

The Fundació Mies van der Rohe presents **SónarMies 2019:**  
***Dazwischen*** by the artist Lucrecia Dalt

Mies van der Rohe Pavilion: July 18, 19 & 20 at 22.30



Photo: Aina Climent Belart

Barcelona, 16th July 2019.-

SónarMies, the sound intervention of the Mies van der Rohe Pavilion, returns with the performance *Dazwischen*, by Lucrecia Dalt.

**In three solo sessions**, the artist with the participation of Camille Mandoki, Sarah Winters and Jordi Salvado, offers us a sound, architectural and aesthetic investigation of the pavilion. As in a sound sculpture that distributes over time, the sound emerges from its spatial dimension without establishing a fixed listening point for the audience and allows the creation of a sound ecosystem whose speculative character participates in the listening and provokes a space investigation.

The SónarMies proposal consists of a "site specific" sound intervention for the Mies van der Rohe Pavilion in the framework of the **Sónar+D** festival. The characteristics of the Pavilion foster the play between sounds and spaces and offer an incomparable setting to experiment.

The loudspeakers, located in various spots, invite the public to establish their own relationship with the sound and the architectural elements of the space. This sound experimentation allows the audience to reflect on ideas such as spatial continuity or the free floor structure of the Pavilion.

The intervention begins with Lucrecia Dalt reciting a **poem inspired by the Pavilion's sculpture** and interacting with the other **two performers** that will continue to act when she moves to the mixing table from where she plays with textual components and vocal deconstruction. The building turns into a speaking entity in which different voices come together: face-to-face, relocated and literary.

Curated by **Sonia Fernández Pan** and **Lluís Nacenta** this year's performance adds to a program whose previous editions have received the proposals of different artists.

The interventions by plastic artists that take place at the Mies van der Rohe Pavilion are lightweight, short-term installations or exhibitions that aim to **stimulate critical reflection and generate new perspectives on the Pavilion**, promoting it as a space for inspiration, experimentation, and innovation. The intervention program provides a type of activity unique to the city, based on the exceptional spaces of the Pavilion. The installations can be seen as a way to maintain active interpretations and give meaning to the Pavilion's present.

In previous years we have been able to enjoy the following sonic interventions:

Ghost Forest by Francisco López (14-8-2012 <31-8-2012)

Curated by: Antoni Marí - Lluís Nacenta

A compositional transposition of a multitude of original environmental recordings, made in different forests around the world.

Spectral diffraction by Edwin van der Heide (11-6-2014 <6-14-2014)

Curated by: Lluís Nacenta.

Collaboration in sound research, Antonio Sa Pinto.

With: Sónar + D - Music Technology Group (Pompeu Fabra University) - Fundació Eina  
40 loudspeakers on the deck of the pavilion, independently emitting partial frequencies of a human voice.

Transient senses - Alex Arteaga (04-29-2015 <21-6-2015)

With: Sónar + D, Goethe Institut de Barcelona, Antoni Tàpies Foundation, Master's Degree in Art and Design Research (Eina and UAB) and Loop Barcelona.

Sponsorship: Banco de Sabadell. Associated collaborators: Einstein Foundation, French Institute, Bloomline and Neuman.

Curated by: Lluís Nacenta

A game with the auditory transparency of the architectural space that takes the sounds from outside to inside.

Lucio Capece (06-18-2015 <19-6-2015)

Curated by: Lluís Nacenta

A system of speakers suspended by helium balloons as a way to take the interior to the outside.

Microtonal Wall - Tristan Perich (14-6-2016 <19-6-2016)

Curated by: Lluís Nacenta

An aluminum panel of 7.5 meters where each of the 1,500 speakers emits one single sound, the result of dividing six octaves into microtones.

Wave Shift - Mark Bain (06-14-17 <17-06-17)

Curated by: Lluís Nacenta

With: SónarMies - Sónar + D

Seismic sensors capture the microvibrations that run through the materials of the pavilion that are amplified and reproduced by a loudspeaker system.

### **Lucrecia Dalt, artist**

Geotechnical engineer by profession, the Colombian Lucrecia Dalt currently resides in Berlin. In her sonic production, the exploration of limits and edges is very present, resulting in her last and sixth album: Anticlines. In this she pays special attention and care to rhythm, breathing or texture, modifying micro-tonally the distance between speech and music while integrating rhythmic structures that convert the form into content within her compositions. Vocal processing, spoken word, singing and environmental music allow to create a process of concatenation in which one memory replaces another. They are joined by an investigation of space through sound in which physicality is as important in the present as the possibility of various geological and historical invocations.

The work of Lucrecia Dalt proposes an intertwining between theoretical-scientific research and the dreamlike experience to give rise to a sound ecosystem in which its speculative nature also participates in listening. In this, the voice acquires a great prominence, both for its aesthetic participation within a mutant and multi-dimensional organism, as well as for its discursive condition, typical of the omniscient narration of science fiction.

### **Lluís Nacenta, curator**

Lluís Nacenta is a professor, writer and curator in the fields of music and contemporary art. Degree in Mathematics and Music (piano), Master's Degree in Comparative Studies in Literature, Art and Philosophy and Doctor of Humanities, with a PhD thesis about musical repetition, his research proposes a philosophical perspective on the sonic arts. Since January 2018 he holds the position of Director in Hangar, Center for Production and Research in Visual Arts. He has published numerous articles in digital and paper publications, such as Cultura/s de La Vanguardia and Nativa, and has curated exhibitions and concerts for Sónar+D, Arts Santa Mònica, Centre de Cultura Contemporància de Barcelona (CCCB) and Fundació Antoni Tàpies, among others.

### **Sonia Fernández Pan, curator**

Sonia Fernández Pan is curator (in) dependent and researches and writes through art. She has been the author of Snorkeling since 2011, a personal project in the form of an on-line archive with podcast, texts and written conversations, where to put into practice the need - and the desire - to think in the company of others. Editor of the book A Brief History of the Future, started to curate with F de Ficción (Can Felipa, Barcelona, 2013), to continue with El futuro no espera (La Capella, Barcelona 2014-15), Drawing Microfísica (Esparzo Normal, A Coruña, 2015), Diógenes without complex (HANGAR, Barcelona, 2015), The more we know about them, the stranger they become (Arts Santa Mònica, Barcelona 2017), As if we could scrape the color of the iris and still see (Twin Gallery, Madrid, 2018) and Mirror becomes razor when it's broken (CentroCentro, Madrid, 2018-19). He is currently conducting research on the experience of techno culture with Carolina Jiménez.

## Fundació Mies van der Rohe

La Fundació Mies van der Rohe va ser creada el 1983 per l'Ajuntament de Barcelona, amb l'objectiu inicial de portar a terme la reconstrucció del Pavelló Alemany, dissenyat per Ludwig Mies van der Rohe i Lilly Reich per a l'Exposició Internacional de Barcelona del 1929.

A més d'atendre la conservació i el coneixement del Pavelló Mies van der Rohe, la Fundació impulsa el debat, la difusió i la sensibilització sobre temes d'arquitectura i urbanisme contemporanis. Atenent als seus fins, la Fundació duu a terme diferents activitats com ara premis, congressos, conferències, exposicions, tallers i instal·lacions.

- DOWNLOAD THE PRESS KIT AT: [https://mies.link/PressKit\\_SónarMies19](https://mies.link/PressKit_SónarMies19)

- Press Release
- Images
- Soundtrack by Lucrecia Dalt
- Poem by Lucrecia Dalt

- Performances:

- 18, 19 & 20 July at 22:30h  
Mies van der Rohe Pavilion (Av. Francesc Ferrer i Guàrdia, 7)

*Free entrance with the ticket of **Sónar**, **Sónar+D** or **Annual Ticket Amics de la Fundació**. General public 5€.*

More information:

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