



## **Young Talent Architecture Award 2020 Exhibition, Awards Ceremony and debate is a Collateral Event of the 17<sup>th</sup> International Architecture Exhibition – La Biennale di Venezia**

Fundació Mies van der Rohe together with Creative Europe, the Architects' Council of Europe and the European Association for Architectural Education are proud to announce that the Young Talent Architecture Award (YTAA) 2020 Exhibition will be among the Collateral Events at the 17<sup>th</sup> International Architecture Exhibition entitled *How will we live together?*, curated by Hashim Sarkis and organised by La Biennale di Venezia.

The Young Talent Architecture Award (YTAA) brings together the best graduation projects from European architecture, urban planning and landscape schools. This year, in order to promote global exchange and to stimulate the competitiveness and quality of European architecture education, schools from three guest countries have been invited to participate: Brazil, Chile and Mexico, and, for the first time, an independent edition is organised with the four Strategic Partners of the European Union in Asia: China, India, Japan and South Korea. Ultimately, YTAA encourages the necessary debate and cooperation between the now participating three continents.

YTAA is organised by Fundació Mies van der Rohe with the support of the Creative Europe programme of the European Union, in collaboration with the European Association for Architectural Education (EAAE) and the Architects' Council of Europe (ACE-CAE); World Architects as founding partner; the European Cultural Centre as a partner in Venice; the sponsorship of Jung, Jansen and Regent; and the support of USM.

The Collateral Event will be a comprehensive exhibition taking place at Palazzo Mora, Cannaregio, that will present the designs of the YTAA 2020 works including the 12 finalists and the 4 winners and also the 9 finalists and the 3 winners of the Asian edition of YTAA 2020. Together with images and drawings, videos will also be used to explain the graduation projects. The exhibition will be open from 29 August to 29 November 2020.

In the framework of the 17<sup>th</sup> International Architecture Exhibition – La Biennale di Venezia, the winners of the YTAA will be honoured during an awards ceremony that will take place in Venice on September 22, 2020. The ceremony will be also complemented with a debate on the main topics which will arise from the results of YTAA in relationship to the question posed by Hashim Sarkis, "How will we live together?" The debate will count with the winners, the jury members and other guests.

In this third edition of the Young Talent Architecture Award, 383 Graduation Projects have been submitted by 478 students of 138 architecture, urban planning and landscape architecture schools, from 114 different cities and 33 European countries plus Brazil, Chile and Mexico participating as Guest Countries.

In this first Asian Edition of the Young Talent Architecture Award 2020, 135 Graduation Projects have been submitted by 190 students of 64 Schools from 43 cities from four Strategic Partners of the European Union in Asia: China, India, Japan and South Korea.

All the projects can be visited here: <http://ytaa.miesbcn.com/archive>

The YTAA 2020 jury is composed of 5 renowned specialists representing diverse schools and trends in the fields of architecture and architectural critique:

Chairwoman: **Martine de Maeseneer** → Vicedean International affairs Faculty of Architecture, KU Leuven, Brussels, Belgium.

**Oleg Drozdov** → drozdov&partners and co-founder of the Kharkiv School of Architecture, Kharkiv, Ukraine.

**Juliet Leach** → Head of Marketing, Royal Institute of British Architects (RIBA), London, United Kingdom.

**Rosario Talevi** → Curator Making Futures Bauhaus+ and Associate Researcher Universität der Künste, Berlin, Germany.

**Bet Capdeferro** → bosch.capdeferro architecture, Winner of the EU Mies Award for Emerging Architecture 2011, Girona, Spain.

The jury of the Asian Edition of YTAA 2020 is also composed of 5 renowned specialists also representing diverse schools and trends in the fields of architecture and architectural critique from the participant countries.

Chairwoman: **Momoyo Kaijima** → Principal of Atelier Bow-Wow, Tokyo, Japan

**Minsuk Cho** → Architect founder of Mass Studies, Seoul, South Korea

**Chitra Vishwanath** → Principal Architect and Managing Director of BIOME, Bengaluru, India

**Li Xiangning** → Deputy Dean, College of Architecture & Urban Planning, Tongji University, Shanghai, China

**Eduard Kögel** → Berlin based architect, member of the Scientific Committee of ABE Journal and Advisory Board member of the Journal of Chinese Architectural History at Qinghua University in Beijing. Since 2006, curator the Chinese branch of World-Architects.

YTAA has emerged from an interest in the initial stages of these students' developments and from a desire to support their talent as they enter into the professional world. The YTAA 2016 and 2018 winners are now working in the fields of design, research and construction in architecture offices, universities or their own studios in different parts of the world. All designs become part of the YTAA archive that can be looked up on [ytaaaward.com](http://ytaaaward.com).

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**To find out more:**

<https://www.ytaaward.com>

[www.eumiesaward.com](http://www.eumiesaward.com)

<http://ec.europa.eu/creative-europe>

<http://www.eaae.be>

<https://www.ace-cae.eu>

<https://www.world-architects.com>

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