

**85 new works nominated** to the  
European Union Prize for Contemporary Architecture –  
Mies van der Rohe Award 2022.

Total of Nominees:  
532 works



→ **85** works from **73** different towns and cities have been added to the list of the projects nominated to the EU Mies Award 2022 by European independent experts, the national architecture associations and the Prize advisory committee;

→ A total of **532 works** will compete to win the **EU Mies Award 2022**.

→ The shortlist of 40 will be announced in January 2022.

→ The winners will be announced in April 2022 and the Award ceremony will take place in May 2022.



## Barcelona-Brussels, 9<sup>th</sup> September 2021

The European Commission and the Fundació Mies van der Rohe announce today the **second list of 85 works** competing for the **2022 European Union Prize for Contemporary Architecture – Mies van der Rohe Award**. These works join the previous group of nominees announced on 2 February. Altogether, 532 works completed between October 2018 and April 2021 in 41 countries.

*The EU Mies Award adapted this edition's calendar in order to include all the works and to ensure the **safety, rigor and excellence** of the evaluation of all the projects as a result of the international concern about the global situation.*

Looking at this second group of nominees, we can see a great balance between the different programs: 18% corresponds to **education facilities**, another 18% to **single houses**, and another 18% to **mixed use buildings**. 13% corresponds to collective housing, 11% to **cultural facilities**, followed by office buildings, sport and leisure, urban planning, health facilities, food & accommodation, religion, funerary, landscape and industrial buildings. 65% of the projects are the result of new constructions while the others are transformations (regeneration and extensions). The percentage of **new constructions is 70%** of the 532 works.

This year's edition shows a small increase in the nominated youth studies compared to the past editions: From all 532 works, 84% of the architecture offices have more than 10 years of experience and 86% of all the architects, involved in these works as authors (1542), are over forty. 61 authors are sixty-five years old or more.

### First jury impressions

The jury had a first online meeting in which it agreed that the works of the EU Mies Award are a deep overview of what is happening in Europe. The last two previous winners are a sign of what is important for the whole of Europe as we build for our common good.

The jury members also feel the need to approach the decisions in a responsible way taking into consideration the pandemic which has changed our lives. There will be works finished before the pandemic and others during the pandemic and this might show certain differences, for example in the case of public spaces.

The jury will select 40 outstanding works of architecture from which 5 will become the finalists. After visiting these five works, they will appoint the winner of the EU Mies Award for Architecture and the Emerging winner. Topics such as research, urban strategies, crisis scenarios, tourism, architectural culture, aesthetics, sustainability and integration will be discussed taking into account the jury's backgrounds and the daily events that shape the way we live in Europe.



From the list of 532 projects...

Country	1 <sup>st</sup> phase n° of works in the country	2 <sup>nd</sup> phase n° of works in the country	Total n° of works in the country
<a href="#">Spain</a>	31	8	39
<a href="#">France</a>	28	5	33
<a href="#">Germany</a>	25	4	29
<a href="#">Belgium</a>	21	5	26
<a href="#">Poland</a>	20	5	25
<a href="#">Portugal</a>	19	3	22
<a href="#">Italy</a>	18	3	21
<a href="#">United Kingdom</a>	18	3	21
<a href="#">Austria</a>	17	2	19
<a href="#">Denmark</a>	13	4	17
<a href="#">Greece</a>	12	4	16
<a href="#">Norway</a>	12	4	16
<a href="#">Ireland</a>	13	2	15
<a href="#">Hungary</a>	12	2	14
<a href="#">The Netherlands</a>	13	1	14
<a href="#">Slovenia</a>	13	1	14
<a href="#">Ukraine</a>	13	2	15
<a href="#">Lithuania</a>	13	0	13
<a href="#">Croatia</a>	10	2	12
<a href="#">Czech Republic</a>	11	0	11
<a href="#">Bulgaria</a>	8	2	10
<a href="#">Finland</a>	8	2	10
<a href="#">Georgia</a>	8	2	10
<a href="#">Latvia</a>	8	2	10
<a href="#">Sweden</a>	7	3	10
<a href="#">Montenegro</a>	8	1	9
<a href="#">North Macedonia</a>	7	2	9
<a href="#">Romania</a>	8	1	9
<a href="#">Cyprus</a>	6	2	8
<a href="#">Estonia</a>	7	1	8
<a href="#">Slovakia</a>	5	1	6
<a href="#">Serbia</a>	6	0	6
<a href="#">Albania</a>	3	2	5
<a href="#">Bosnia - Herzegovina</a>	3	2	5
<a href="#">Luxembourg</a>	5	0	5



<a href="#">Armenia</a>	3	1	4
<a href="#">Kosovo</a>	4	0	4
<a href="#">Malta</a>	4	0	4
<a href="#">Tunisia</a>	3	1	4
<a href="#">Iceland</a>	3	0	3
<a href="#">Moldova</a>	1	0	1
<b>TOTAL</b>	<b>447</b>	<b>85</b>	<b>532</b>

All these works are being reviewed by a demanding jury of distinguished professionals with different backgrounds who will evaluate all the works in a holistic approach, from their conception and construction phases to their final use by the people. The EU Mies Award 2022 counts with works from Armenia, Moldova and Tunisia for the first time.

### The EU Mies Award 2022 jury is formed by:

#### → **Tatiana Bilbao, chairwoman**

Architect, began her eponymous studio in 2004. Prior to founding her firm, Bilbao was an Advisor in the Ministry of Development and Housing of the Government of the Federal District of Mexico City. The work of the office intersects with research allowing to design for diverse circumstances and in reconstruction or crisis scenarios. Bilbao holds a recurrent visiting position at Yale University School of Architecture and has taught at Harvard University GSD, Columbia University GSAPP, and many others. Bilbao has been recognized with prizes like the Kunstpreis Berlin in 2012 and Global Award for Sustainable Architecture Prize by the LOCUS Foundation in 2014.

#### → **Francesca Ferguson**

Journalist and curator, founder of the MakeCity Festival for Architecture and Urban Alternatives, Germany's biggest international festival with 120 events throughout Berlin, with studio talks, tours, panels and exhibitions. She is managing director of Make Shift, a non-profit agency for architecture communication, process design and new urban strategies; was founding artistic director of Stiftung Stadtkultur, a socio-cultural and architectural foundation for the social housing corporation Howoge AG, in Berlin, 2016-2020; and was the director of S AM (Swiss Architecture Museum, Basel) between 2006 and 2009.

#### → **Mia Hägg**

Architect and founder of Habiter Autrement which has designed housing and commercial buildings as well as various masterplans. The approach to innovative public housing has been a particular focus for the practice. In her early career, at Ateliers Jean Nouvel, she was Assistant Project Manager on the Dentsu Tower, Tokyo and at Herzog & de Meuron, Project Manager for the National Stadium of the 2008 Beijing Olympics. Mia Hägg has been teaching at UCLouvain in Tournai and at the Accademia di Architettura in Mendriso. She is regularly invited to join juries and to give lectures at academic institutions internationally and has participated in the Venice Biennale in 2012 and 2016.

#### → **Triin Ojari**

Art historian and critic and director of the Estonian Museum of Architecture since 2014. She was the editor-in-chief of the Estonian architectural review MAJA between 2001 and 2013 and has published widely on the subject of Estonian 20th century architecture, heritage of the Modern Movement and contemporary architecture and urban planning. Author of the book *21st Century House: New Estonian Residential Architecture* (2007), *Positions. Articles on Architecture 1992–2011* (2012), *Leisure spaces.*



Holiday and architecture in 20th century Estonia (with Epp Lankots, 2020). She is a member of the advisory committee of the EU Mies van der Rohe Award.

→ **Georg Pendl**

Georg Pendl has had his own practice since 1986 and has been CEO of pendlarchitects since 2004. His main field of work is social housing, private housing, private projects, renovation & reuse, commercial buildings, passive house standard. He participated in exhibitions in New York (Architectural league), Venice (Biennale), Vienna (Parliament), Innsbruck (AT). He has been a member of the executive board of the ACE (Architects Council of Europe) and its president since 2018 as well as a member of the Expert group on cultural heritage of the European Commission, initiator of the New European Bauhaus Collective and workshop facilitator at the New European Bauhaus conference organised by the European Commission in April 2021.

→ **Spiros Pengas**

Spiros Pengas served as Deputy Mayor for Culture, E-Governance, Tourism Development and International Relations in Thessaloniki between 2011 and 2019. He reversed Thessaloniki's cultural profile from an introvert and ethnocentric city into a cosmopolitan, multicultural and open to the world one. He served as President and CEO of the 'Metropolitan Development Agency of Thessaloniki SA, Deputy President of the 'Thessaloniki Tourism Organization', and as member of the board of the 'Thessaloniki Film Festival', 'Thessaloniki International Fair SA'. He has been a frequent and sought-after speaker talking and presenting in international forums and conferences around the world. In 2019, he created Wise Ram, a company which promotes tourism and hospitality growth. He has been cooperating and advising municipalities and regions, organizations and companies on matters of tourism development.

→ **Marcel Smets**

Architect, urban designer and theorist, Marcel Smets has been actively engaged in the various sides of urbanism. He held the Chair of Urban Design at the University of Leuven and taught at Harvard University Graduate School of Design. He has published pioneering books and as Chief Urban Designer, he headed teams that conducted several urban projects in Belgium, France, Italy and Portugal. His prolonged engagement in Leuven and Nantes, led to the extensive transformation of the Railway Station surroundings on one hand and the urbanistic strategy for the conversion of the Isle de Nantes on the other.

Marcel Smets devoted many efforts to enhancing the quality of public design commissions and promoting the value of collective space. He acted as second State Architect to the Flemish Region, was highly instrumental in European, and presided the Scientific Committee of the international Institut pour la Ville en Mouvement.

**Calendar**

**January 2022** → announcement of the 40 shortlisted works.

**February 2022** → announcement of the 5 finalist works.

**April 2022** → announcement of the winners.

**May 2022** → EU Mies Award Open Day with conferences, debates, exhibition and the Awards Ceremony in the Mies van der Rohe Pavilion in Barcelona, and Open Days of the selected works.

## Background

Initiated in 1987 after an agreement between the European Parliament and the Barcelona City Council, the European Union Prize for Contemporary Architecture – Mies van der Rohe Award has been organised by the Fundació Mies van der Rohe and the European Commission since 2001.

The Prize is awarded biennially to works completed within the previous two years and exceptionally, this time, 2,5 years. The principal objectives are to achieve a thorough understanding of the transformation of Europe's built environment; to recognize and commend excellence and innovation in the field of architecture; and to draw attention to the important contribution of European professionals in the development of new ideas with the undeniable support of clients and the involvement of those who will become the users of these places.

The Emerging Winner is distinguished by a combination of qualities such as excellence and authenticity of design; a genuine and innovative character of its work; and high-standard, well-executed and sustainable construction. The jury selects the winner among those applicants who have not yet attained recognition by having a body of critically recognised work at major and established institutions or publishers.

All the works participating in the EU Mies Award are nominated by a hundred of **European independent experts**, the **national architecture associations** and the **Prize Advisory Committee**.

The Young Talent Architecture Award is the most recent addition to the Prize (2016), which recognizes and awards the best graduation projects of architecture students throughout Europe and beyond.

The **Fundació Mies van der Rohe** was created in 1983 with the aim of reconstructing the German Pavilion that Ludwig Mies van der Rohe and Lilly Reich built for the 1929 International Exhibition in Barcelona. The foundation fosters debate on and awareness of themes related to contemporary architecture and urban planning, as well as encouraging studies on the work of Ludwig Mies van der Rohe, Lilly Reich and on the Modern Movement.

**Creative Europe** is the European Commission's framework programme for support to the cultural and audiovisual sectors. The programme aims at promoting Europe's cultural diversity and rich heritage while enabling the cultural and creative sectors to reach their economic potential, contributing to sustainable growth, jobs and social cohesion.

### Prize

The **Prize Winner** receives 60.000€ and a sculpture that evokes the Mies van der Rohe Pavilion of Barcelona. The **Emerging Winner** receives 20.000€ together with the sculpture; the finalists and the clients also receive a sculpture, recognizing their essential contribution to contemporary architecture.

The Prize draws the map of the best European Contemporary Architecture with the Prize Winner, the Emerging Architect Winner and the **Young Talent** Architecture Award Winners.

The prestige of the Prize and the dissemination of the knowledge and savoir-faire of European architects is further enhanced with the organisation of exhibitions and debates worldwide, bringing architecture nearer to citizens.

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[www.eumiesaward.com](http://www.eumiesaward.com)

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