The Fundació Mies van der Rohe proposes online resources to enjoy the best architecture

Even though the Pavilion remains temporarily closed, the Fundació Mies van der Rohe continues to inspire its public. During these days of staying home, the Fundació offers a series of online resources to visit and learn about the Mies van der Rohe Pavilion or the over 3600 works nominated for the EU Mies Award that will allow you to virtually lose yourself around Europe through different archives and apps. In addition, the artistic intervention 'Re-enactment' by the architect Laura Martínez de Guereñu, which has been interrupted by the current situation, will be on display two weeks after the reopening of the Pavilion.

EU MIES AWARD APP

The EU Mies Award App suggests a stay-at-home journey, virtually visiting all the nominated works to the European Union Prize for Contemporary Architecture – Mies van der Rohe Award from its first edition in 1988 to the last one. A total of 3618 works throughout Europe from a wide variety of typologies such as education, health care, offices, sports facilities, collective housing, cultural or business. The EU Mies Award App allows you to save your favourite projects and read information about each one. Available for Android and iOS.

EUMIESAWARD ARCHIVE

The Prize's online archive is also public and free of charge, where you can find all the works nominated on all the editions the EUMiesAward has had so far. All the works are accompanied by pictures, blueprints, details and texts written by their architects.


AUDIOVISUAL ARCHIVE

The Fundació Mies van der Rohe has an audiovisual archive that gathers videos of some of the most relevant artistic interventions held in the Pavilion in recent years, debates and interviews with some of the EU Mies Award winners and documents about the finalist works of various editions that allow revisiting and discovering many of them:

https://vimeo.com/fundaciomies
https://vimeo.com/eumiesaward
VIRTUAL TOUR OF THE MIES VAN DER ROHE PAVILION

In addition, the Mies van der Rohe Pavilion can be virtually visited. The 3D interactive tour to the Pavilion, that includes information and the building's blueprints for a best interpretation, can be directly accessed at the Fundació's web page. [https://miesbcn.com/the-pavilion/virtualtour/](https://miesbcn.com/the-pavilion/virtualtour/)

DOCUMENTARY “Mies On Scene”

For cinema and architecture lovers, now is the perfect time to enjoy “Mies on Scene. Barcelona in two acts” co-produced by the Fundació Mies van der Rohe and Nihao Films. A documentary that immerses in reflection about the transformative capacity of art, the emotional perception of space and the Pavilion's masterpiece concept.

Available on:
Filmin: [http://mies.link/Filmin_miesonscene](http://mies.link/Filmin_miesonscene)
Vimeo: [http://mies.link/Vimeo_miesonscene](http://mies.link/Vimeo_miesonscene)
Kanopy: [http://mies.link/Kanopy_miesonscene](http://mies.link/Kanopy_miesonscene)

PHOTO CONTEST

It is now a good moment to scroll through your photo archives, retouch them and join the contest sharing your best pictures. You only need to post them on facebook, instagram, instagram stories or twitter:
- The best pictures of the Mies van der Rohe Pavilion using the hashtags: #miesbcn and #miesbcnathome
- Any works from the EU Mies Award that you have visited using the hashtag #EUMiesAwardatHome

The prizes:
1st prize: [Contemporary European Architecture ATLAS](#);
2nd Prize: Rollerball;
3rd Prize: Tote bag Less is More.

The contest closes on 15th March and the winners will be announced on social media the following day.

SHOPMIES

Now is also a good moment to read and expand your architecture book collection through the Pavilion's online shop that, through these days of confinement, offers a 20% discount in all its products. There is a selection of the best publications on Mies van der Rohe and other referents on modern and contemporary architecture in [shopmies.com/en/](http://shopmies.com/en/).

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