Social Responsibility

The Public Business Entity Fundació Mies van der Rohe is a public service cultural institution established in 1983 with the following foundational objectives:

1. The conservation, use, administration, exploitation and service provision of the German Pavilion of the 1929 Barcelona International Exhibition.
2. The promotion and dissemination of cultural debate on the problems of contemporary architecture from the perspective of its urban condition.
3. The creation of a collection and an architectural documentary and bibliographic archival collection focused on the work of Ludwig Mies van der Rohe and on modern and contemporary architecture.
4. The organisation and promotion of awards, courses, cycles, symposia, exhibitions, publications, studies and any other activity that may contribute to the achievement of the cultural and civic objectives mentioned in the previous sections.
5. The organisation of cultural activities that encourage the visits to the Pavilion and lead to the rapport and dialogue between other disciplines and architecture.
6. Attention to initiatives of international interest and character, within the scope of the previous objectives, which allow the Fundació to be placed in the European and international cultural circuits.
7. The management and exploitation of the assets and activities of the Fundació.
8. The enhancement of relationships between culture and the university world, promoting research and the organisation of courses and workshops that enable interaction between the university world and the Fundació’s activities.
9. The promotion of cultural tourism in the thematic area of architecture as an instrument for the international promotion of the city and its cultural life.

As a public and cultural institution of reference, E.P.E. Fundació Mies van der Rohe has the clear desire to contribute to sustainable development with a management based on responsible criteria in the economic, social, cultural and environmental spheres.

In this regard, the entity has developed the following model of Corporate Social Responsibility based on the following commitments:
Commitments:

Towards the public

In line with these objectives, the entity’s programmes and activities are aimed at:

- The dissemination of basic architectural culture, bringing citizens closer to the German Pavilion in Barcelona, a symbolic work of the Modern Movement that has inspired generations of architects but is not sufficiently known by the general public. It includes the Educational Action Plan and stimulates critical reflection and the generation of new perspectives on the Pavilion, consolidating it as a space of inspiration and experimentation for the most innovative artistic and architectural creation.

- Visibilize the European Union Prize for Contemporary Architecture - Mies van der Rohe Award as an element or for the promotion, from Barcelona, of quality architecture made with rigour and that responds to the needs of society. To involve citizens and institutions in the international projection and influence of these Awards which, following the traces of the Mies van der Rohe Pavilion, recognise excellence in architecture and encourage the evolution of the discipline in social, conceptual and technical terms. To disseminate the Prizes beyond the architectural circuits, in order to increase architecture's capacity for interaction with all social actors in Europe.

- To generate research and debate on architecture, in a way that is attentive and permeable to paradigm shifts through events open to all audiences such as Barcelona Architecture Week.

All the programmes and activities are always defined in accordance with the values and principles that the entity defends and which are translated into respect for diversity and the defence of gender equality, sustainable and equitable development and the spirit of solidarity and equity.

Towards employees.

The entity follows the code of ethics approved by Barcelona City Council, which establishes the company's labour and business policies and practices. Likewise, the entity complies with all the requirements of prevention and risks for health and safety at work, as well as executes all the necessary measures to ensure a correct conciliation of work and personal life.

Some of the actions we develop:

- Periodic interviews with the entity’s workers for their personal and professional development.
- Continuous training in risk prevention pans and good workplace practices.
- They respond to workers’ requests to reconcile their personal and working lives by adjusting working hours, calendars, work leaves, holiday periods, etc.

Towards the environment.
The organisation takes all measures to reduce the impact of its activities on the environment, communicates the need to be respectful of the heritage and the environment to visitors to its activities, and provides guidance to customers and suppliers to minimise the environmental costs of their services.

Accordingly, some of the actions carried out are the following:

- Promoting the utmost care and respect for the environment and heritage through its communication and the indications in the Pavilion.
- Hiring companies that provide renewable energy.
- Calculation of its carbon footprint in order to implement measures aimed at reducing emissions.
- Minimising electricity and water consumption.

Towards the community.

The entity participates in its community through the Montjuïc Park Council, which brings together all the cultural institutions of Montjuïc Park and the neighbours’ associations in the area. Through this Council, the access, cultural and social actions of the whole community are coordinated.

Towards supplier companies and individuals

The entity follows the criteria of Barcelona City Council in the responsible hiring of the services and requirements it requires. Among other actions:

- Compliance with the principles of responsible contracting, ensuring that the contracted party complies with their tax obligations and that they are not immersed in any situation of incompatibility for the provision of the service.
- Favouring free competition for the entity’s contracting offers.
- Social public hiring of companies and professionals that promote social support and collaboration.
- Favouring local and small and medium-sized company contracting.