
This 2020 the Mies van der Rohe Pavilion is activated more than ever as a public platform to dissolve the boundaries between architectural research and the arts, promoting the dissemination of architecture in collaboration with an extensive and varied network of entities and People.

The 2020 program brings together and generates synergies between academia, artistic production and the architectural culture of cities and territories.

It also gets closer than ever to the general public incorporating as a highlight the first 12 Sundays of the month as open days that add to those already established and proposes to reach the 100,000 visitors annually.

**Artistic interventions in the Pavilion**
The program of interventions in the Pavilion acts as a way to maintain active interpretations of the Pavilion, this year it presents the proposals by Mario Pasqualotto (Festival Llum Barcelona), Katarzyna Karkowiak (Sónar Mies) and Laercio Redondo (Barcelona Gallery Weekend).

The 2020 program highlights the actions and performances resulting from academic collaborations and architectural research: Beatiful Failures with Stella Rahola and Roger Paez (Elisava), P!DF by Prem Krishnamurthy (EINA) and two more collaborations, one with Luke Olsen and MIAS Architects (Barlett School) and the other
with Ciro Najle, Anna Font and Josep Ferrando (Universitat Torcuato di Tella). Finally, *Re-enactment: the work of Lilly Reich* occupies the Barcelona Pavilion, by Laura Martínez de Guereñu, will present the results of the first edition of the Lilly Reich Grant for Equality in Architecture.

This year we will also present the publications of two of the interventions: the catalogue of Sabine Marcelis and the book "Expression of Weight" by Luis Martínez Santa-María that follow and enrich the speech they proposed with "No fear of Glass" and "I do not want to change the world. I only want to express it" respectively.

**Educational activity**
The educational action plan is expanded with a new activity aimed at primary school students, which is added to those we already offer to secondary and high school students and activities aimed at family audiences are reinforced. The second edition of the Lilly ‘Reich Grant for Equality in Architecture’ will be called and we will continue the collaboration with local platforms such as the Consell d’Innovació Pedagògica.

**Exhibitions**
The dissemination of the collection of the archive of the Fundació, the EU Mies Award and the YTAA through our exhibitions that act as a platform for dissemination and debate in its travelling around Europe and beyond.

In 2020 in addition to the exhibition “Architectures on the Waterfront” that has been presented at the Museu Marítim in Barcelona, we present the exhibition “Architecture is of Public Interest” in Moscow and we talk about social housing in the exhibition of the Cité de l'architecture et du patrimoine in Paris and in the proposal “Never demolish” that Ruby Press brings to the Pavilion. The travelling exhibition of the EU Mies Award will find new venues in Leuven and Vienna. The third edition of the YTAA -Young Talent Award will select the best graduation projects and present them in the context of the Venice Biennale.

**Visits and activities in the Pavilion**
We add to the open days already consolidated the first Sundays of the month and offer an annual pass with a very reduced cost that allows unlimited access to the Pavilion so that those of us who have it nearby can enjoy and show it whenever we want and no one is excluded.

In the Pavilion in addition to the interventions, the 2020 programme brings the screen film series *Pantalla Pavelló*, the concerts of *Pavelló de Música* and the proposal of *Pavelló de Lectura*. Taking advantage of the exceptionality of the pavilion space to perform music we present three concerts in collaboration with the Fundación Goethe and Barcelona Obertura. And when the good weather arrives the programme Pantalla Pavelló, in which the films are beamed directly on the travertine, under the title "Mies in America", will take us on this occasion four films that will bring us closer to the historical moment that he lived.

The interest generated by the Pavilion itself and its activities is evident in the public that participates in its activities and follows them in the web. In 2019, 95,000 people visited the Pavilion, including 465 school groups; and our exhibitions here and abroad had
60,000 visitors. The Fundació organised 87 activities: 56 in Barcelona, of which 40 took place in the Pavilion and more than 20 exhibitions in Europe and in the USA in addition to other activities in collaboration with other entities.

We hope you also like this new programme, interests you and that you participate!

The Fundació’s programming is open and allows new activities to be incorporated over the course of the year which are communicated through its agenda, social media and its newsletter to which everyone can subscribe (https://mies.link/Newsletter).

Fundació Mies van der Rohe

The Fundació Mies van der Rohe was created in 1983 by the Barcelona City Council, with the initial purpose of reconstructing the German Pavilion, designed by Ludwig Mies van der Rohe and Lilly Reich for the 1929 Barcelona International Exhibition.

Besides conserving and disseminating knowledge about the Mies van der Rohe Pavilion, the Fundació also fosters debate on and awareness of themes related to contemporary architecture and urban planning. In accordance with these objectives, the Fundació organises different activities such as awards, congresses, conferences, exhibitions, workshops and installations.

More material and images: https://mies.link/Programa2020
Programme 2020

January

No Fear of Glass | Sabine Marcelis & Side Gallery | Artistic intervention
A site-specific intervention, which seeks the contrast between the request made to Mies van der Rohe to "not use too much glass" in the German Pavilion in 1929, with the creative proposal by Sabine Marcelis herself, in which glass is the key element.

Per amor a les Arts | “Mies on Scene. Barcelona in two acts”
“Woman against the light”, Filmmoteca de Catalunya
A double session with two cinematographic works that show us, from very different looks, what the Pavilion inspires. Mies on Scene: Barcelona in two acts by Xavier Campreciós and Pep Martin, 2018 and Woman against the light by Albert Badia and 15-L with Enric Llorach.

Architectures on the Waterfront | AxA | Exhibition | Museu Marítim de Barcelona
A dive into the archive of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award showing those architectures made near the water.

Ideas ‘on the Waterfront’ with AxA and Barcelona Regional | Conference | Museu Marítim de Barcelona
A tour of the Barcelona coast in Pecha-Kucha format.

“What’s Old, What’s New” - European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2019 | Exhibition | Leuven, Belgium
An exhibition with models, videos and images that disseminates around the world the best recent architecture in Europe and creates debate and synergies on the ways of designing, building and using places, cities and territories from the works of the last edition of the EU Mies Award.

Architecture is of Public Interest | Exhibition and debate | Moscow, Russia
In "Architectures-ing a Future in Culture. Examining the status of cultural public spaces through architectural practice" Ivan Blasi will discuss public architecture in Europe with Cristina Parreno, Johannes Baar Baarenfels, Daniel Blum and Anna Torriani.

February

Big Bang Building Light! | Mario Pasqualotto
Artistic Intervention | Llum Barcelona
An intervention presented in the framework of the Llum Barcelona festival and the festivities of Santa Eulalia that proposes to highlight with lines and points of light the main architectural elements that generate the open spaces and horizontal and vertical surfaces of the Pavilion, as well as the process of its accelerated design and construction. Big Bang Building also values, at the hours without sun, the environments sculpted by Ludwig Mies van der Rohe and Lilly Reich, with a dynamism through various lighting sequences.

Santa Eulàlia | Open doors and guided tours
Sunday 9th the upper access opens to walk through the Pavilion the way it was thought in 1929 and not only to be in it but to cross it. Free guided tours to enjoy and better understand this masterpiece of modern architecture at 11:00, 11:30, 12:00, 12:30, 13:00, 13:30. At night artistic intervention of light.
Artists in Architecture: Re-Activating Modern European Houses
Bozar | UNINA | Presentation of results | Ben Weir | Exhibition | Barcelona

The exhibition shows the result of the residence of the artist Ben Weir in Casa Vilaró (Barcelona) developed during the month of September 2019.

March

Re-enactment: Lilly Reich’s Work Occupies the Barcelona Pavilion
Laura Martínez de Guereñu | Artistic intervention

The idea of the occupation of the Barcelona Pavilion with a work that the history of architecture has unfairly set aside—even we may say forgotten—has been fundamental for the development of the project of the Lilly Reich Grant for Equality in Architecture. The project was born from a clear motivation, which is to reveal the 16.000 square meters of interiors that Lilly Reich designed for the Noucentista Palaces of the 1929 International Exhibition of Barcelona.

Lilly Reich Grant for Equality in Architecture
Call for proposals 2nd edition

Second call for the Lilly Reich Grant for Equality in Architecture, which supports the study, dissemination and visibility of contributions in the field of architecture that have been unduly relegated or neglected for discriminatory reasons.

Pavelló de música | Concert Noelia Rodiles | Barcelona Obertura

Within the framework of the Barcelona Obertura Spring Festival and in commemoration of the 250th anniversary of the birth of Ludwig van Beethoven, the Mies van der Rohe Pavilion joins the Beethoven Marathon and hosts the concert of pianist Noelia Rodiles who will perform one of the German composer's pieces.

Co-benefits | Elsie Owusu | Foros UIC | Conference

On 25th March the Mies van der Rohe Pavilion hosts the presentation of the British architect of Ghanaian origin Elsie Owusu who has extensive experience in urban planning, transport and infrastructure in Lagos, Nigeria, Accra and Ghana within the framework of the Foros UIC which under the title "Co-benefits" aims to reflect on the links and processes of cultural interaction between contemporary architecture and other artistic manifestations.

April

Beautiful Failures | Stella Rahola and Roger Paez | ELISAVA
Artistic intervention

The students of the Master's degree in Ephemeral Architecture and Temporary Spaces of Elisava, led by professors Stella Rahola Matutes and Roger Paez, propose a deconstruction of the pavilion of Ludwig Mies van der Rohe and Lilly Reich from their constituent materials.

A tribute will be paid to the city of Barcelona rethought as a producing city, and a trilogy is proposed that will allow a three-year collaboration. It will begin with the choice of glass in this first edition, and will work with transparency and reflection, which rather than qualities, are capabilities of this material that revolutionised architecture and of which the German Pavilion is a paradigm.
Sant Jordi, Pavelló de lectura | Open doors
The Mies van der Rohe Pavilion for Sant Jordi becomes one more time the Reading Pavilion. We invite you to enjoy an open day to celebrate and share culture. We will like you to come and read in the Pavilion, to enjoy its architecture, to browse the publications of the interventions that have been made over time in the Pavilion and to know the great selection of architecture books and novelties that we have in the book store.

May
La Maleta de Portbou | Escola Europea d'Humanitats
Presentation of the monographic “Weimar: the end of certainties”
Presentation of the monographic issue of the magazine La Maleta de Portbou dedicated to the culture of the time of the Weimar Republic where the articles of the conferences presented in the course of the Escola Europea d'Humanitats “Weimar: the end of certainties” are collected.

Barcelona Architecture Week
Activities related to the dissemination of architecture and the city
A wide range of activities related to the dissemination of architecture and the city will take place during Barcelona Architecture Week 2020. The Fundació Mies van der Rohe is a driving force, together with the Barcelona City Council and the COAC of this initiative that will take place from 7th to 17th May in Barcelona. The Mies van der Rohe Pavilion will be a meeting and dissemination space.

Architecture & the Media | Debates at the Pavilion
A series of talks, debates and networking spaces focused on architecture and the media. The 2nd European Conference on Architecture and Media is conceived as an event to learn about and exchange experiences on the dissemination of architecture. It is aimed at journalists, cultural institutions and organizations, communication professionals, architects and architecture lovers. The event will take place in the Mies van der Rohe Pavilion in Barcelona on 12th and 13th May.

Architecture and Therapy | Jaume Claret | Artistic intervention
Jaume Claret proposes an intervention in the Mies van der Rohe Pavilion through sculptural pieces linked to the reflection on the psychological perception of space.

P!DF | Prem Krishnamurthy | EINA | Artistic intervention | Museum Night
The designer, curator, professor and writer based in Berlin and New York Prem Krishnamurthy will present his intervention 'P!DF'. An interactive presentation that collects emerging forms of creative practice in the Barcelona Pavilion during the Night of the Museums. P!DF proposes new experimental ways to look at art, design, curatorship and contemporary life.

EU Mies Award: Young Talent Architecture Award 2020 | Venice, Italy
Opening of the Young Talent Architecture Award 2020 exhibition in the framework of the Venice Biennale of Architecture.

Collective Housing at the Cité de l'architecture et du patrimoine Exhibition | Paris, France
A sample of the answers that architecture has given to the question of collective housing from the winning works in the last two editions of the EU Mies Award.

**No Fear of Glass | Sabine Marcelis | Presentation of publication**
Presentation of the publication on the artistic intervention 'No fear of Glass' that designer Sabine Marcelis carried out from 20th December 2019 to 12th January 2020 at the Mies van der Rohe Pavilion.

**Mies Project | Arina Dähnick | Photographic project**
Photographic project of the German Arina Dähnick. Intimate "architectural portraits", which give priority to the details of Mies van der Rohe's works and to the way in which different lighting and weather conditions interact with the architect's buildings.

**Never Demolish | Ilka and Andreas Ruby | Ruby Press | Artistic intervention**
In the 1960s and 1970s, large-scale housing complexes were built around the world as a bold solution to meet the need for housing. Five decades later, they are largely ideologically outdated, urbanistically failed and mature for demolition. In this context, the Never Demolish intervention states that these projects can have a second life better than their first, through a sensible renovation: expanding spaces and improving living standards.

**June**

**EU Mies Award: Young Talent Architecture Award 2020 Announcement of winners**
On 23rd June 2020 the 4 winners of the 3rd edition of the Young Talent Architecture Award will be announced.

**Pavelló de música | Fundación Goethe**
One more year the Fundació Mies van der Rohe offers a concert in collaboration with the Fundación Goethe, as always, a great opportunity to enjoy music in this space that makes it special.

**Pantalla Pavelló | Mies in America: architecture and cinema**
'Pantalla Pavelló' continues to delve deeper into the relationship between the built space, its boundaries and its borders, and the inhabitants that reside there. Architecture, and with it the cities, determines and influences the way we live in the same way that our rules of coexistence and the laws that regulate societies do. Following the two previous cycles of Pantalla Pavelló, dedicated to Rome and Berlin - the Rome from which came the travertine to build and rebuild the Pavilion and the Berlin of the Bauhaus of Mies van der Rohe - the cycle Pantalla Pavelló 2020 now visits the United States of the architect and brings us closer to the Chicago of the 30s.

**Sónar Mies | Katarzyna Karkowiak | Marcin Szczelina | Artistic intervention**
In collaboration with the Festival Sónar, the Fundació Mies van der Rohe established years ago Sónar Mies. The sound intervention of the Mies van der Rohe Pavilion counts this year with the curator Marcin Szczelina to present Katarzyna Karkowiak who considers sounds as a kind of architecture, planned in its structure, monumental and architecture as a source of sounds. Noise builds a city, you can't get rid of it, but you can use it. From this look Karkowiak will now work with the Mies van der Rohe Pavilion.
July

**Pantalla Pavelló | Mies in America: architecture and cinema**

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**What’s Old, What’s New | European Union Prize for Contemporary Architecture**

**Mies van der Rohe Award 2019 | Exhibition | Vienna, Austria**

An exhibition with models, videos and images that disseminates around the world the best recent architecture in Europe and creates debate and synergies on the ways of designing, building and using places, cities and territories from the works of the last edition of the EU Mies Award.

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**Expression of Weight | Luis Martínez Santa-María**

**Presentation of publication**

The result of the contest "Fear of Columns" selected the proposal that materialized in the intervention "I do not want to change the world. I just want to express it". In this same thread Martínez Santa-Maria now presents an essay on the architectural column and its spiritual significance. "The expression of weight shows the various paths that defy the constructive practice and the imperative logic of gravity. And it is extraordinary that architecture, which does not have the same freedom as painting or sculpture, nor that literature or music, demonstrates, in the same narrow margins that limit it, the value of the challenge it challenges and the paradoxical freedom that belongs to it."

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September

**Pantalla Pavelló | Mies in America: architecture and cinema**

‘Pantalla Pavelló’ continues to delve deeper into the relationship between the built space, its boundaries and its borders, and the inhabitants that reside there. Architecture, and with it the cities, determines and influences the way we live in the same way that our rules of coexistence and the laws that regulate societies do. Following the two previous cycles of Pantalla Pavelló, dedicated to Rome and Berlin - the Rome from which came the travertine to build and rebuild the Pavilion and the Berlin of the Bauhaus of Mies van der Rohe - the cycle Pantalla Pavelló 2020 now visits the United States of the architect and brings us closer to the Chicago of the 30s.
Laercio Redondo | Artistic intervention | Barcelona Gallery Weekend
For the sixth edition of the Barcelona Gallery Weekend, the Fundació Mies van der Rohe and Ana Mas Projects will present an intervention by the artist Laercio Redondo that will explore the theme of history and its multiple narratives. The aim is to create a dialogue with the space of the Pavilion, focused on the question of erasures in time and history, especially in relation to its construction and reconstruction.

EU Mies Award: Young Talent Architecture Award 2020
Granting ceremony | Symposium | Presentation of publication | Venice, Italy
Debates and awards ceremony of the Young Talent Architecture Award 2020 in the framework of the Venice Biennale of Architecture.

La Mercè | Open doors and family workshops
For La Mercè, in addition to offering open doors in the Mies van der Rohe Pavilion, we invite you to participate in the family workshops. An activity that has already become a must for a fun family morning.

The Bartlett School of Architecture | MIAS Architects | Luke Olsen
Artistic intervention | Biennial of Landscape | SWAB
Barcelona will open to the international landscape on 30th September and 1st and 2nd October 2020 for the 11th edition of the Barcelona Biennial of Landscape. Within this framework, the Fundació Mies van der Rohe, in collaboration with The Bartlett School of Architecture in London and MIAS Architects, will present a proposal that will work with the Pavilion and its most landscape side for the Swab Barcelona Art Festival.

October
Pavelló de música | Fundación Goethe
One more year the Fundació Mies van der Rohe offers a concert in collaboration with the Fundación Goethe, as always, a great opportunity to enjoy music in this space that makes it special.

Lilly Reich Grant for Equality in Architecture | Announcement of the verdict
Granting the 2nd Lilly Reich Grant for Equality in Architecture. The scholarship supports the study, dissemination and visibility of contributions to architecture that have been unduly relegated or forgotten, made by professionals who have suffered discrimination due to their personal conditions. It also seeks to always promote equal opportunities to the exercise of architecture.

48H Open House | Guided tours at the Pavilion
The Fundació Mies van der Rohe participates this year and for the 11th year at the 48h Open House BCN. We offer free guided tours in the Mies van der Rohe Pavilion and we also open our offices and part of the archive that generates our work, mainly through the European Union Prize for Contemporary Architecture - Mies van der Rohe Award and the interventions that have been made over the years in the Mies van der Rohe Pavilion.

Universitat Torcuato di Tella | Ciro Najle, Anna Font and Josep Ferrando
Artistic intervention
A transforming intervention of the spatiality of the Mies van der Rohe Pavilion based on material research.
Big Draw
The Fundació Mies van der Rohe joins the Drawing Party, the Big Draw. A day for anyone who wants to experience the world of drawing freely, spontaneously and for free

November
**Woman Against the Light | Videodance | Artistic intervention | Loop Barcelona**
Within the framework of the Loop Barcelona festival, the Pavilion hosts an artistic intervention from the video dance piece "Woman Against the Light" created by Albert Badia and 15-L and based on the artistic intervention by Enric Llorach in the Mies van der Rohe Pavilion in 2017.

More information:

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