

ARCHITECTURE IS A FEMALE WORD

Lilly Reich Grant for equality in architecture celebrates International Women's Day with the presentation of the results of its current edition and announces the new calls



Foto: Anna Mas

Press kit → mies.link/PressKit_LillyReichGrant

Barcelona, March 10, 2022

The Fundació Mies van der Rohe has presented, in an event held at the Mies van der Rohe Pavilion and on the occasion of International Women's Day, the **results of the 2nd edition** of the [Lilly Reich Grant for equality in architecture](https://mies.link/LillyReichGrant) and **the announcement of the new calls**.

In recognition of the architectural legacy of Lilly Reich, artistic partner of Ludwig Mies van der Rohe in the conception and execution of the German Pavilion in Barcelona in 1929, relegated to the background, if not non-existent, in the story and memory of this work Paramount in the history of architecture, the Fundació Mies van der Rohe established, in 2018, the Lilly Reich Grant for equality in architecture **to promote the study, dissemination and visibility of contributions in architecture that have been unduly relegated or forgotten**, carried out by professionals who have suffered discrimination due to their personal conditions. It also seeks to encourage equal opportunity access to the exercise of architecture everywhere.

“Lilly, Matilde, Rufina, Fiona, Alba, Ling, Avelina, Laura, Débora... The Mies van der Rohe Pavilion is filled with women's names thanks to the Lilly Reich Grant for equality in architecture. Everything we learn and share with them helps us, from the architecture, to project a more egalitarian and at the same time more diverse society”.-

Anna Ramos, director of the Fundació Mies van der Rohe.

During the event, **the teaser of the documentary** [\[On Set with\] Lilly Reich](#) by Avelina Prat García, Laura Lizondo Sevilla and Débora Domingo Calabuig **has been broadcasted for the first time**, as a result of the research carried out with the Lilly Reich Grant for equality in architecture in academic research mode.

The documentary may be seen in its entirety during the Barcelona International Architecture Film Festival – **BARQ 2022** (May 10 to 15).

This edition has also incorporated a specific modality for high school students to encourage the carrying out of curricular research work dedicated to reversing the invisibilization in architecture. The quality of the results presented by the authors of the projects awarded with the **Lilly Reich Grant for academic research work** demonstrates **the value of the new generations' commitment to equality in architecture**. From Reus, Santa Coloma de Farners and Murcia three young voices are heard, with contributions that open paths.

→ The project by Fiona Doncaster Martínez from the Institut Santa Coloma de Farners **"Matilde Ucelay. Drawing a path. Illustrations of the life of an architect"** studies the life and work of the first Spanish architect, Matilde Ucelay Maórtua, a pioneer in a field pre-eminently male, who was publicly recognized for her work when she was 96 years old and illustrates her legacy with watercolor.

→ Alba Gil Guillamón from the I.E.S. Floridablanca de Murcia with **"Rufina Campuzano: an architect in the Murcian moor"** investigates the motivations of this pioneer of regional architecture in Murcia. **"What led her to study Architecture?** taking into account that in her hometown (Archena) she could not study high school at that time, and **when she finished her studies (1976), she dedicated herself to practicing the profession in a region where no woman practiced?"**.-

→ **"Architecture is a feminine word. Lilly and friends"** is the title of the research by Ling Martín Pujol from the Institut Gabriel Ferrater i Soler in Reus. The student has created a multidisciplinary educational and outreach product for children and young people to promote social and gender equality in architecture and bring it closer to the young (and general) population with the biographies, geniuses and curiosities of various women architects.



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“It was immediately clear to me: if the Grant was organized by an architecture foundation, it had a woman's name (I will never be thankful enough that Lilly Reich was discovered for me) and the word 'equality' appeared in the title of the scholarship... My research project should be about the work of women in the world of architecture. [...] Inspired by the volumes of 'Good Night Stories for Rebel Girls' that my grandmother gave me and that I had devoured night after night for many years, I decided that I wanted to tell little stories about these women made invisible by history. His imprint on the world is almost imperceptible. Just needed someone to tell it” - Ling Martín Pujol

During the presentation, their **respective tutors** Pere Rovira, Francisco J. Guillén Martínez and Rosalia Anglada have participated, together with **Anna Ramos Sanz**, director of the Fundació Mies van der Rohe, **Anna Sala Giralt** from the curatorial team of the Fundació Mies van der Rohe and **Laura Martínez de Guereñu**, who received the first Lilly Reich Grant for equality in architecture for the research project *Re-enactment: the work of Lilly Reich occupies the Barcelona Pavilion* and member of the jury for this second edition.

NEW CALL

LILLY REICH GRANT FOR EQUALITY IN ARCHITECTURE

→ **RESEARCH WORK MODALITY - BACHELORSIP**

From March 10 to April 8, 2022, the new call for High school students is open.

See the bases [here](#)

→ **ACADEMIC MODALITY**

The call opens on June 16, coinciding with the 137th anniversary of the birth of the German architect Lilly Reich. We will know the winning proposals on the first Monday of October 2022, coinciding with World Architecture Day.

About the Pavilion

The German Pavilion in Barcelona was designed by Ludwig Mies van der Rohe and Lilly Reich as the German pavilion for the 1929 Barcelona International Exhibition that was built on Montjuïc. This symbolic work of the Modern Movement has been exhaustively studied and interpreted, while at the same time it has inspired the work of various generations of architects. Built with glass, steel and different kinds of marble, the Pavilion was conceived to host the official reception presided over by King Alfonso XIII of Spain along with the German authorities.

After the closure of the Exhibition, the Pavilion was disassembled in 1930. As time went by, it became a key point of reference not only in Mies van der Rohe's own career but also in twentieth-century architecture as a whole. Given the significance and reputation of the Pavilion, thoughts turned towards its possible reconstruction.

In 1980 Oriol Bohigas, as head of the Urban Planning Department at the Barcelona City Council, set the project in motion, designating architects Ignasi de Solà- Morales, Cristian Cirici and Fernando Ramos to research, design and supervise the reconstruction of the Pavilion. Work began in 1983 and the new building was opened on its original site in 1986.

The **Fundació Mies van der Rohe** was created in 1983 by the Barcelona City Council, with the initial purpose of reconstructing the German Pavilion. Besides conserving and disseminating knowledge about the Mies van der Rohe Pavilion, the Fundació today also fosters debate on and awareness of themes related to contemporary architecture and urban planning.

→ In the following link you will find: mies.link/PressKit_LillyReichGrant

- Press Release (CAT, ESP, ENG)
- Images and graphic material.
- Teaser of the documentary [On Set with] Lilly Reich
- Bases of the new call

 WATCH THE PRESENTATION ONLINE: youtu.be/mQXVTu-FC9I

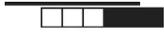
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