Fundació Mies van der Rohe is pleased to present the programme for the second semester of 2021, where on-site events and international connections once again become protagonists. With its proposals for exhibitions and events, the Fundació invites the world to Barcelona to further reflection and debate on contemporary architecture and urbanism, and from Barcelona brings them to the world.

- Fundació Mies van der Rohe takes part in the Venice Architecture Biennale with the exhibition ‘Young Talent Architecture Award 2020. Educating together’ and the YTAA Granting Ceremony.

- In the autumn, the exhibition “Large-scale transformation, a new sustainability challenge. Kleiburg in Amsterdam, Grand Parc in Bordeaux” will open at Biennale d’architecture et d’urbanisme de Caen, France,” after its time at Cité de l’Architecture et du Patrimoine in Paris.

- The Mies van der Rohe hosts all summer long the XV Bienal Española de Arquitectura y Urbanismo (BEAU), and incorporates it into the recovered summer film series Pantalla Pavelló.

These next six months will also be full of activities in the Mies van der Rohe Pavilion itself, with artistic interventions, the Music Pavilion concerts and participation in city events such as the Loop and the International Biennial of Landscape of Barcelona. In addition, the publication “No fear of glass” which covers the intervention with the same name by Sabine Marcelis will be presented, and adds to the collection of catalogues of artistic interventions in the Mies van der Rohe Pavilion.
**XV Bienal Española de Arquitectura y Urbanismo at the Mies van der Rohe Pavilion.**

The Mies van der Rohe Pavilion is currently the representative of Spanish architecture as a co-host - together with the Patio Herreriano in Valladolid - of the **XV Bienal Española de Arquitectura y Urbanismo**.

On 28 June, the Pavilion hosted the awards ceremony and its curators Anna Bach, Eugeni Bach and Óscar Miguel Ares presented the installation *“Field/couterfield: flâneur 360”* in which the photographer Jordi Bernadó leaves a testimony that is both documentary and poetic of the scenes of the twenty award-winning works in the XV BEAU. A large-scale immersive exhibition that begins open to everyone on the esplanade of the Magic Fountain, and is completed inside the Pavilion through videos made by the artist himself. It can be seen until 16 September. Also incorporated in this framework is the film series Pantalla Pavelló, which takes the same title as the XV BEAU "España vacía, España llena. Strategies for conciliation" and presents, projected directly onto the travertine of the Mies van der Rohe Pavilion, three films to generate debate on the relationship between the built space, its limits, its borders and the inhabitants who live in them.

**YTAA at the Venice Architecture Biennale and around the world**

Among the events that the Fundació will be organising in international venues the **awarding ceremony and exhibitions of the Young Talent Architecture Award**, an integral part of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award, focused on the final projects of European architecture schools and, also specially invited Latin American and Asian architecture schools of the **Asia Edition of YTAA 2020** stand out. Until 21 de noviembre 2021, the exhibition "**Young Talent Architecture Award 2020. Educating together**" will be part of the Collateral Events of the será 17a Mostra Internazionale di Architettura – La Biennale di Venezia which can be visited in Palazzo Mora (European Cultural Centre). On 28 September, the granting ceremony will take place and bring together the 7 winners and the 10 members of the jury, as well as representatives of the organising institutions, sponsors and partners. The exhibition will, in parallel, be open to public in the summer at the Tongji University (Shanghai) and in POLIS University in the autumn (in the framework of the Tirana Design Week 2021), in ETSAV-UPC (Sant Cugat del Vallès), at the Czech Technical University (Prague) and at the Tokyo University of Science (Tokyo). The complete itinerary can be consulted on ytaaward.com

**EU Mies Awar at the Biennale d'architecture et d'urbanisme de Caen**

The exhibition "Large-scale transformation, a new sustainability challenge. Kleiburg in Amsterdam, Grand Parc in Bordeaux" travels from the Cité de Paris to the 6th edition of the Biennale d'architecture et d'urbanisme taking place from 6 to 10 October in Caen, France and will be there until February 2022. In line with the Biennale’s title "Habiter demain, de l’imaginaire au faire”, it presents an itinerary on collective housing guided by two EU Mies Award winning works that unravels the complexity surrounding this type of large-scale housing block.

**Activities in the Mies van der Rohe Pavilion**

The Pavilion is getting ready to receive visitors from all over the world and to be read in different ways through the interventions that propose different views and formats at the hands of visual artists, musicians, architects and filmmakers.

In addition to the Pantalla Pavelló, the concert series Music Pavilion, in collaboration with the Fundación Goethe, will invite you to enjoy two concerts in this space that makes music special, and the usual collaborations with Loop and the International Biennial of Landscape of Barcelona will be resumed.
The year will end with the intervention Never Demolish by Ilka and Andreas Ruby on the second lives of housing projects built in the 1960s and 1970s and which, five decades later, are largely considered ideologically outdated and urbanistic failures. In this context, the intervention Never Demolish states that these projects can have a second better life with a wise renovation: expanding spaces and improving the quality of life. The exhibition presents a reproduction on scale 1:1 of one of the winter garden of the amazing transformation of the 530 dwellings in three buildings of la Cité du Grand Parc Bordeaux, France, designed by the architecture studios Lacaton & Vassal, Frédéric Druot and Christophe Hutin as potential roolmodels of social and physical rehabilitation. The project was worthy of the EU Mies Award 2019.

Never Demolish joins the three proposals presented this 2021: '"Untitled" (Loverboy)', 'Beautiful Failures' and 'The Mies Project'.

**CALENDAR:**

**AWARDS AND EXHIBITIONS**

→ XV Bienal Española de Arquitectura y Urbanismo (BEAU) “España vacía, España llena. Strategies for Conciliation” at the Mies van der Rohe Pavilion.


→ "Large-scale transformation, a new challenge of sustainability. Kleiburg in Amsterdam, Grand Parc in Bordeaux" at the Biennale d’architecture et d’urbanisme de Caen

6.10.2021 – 10.10.2021

→ EU Mies Award 2022: Official announcement of the complete list of nominated works

Beginning of September 2021

→ Young Talent Architecture Award: Granting ceremony in Venice, debate and “Young Talent Architecture Award 2020. Educating together”. At the Biennale di Venezia.


Itinerary:

- Tongji University - College of Architecture and Urban Planning


- POLIS University (in the framework of Tirana Design Week 2021)

29.9.2021 – 10.2021

- ETSAV-UPC (Sant Cugat del Vallès)

Autumn 2021

- Faculty of Architecture. Czech Technical University (Prague)

30.10.2021 – 30.11.2021

- Tokyo University of Science (Tokyo)

1.11.2021 – 1.4.2022

→ “PopUp Green” – International Biennial of Landscape Architecture, Barcelona

27.09.2021

→ "Estructura", David Bestué and Roser Corella - Loop Barcelona

09.11.2021 – 21.11.2021

→ “Never Demolish” by Ilka and Andreas Ruby

PANTALLA PAVELLÓ
Sessions of the open-air cinema series “España vacía, España llena. Strategies for conciliation projected directly onto the travertine of the Pavilion:

→ 1st session: 12.7.2021, 21:30h Tierras construidas, Arturo Dueñas (Spain, 2019, 81’)
→ 2nd session: 2.8.2021, 21:30h En construcción, José Luis Guerin (Spain, 2000, 125’)
→ 3rd session: 6.9.2021, 21:30h El cielo gira, Mercedes Álvarez (Spain, 2004, 105’)

MUSIC PAVILION
Katharina Gruber, voice, and Christian Gruber, guitar.
Voice and guitar concert in collaboration with the Goethe Foundation.
5.7.2021, 20h

→ Fukio Saxophone Quartet
Saxophone quartet concert in collaboration with Fundación Goethe.
20.9.2021, 20:30h

OPEN DAYS
First Sunday of every month: 4 July, 1 August, 5 September, 3 October, 7 November, 5 December
→ La Mercè: 24 September
→ 48H Open House Barcelona: October 23-24

The Fundació’s programme is open and allows for new activities to be incorporated during the course of the semester, which are communicated through its agenda, networks and the newsletter to which everyone can subscribe (https://mies.link/Newsletter).

About the Pavilion:
The Barcelona German Pavilion was designed by Lilly Reich and Ludwig Mies van der Rohe as the German national pavilion for the 1929 Barcelona International Exhibition that was held in Montjuïc. This symbolic piece of work of the Modern Movement has been exhaustively studied and interpreted, while inspiring the work of several generations of architects. Built from glass, steel and different kinds of marble, the Pavilion was conceived to accommodate the official reception presided over by King Alfonso XIII of Spain along with the German authorities.

After the closure of the Exhibition, the Pavilion was disassembled in 1930. As time went by, it became a key point of reference not only in Mies van der Rohe’s own career but also in twentieth-century architecture as a whole. Given the significance and reputation of the Pavilion, thoughts turned towards its possible reconstruction.

In 1980, Oriol Bohigas promoted this initiative from the Urban Planning Delegation of the Barcelona City Council, and architects Ignasi de Solà-Morales, Cristian Cirici and Fernando Ramos were the ones appointed to the research, design and direction of the reconstruction of the Pavilion. Works began in 1983 and the new Building was inaugurated in 1986 on its original site.

Fundació Mies van der Rohe was created in 1983 by the Barcelona City Council with the initial aim of carrying out the reconstruction of the German Pavilion. In addition to preserving and disseminating knowledge about the Mies van der Rohe Pavilion, the Fundació promotes debate and awareness on contemporary architecture and urban Planning issues.
PRESS KIT

>> Find on the following link: https://mies.link/Programa_FMVDR
  - Press release (ENG, ESP, CAT)
  - Images and graphical material

Fundació Mies van der Rohe - Press office
Miriam Giordano / Marta Pérez – Labóh
press@miesbcn.com / www.miesbcn.com
+34 93 319 26 64 / +34 630 38 22 06

@fundaciomies
@eumiesaward
@ytaaward
#miesbcn #miespavilion