EUMIES AWARDS DAY 2022
GREAT CELEBRATION OF EUROPEAN ARCHITECTURE IN BARCELONA

Foto: Anna Mas

• Yvonne Farrell and Shelley McNamara the Grafton Architects, winners of the Architecture Award 2022 for Town House – Kingston University (London), and the thirteen members of Lacol, winners of the Emerging Award 2022 for La Borda cooperative housing (Barcelona), together with the other finalist architectural practices and their clients, received the awards of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award 2022 at a ceremony that took place this lunchtime at the Mies van der Rohe Pavilion.

• The EUmies Awards Day, which takes place today in Barcelona, includes the award ceremony, the exhibition with models, texts, videos, and sketches of the 40 shortlisted works and a summary of the 532 nominees, and debates EUmies Awards Talks, with the participation of the winning architects, finalists, clients and members of the jury of the 2022 Award.

• The events, open to the public and in the context of the "Model. Festival of Architectures of Barcelona", aim to promote knowledge of contemporary architecture and its values to the public, both in-person and through streaming that broadcasts all the day's talks live on the EUmies Awards youtube channel.

Follow the EUmies Awards Day live:
https://mies.link/EUmiesAwardsDay2022_Live

Creative Europe

Fundació Mies van der Rohe Barcelona
12th May 2022, Barcelona.-

At noon today, at the Mies van der Rohe Pavilion in Barcelona, the European Commission and the Mies van der Rohe Foundation presented the prizes for the European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2022 to the Irish studio Grafton Architects for their work Town House - Kingston University in London, and to Barcelona-based Lacol for La Borda collective housing built in the city of Barcelona.

The event was attended by the Mayor of Barcelona, Ms. Ada Colau, the European Commissioner for Innovation, Research, Culture, Education and Youth, Ms. Mariya Gabriel, the President of the Mies van der Rohe Foundation, Ms. Janet Sanz, the General Director of Spatial Planning and Urbanism of the Generalitat de Catalunya, Mr. Agustí Serra, and the General Director of Urban Agenda and Architecture, Ministry of Transport, Mobility and Urban Agenda of the Government of Spain, Mr. Iñáqui Carnicero.

Anna Ramos, director of the Fundació Mies van der Rohe, welcomed the large audience that attended the Awards Ceremony from the esplanade in front of the Pavilion, which today was converted into a large stall for the occasion. Hundreds of architects, representatives of institutions and companies, students and architecture lovers will be able to enjoy, meet and listen to the authors of some of the best works of European architecture of the last three years.

Besides the winners, the finalists, together with the promoters of all the works, have also travelled to Barcelona to receive their trophies and take part in the talks and conferences that will take place throughout the day in the Pavilion.

The EUmies Awards Day, which represents a great celebration of European architecture, will feature, at 18:15h, the last debate of the day, in which the founders of Grafton Architects, Irish architects Shelley McNamara and Yvonne Farrell, together with a representation of the finalist studios – BDR Bureau- and winner -Lacol- in the Emerging and members of the jury, will debate their projects and the issues highlighted by the jury’s deliberations.

The Town House - Kingston University building, which adapts to the different uses for an educational centre, creates an emotional experience while dignifying the lives of the people who study in it thanks to its solemn and welcoming atmosphere, deeply egalitarian, civic and democratizing. This is the first EUmies Award won by Grafton Architects, which this year received two other nominations for the projects Institute Mines Télécom in Paris and Toulouse School of Economics in Toulouse. In 2009, the studio was a finalist with another educational building, the Luigi Bocconi University in Milan.

In the same debate, Lacol will explain its cooperative project based on co-ownership and co-management of shared resources and capacities. The model goes beyond the specific project of this type of housing, as the Catalan studio also works as a cooperative where thirteen professionals show a way forward and create an active tool to promote political and urban change from within the system, based on social, ecological, and economic sustainability.
The two projects were chosen by the jury chaired by Tatiana Bilbao, and formed by Francesca Ferguson, Mia Hägg, Triin Ojari, Georg Pendl, Spiros Pengas and Marcel Smets, from among 532 nominated works from 41 countries. **Five architecture award finalists** were selected and visited by the Jury: Z33 House for Art, Architecture and Design in Hasselt; the Railway Farm in Paris; 85 social housing units in Cornellà de Llobregat; Frizz23 in Berlin and the award-winning Town House - Kingston University in London.

The **EUMies Awards Day** will conclude with a celebration in the ESklandestino space while visiting the exhibition dedicated to this edition of the award. The exhibition opened on 1st of May, and displays **models, texts, videos, and drawings** of the 40 works selected by the jury members, and a summary of the 532 nominated projects.

The awards ceremony took place within the framework of Model. Barcelona Architecture Festival, the event co-organised by Barcelona City Council and the Col·legi d'Arquitectes de Catalunya (COAC), which was created as the first major event of the UIA-Unesco World Architecture Capital of Barcelona 2026. Until Sunday, a seven-kilometre circuit that delimits the border between Ciutat Vella and the Eixample will host physical and augmented reality installations in the public space, popular meals, routes, workshops and debates that invite visitors to rediscover the city and architecture.

**EUMies Awards Day Talks 2022**

Programme:

**11:30h – Talk 0**
"Before, during, and after the architectural project" - The experiences of the clients of the 2 winning works and the 5 finalists.
Enrico Fermi School, Turin - Marco Gioanninni, Head of Communication, Fondazione Agnelli.
Frizz 23, Berlin - Florian Schmidt, Construction Advisor of the Friedrichshain-Kreuzberg district.
The Railway Farm, Paris - Frédéric Lauprêtre, Director of Patrimonial Strategy - Action Logement, President Bail Pour Tous.
Z33, Hasselt - Jan Boelen, ex-director Z33.
85 Social Housing Units in Cornellà - Josep Maria Borrell, technical coordinator IMPSOL / AMB
La Borda cooperative housing - Maria Sales, cooperative member.
Town House, Kingston University, London - Sean Woulfe, Director of Estates and Sustainability, Kingston University.

**16:00h – Talk 1**
Presentation by Francesca Torzo - Z33, Hasselt.
Presentation of peris+toral.architects - 85 social housing, Cornellà de Llobregat.
Conversation with jury members Georg Pendl and Triin Ojari.

**17:00 – Talk 2**
Presentation of Deadline Architects - Frizz23, Berlin.
Presentation of Grand8 + Mélanie Drevet Paysagiste - La Granja Ferroviaria, Paris.
Conversation with jury member Spiros Pengas and the director of the Fundació Mies van der Rohe, Anna Ramos.
3 categories for the new EUmies Awards

On the occasion of the EUmies Awards Day 2022, the director of the Fundació Mies van der Rohe of Barcelona Anna Ramos, the organising institution together with the European Commission - Creative Europe programme, has presented the new name, structure and new image of the Award.

From now on the name of the award will be pluralised, EUmies Awards, and will include the Young Talent Architecture Award (YTAA) as a Young Talent category, together with the categories Architecture and Emerging.

The YTAA, also organised by the Fundació Mies van der Rohe, along with the European Commission - Creative Europe programme, and the support of other institutions and private partners, was created in 2016 to support the talent of recently graduated architects, urban planners and landscape architects by awarding the most outstanding final projects from across Europe and selected third countries, and to recognise architecture schools committed to architectural quality as a driving force for sustainable development and quality of life.

The new EUmies Awards will have the same phases of Nominations, Shortlist, Finalists and finally Winners. The Architecture and Emerging categories will continue to be awarded biennially in even years, while the Young Talent category will be awarded in odd years in the framework of the Venice Architecture Biennale and will have its own calendar and expert jury.

"The change that unites the three categories under the same name aims to make excellence in European architecture, incorporating those who will be responsible for transforming our environment in the future to help them to start their first professional steps alongside established studios and emerging talents," explained Anna Ramos.

The winner of the Architecture Award will receive €60,000 and a sculpture evoking the Mies van der Rohe Pavilion in Barcelona, while for the Emerging Architecture category, the prize money is €20,000 and the same sculpture. The finalists and clients are also presented with a piece, recognising their essential contribution to contemporary architecture. The winners of the Young Talent category receive 5,000 euros each, a profile on the World-Architects platform, and support in the early stages of their careers thanks to the Award's network of professionals and institutions.

In addition, the dissemination of the quality and savoir-faire of European architects will be reinforced in each edition by the organisation of exhibitions and debates all over the world.
More information about the Awards and its calendar here: www.eumiesawards.com

>> PRESS KIT / PHOTOS / VIDEOS:
https://mies.link/PressKit_EUmiesAwardsDay2022
(The pictures will be updated during the day on this link)

Follow the EUmies Awards Day live via this link:
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