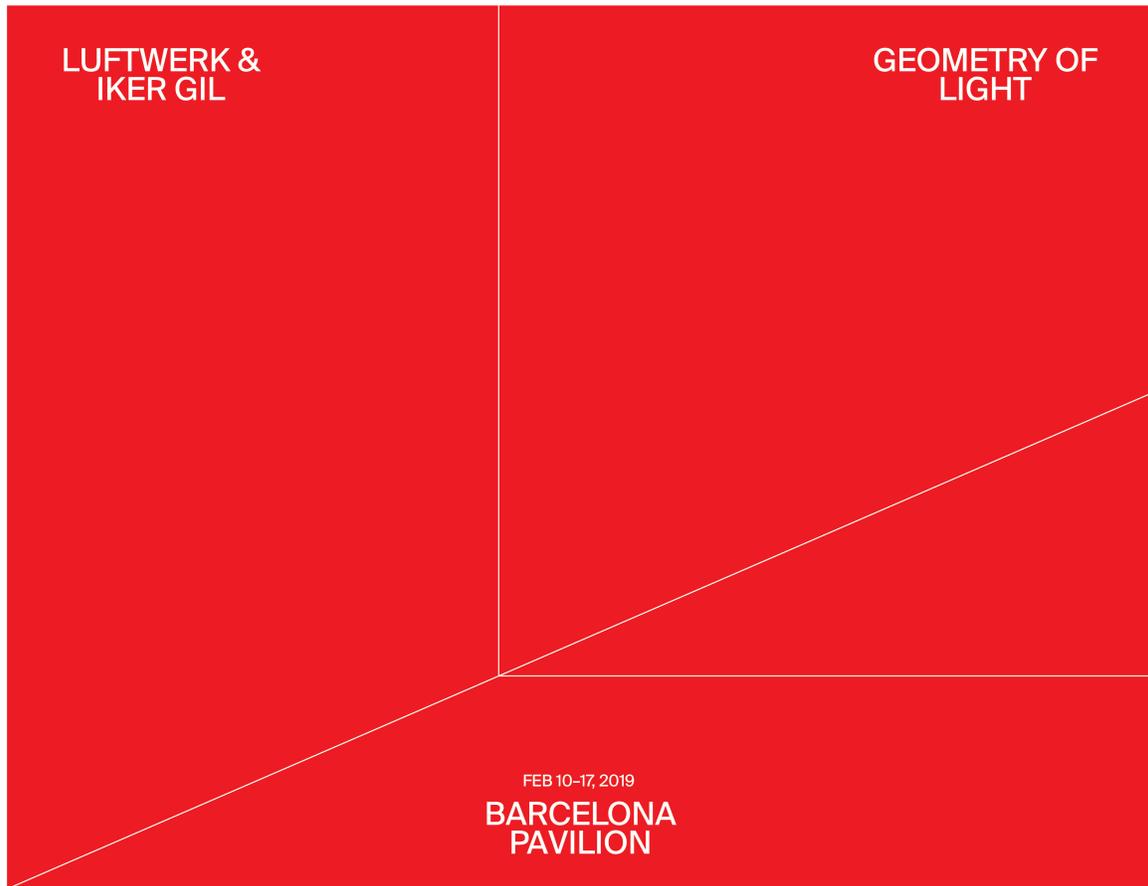


**Fundació Mies van der Rohe and MAS Context present the art intervention  
*Geometry of Light* by Luftwerk in collaboration with Iker Gil**



Barcelona (February 8, 2019) —The Fundació Mies van der Rohe and MAS Context are pleased to announce *Geometry of Light*, an art intervention by Luftwerk in collaboration with Iker Gil that will take place at the Mies van der Rohe Pavilion, February 10-17, 2019 as part of their ongoing program of artistic interventions.

*Geometry of Light* is an immersive intervention at the Mies van der Rohe Pavilion envisioned as a contemporary lens for this masterpiece, highlighting and expanding upon the architectural and material features of this structure. Using the 1929 Pavilion, designed by Ludwig Mies van der Rohe and Lilly Reich, as the foundation of the work, *Geometry of Light* creates a new interpretive layer extending from the primary elements of the architecture, including the gridded plan, vertical planes, and materiality.

This intervention of projected light and sound enlivens and alters our perception of the essential elements of the pavilion. By emphasizing the open floor plan and material selections, *Geometry of Light* heightens the illusion of physical and material boundaries. Focused on the gridded plan of the pavilion, a projected grid of light

animates the travertine floor that extends beyond the steel-framed glass walls to accentuate the flowing space as it permeates through the interior and exterior. The animated projections are choreographed to trace, highlight, and alter the composition of the pavilion.

In concert with the projected light and patterns, a custom-designed sound piece by Oriol Tarragó is integral to this experience. Developed in direct response to the pavilion, this auditory component uses the pitch of the space to create a tonal reading. A spatial installation of this soundtrack creates a comprehensive, immersive experience. Together, these elements coalesce—both unifying and disjointing the physical and perceptual space—in a new, altered perception and interpretation of the Barcelona Pavilion.

*Geometry of Light* is part of the LLUM BCN festival and the Santa Eulàlia festivities,

Following its premiere in Barcelona, *Geometry of Light* will be installed at the Farnsworth House in October 2019 to coincide with the third edition of the Chicago Architecture Biennial.

#### **ABOUT FUNDACIÓ MIES VAN DER ROHE**

Fundació Mies van der Rohe was created in 1983 by the City Council of Barcelona with the initial goal of rebuilding the German Pavilion designed by Ludwig Mies van der Rohe (1886-1969) with Lilly Reich (1885-1947), for the International Exhibition of Barcelona in 1929.

In addition to conserving and disseminating knowledge about the Pavilion, Fundació Mies van der Rohe promotes debate and awareness on issues related to contemporary architecture and urbanism, organizing prizes, congresses, conferences, exhibitions, workshops and interventions. Among these activities is the organization of the program of events that includes dance, cinema, music and art in collaboration with other institutions in the city.

The program of artistic interventions with architects and artists began in 1999 with Jeff Wall and continued with Enric Miralles, Dennis Adams, Antoni Muntadas, Iñaki Bonillas, SANAA Kazuyo Sejima + Ryue Nishizawa, Ai Weiwei, Andrés Jaque, Anna & Eugèni Bach and Domènec among others. They all talk with the Pavilion and generate debates about art, architecture and culture that are collected in publications.

<https://miesbcn.com/>

## **ABOUT MAS CONTEXT**

MAS Context is a not for profit organization based in Chicago that addresses issues that affect the urban context. The organization develops its work through publications, public events, and art installations. Each publication delivers a comprehensive view of a single topic through the active participation of people from different fields and different perspectives who, together, instigate the debate.

Since its foundation in 2009, MAS Context has published 31 issues collaborating with over 500 contributors and has organized dozens of public events in Chicago and other cities.

MAS Context has received the support of several institutions and individuals such as the Graham Foundation for Advanced Studies in the Fine Arts and its content and design have been awarded by prestigious organizations, such as the American Institute of Graphic Arts (AIGA) and the Society of Typographic Arts (STA).

<http://www.mascontext.com/>

## **ABOUT LUFTWERK**

Luftwerk, the artistic collaboration of Petra Bachmaier and Sean Gallero, explores light, color, and perception in immersive, experience-based installations. Focused on the context of a site for each project, Luftwerk applies their own interpretive layer, integrating the physical structure, historical context, and embedded information into each piece. Using various modalities—projecting videos, casting shadows, creating custom sculpture—they integrate light into every project to explore its ephemeral and shifting nature. Since its founding in 2007, Luftwerk has amassed a significant body of work interacting with iconic architecture by architects including Renzo Piano, Frank Lloyd Wright, and Ludwig Mies van der Rohe. In each project, they draw from the surrounding environment to interpret and expand on the context of the site.

<http://luftwerk.net/projects/>

## **ABOUT IKER GIL**

Iker Gil is an architect and director of MAS Studio, a collaborative architecture and urban design firm based in Chicago. He is also the founder and editor-in-chief of the design journal MAS Context and the Associate Curator of *Dimensions of Citizenship*, the U.S. Pavilion at the 16th Venice Architecture Biennale that took place in 2018. He has curated several exhibitions, including *BOLD: Alternative Scenarios for Chicago* as part of the inaugural Chicago Architecture Biennial, a gallery as part of the exhibition *Chatter Architecture Talks Balk* at the Art Institute of Chicago, *Shanghai Transforming* at the Chicago Architecture Foundation and Virginia Tech, and *Synchronizing Geometry* held at S.R. Crown Hall (IIT). In addition, he teaches at the School of the Art Institute of Chicago and was the co-director of the Chicago Expander program.

<http://www.mas-studio.com/>

## **ABOUT ORIOL TARRAGO**

Oriol Tarragó is a Barcelona-based sound designer. He graduated from the University of Barcelona School of Film (ESCAC) with the documentary *Pura* (1999) after receiving a scholarship for a six-month stay at Singapore's Ngee Ann Polytechnic. He has worked with multiple film directors, including Guillermo del Toro, Jaume Balagueró, Kike Maíllo, Denis Villeneuve, Daniel Monzón, and Edmón Roch. Most notably, he has worked with fellow ESCAC graduate Juan Antonio Bayona since Bayona's first short films, with subsequent titles including *The Orphanage* (2007), *The Impossible* (2012), and most recently *Jurassic World: Fallen Kingdom* (2018). He has received four Goya awards from the Spanish Film Academy, seven Gaudí awards from the Catalan Film Academy, and one Golden Reel Award from the Motion Sound Picture Editors (MPSE).

<https://orioltarrago.com/>

## **SPONSORS**

*Geometry of Light* is generously supported by the Graham Foundation for Advanced Studies in the Fine Arts and Bosch Power Tools - North America. Additional support provided by Chuck Thurow and many individual donors.

## **DATES GEOMETRY OF LIGHT**

Opening: February 9 at 17:00h at Mies van der Rohe Pavilion

17:00h - Meeting in the Pavilion

17:30h - Words by Anna Ramos, director of the Fundació Mies van der Rohe

17:35h- Conversation between Ivan Blasi (Fundació Mies van der Rohe) and artists Luftwerk and Iker Gil.

19:00h- Start of art installation.

Intervention: From February 10 to February 17, 2019

Hours: Monday to Sunday - 17:00 to 20:00h.

## **MEDIA CONTACT**

Fundació Mies van der Rohe - Press office

Miriam Giordano / Marta Pérez - Labóh

+34 933 192 664 / [press@miesbcn.com](mailto:press@miesbcn.com)

[www.miesbcn.com](http://www.miesbcn.com)

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