

A research project on Anna Bofill Levi is awarded the 3rd Lilly Reich Grant for equality in architecture

Authors:

M^a Elia Gutiérrez Mozo, José Parra Martínez, Ana Gilsanz Díaz, Joaquín Arnau Amo.
“Anna Bofill Levi. L’arquitectura com a contracant: 1977-1996”



Press kit → mies.link/3LillyReichGrant

Barcelona, October 3rd 2022

Today, October 3, coinciding with World Architecture Day, the Fundació Mies van der Rohe announces that the **3rd Lilly Reich Grant for Equality in Architecture** is awarded to the research project **Anna Bofill Levi. La arquitectura como contracanto: 1977-1996** by architects Ma Elia Gutiérrez Mozo, José Parra Martínez, Ana Gilsanz Díaz and Joaquín Arnau Amo.

For the first time, the **academic research** modality has no longer focused exclusively on the study of Lilly Reich's work and has opened up to any proposal aimed at the study, dissemination and visibility of contributions to architecture that have been unduly relegated



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or forgotten, seeking to promote equal access to the practice of architecture. In this case, in the work of architect and composer Anna Bofill.

An international jury, made up of three professionals linked to the field of research and **dissemination in architecture**, and research and **dissemination in the field of equality**, has been in charge of choosing the winning project from among the **12 proposals received** this year from the **United Kingdom, Spain, the Netherlands, Chile, Australia, Costa Rica, Italy and the USA**.

The academic research project *Anna Bofill Levi. La arquitectura como contracanto: 1977-1996* will invite to discover, describe and define some of the possibilities that the crossings between theories and practices have decanted in the professional activity (musical, architectural, disseminating and research) of Anna Bofill, **so diverse, rich and plural and yet so little known and, consequently, recognized**.

Secondly, **the possible causes of this invisibilization** both in the private sphere (the long shadow of the family clan) and in the public sphere: the already endemic fear and rejection by universities of any alternative, imaginative and holistic approach to research.

The main objective of this work is the detailed and contextualized (situated) study of the **architectural works designed and directed by Anna Bofill alone**, in order to characterize them in **their own features and to put them both in value and in relation to the rest of her intense work**. Therefore, it is a question, first of all, of formulating her idea of architecture through the knowledge of her works, a production very delimited both in space and in time.

"The research will contribute to widen the spaces of intersection between architecture, music and geometry, the fundamental legacy of Anna Bofill Levi. It is these spaces on the margins that, fortunately, allow us to make visible other ways of doing architecture."

- Anna Ramos, director of the Mies van der Rohe Foundation.

About the authors of the project:

M^a Elia Gutiérrez Mozo (Albacete).

Architect by the University of Navarra (1992) and Doctor of Architecture (1999) by the Polytechnic University of Madrid (UPM).

Professor of Architectural Composition at the Polytechnic School of the University of Alicante (UA). Member of the University Institute for Research in Gender Studies (IUIEG) of the UA.

José Parra Martínez (Murcia)

Architect (2000) and Doctor of Architecture (2012) by the Polytechnic University of Valencia.

Associate Professor of Architectural Composition and Erasmus Academic Coordinator and International Relations of Architecture Polytechnic School of the University of Alicante (UA).

Member of the Gender Studies Research Institute of the UA.

He holds the title of Professor of Music by the Conservatory of Music of Murcia (1994).



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Ana Gilsanz Díaz (Alicante)

Architect (2004) by the Polytechnic University of Madrid. Master in Sustainable Architecture and Sustainable Urbanism (2011, Extraordinary Award) and PhD in Architecture (2017) from the University of Alicante (UA).

Doctoral Assistant of Architectural Composition in the Department of Graphic Expression, Composition and Projects where she teaches theory and history of architecture in the Degree and Master.

Member of the UA University Institute for Research in Gender Studies and of the working team of the national project Women in (post) modern Spanish architectural culture (2019-2022). She is research staff of the project Miradas situadas: women's architecture in Spain from peripheral perspectives, 1978-2008.

Joaquín Arnau Amo (Albacete)

Doctor Architect. Retired Professor of Aesthetics and Composition at the Escola Tècnica Superior d'Arquitectura at the Universitat Politècnica de València, from 1978 to 2010.

Jury:

The jury of this edition has been formed by:

Zaida Muxí: architect and urban planner with a degree from the Faculty of Architecture, Design and Urbanism (University of Buenos Aires).

Urbanism (University of Buenos Aires), PhD from the Escuela Técnica Superior de Arquitectura de Sevilla and professor at the Escuela Técnica Superior de Arquitectura de Barcelona. She is co-director with Josep Maria Montaner of the Master Laboratorio de la Vivienda del siglo XXI of the Universidad Politècnica de Catalunya. She is a contributor to the Cultura/s supplement of La Vanguardia. She is an expert in space and gender issues.

Aaron Betsky: architect and art critic. A graduate of Yale University in History, Arts and Letters (1979) and in Architecture (1983) and affiliated with the University of Cincinnati from 1983 to 1985, he worked for Frank Gehry and Hodgetts & Fung, and from 1995 to 2001 at the San Francisco Museum of Modern Art. From 1995-2001 he worked at the San Francisco Museum of Modern Art, and since August 2006 he has been director of the Cincinnati Art Museum. Between 2001 and 2006 he was director of the Netherlands Architecture Institute in Rotterdam (The Netherlands).

Débora Domingo Calabuig: architect and PhD from the Escuela Técnica Superior de Arquitectura de la Universidad Politècnica de Valencia (UPV) and the École de Architecture de Paris-La Défense (France). Professor at the UPV. Deputy Director of Research (2012-2016) and editor-in-chief of VLC arquitectura Research Journal (until 2018). Member of the Research Academy of the European Association for Architectural Education. Her project "[On Set with] Lilly Reich", together with Laura Lizondo Sevilla and Avelina Prat García received the 2nd Lilly Reich Fellowship for equality in architecture.

In the words of the jury:

"The proposal will address the invisibilization of women working in teams and will make a local figure known to an international audience, offering a comprehensive view of the work and figure of Anna Bofill Levi. It is a clearly defined project, with the unique twist of trying to weave a production of architecture, music, writing and management thanks to a transdisciplinary academic study of four researchers, mostly in architecture but with one of them with a very experienced background in musicology."

About the Lilly Reich Fellowships for Equality in Architecture:

In the conception and development of its activities, the Mies van der Rohe Foundation wants to generate research and debate on modern and contemporary architecture in a way that is permeable to paradigm shifts, and most especially in relation to concepts that today are fundamental such as **identity** , **social inclusion** and all aspects of **sustainability**.

That is why in 2018 the Lilly Reich Scholarships for Equality in Architecture are created to recognize the architectural legacy of Lilly Reich, Ludwig Mies van der Rohe's artistic partner in the conception and execution of the German Pavilion in Barcelona 1929, who was relegated to the background in the narrative and memory of this capital work in the history of architecture.

Since 2020 the Lilly Reich Scholarships incorporate a specific call for high school students to support the realization of curricular research work dedicated to reversing invisibilities in architecture, Lilly Reich Scholarship for high school research work, adds to the call aimed at the field of higher academic research.

This third 3rd edition of the academic research modality, unlike the previous ones, aimed specifically at the study of the work of Lilly Reich herself, and at deepening the knowledge and dissemination of her figure, **has opened the focus** to anyone from anywhere who deserves to **overcome discrimination in the field of architecture**.

Results of previous grants awarded in the academic research modality:

- **Reenactment: Lilly Reich's work occupies Barcelona Pavilion** by Laura Martínez de Guereñu (2018 Edition) [See here](#).
- **[On Set with] Lilly Reich** by architects Laura Lizondo Sevilla, Débora Domingo Calabuig and Avelina Prat García. (2020 Edition) [See here](#)

An event will be held soon at the Mies van der Rohe Pavilion with the authors of the project and the jury of this year's edition to present in detail the winning proposal of the 3rd Lilly Reich Scholarship for Equality in Architecture.



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About the Pavilion

The German Pavilion in Barcelona was designed by Ludwig Mies van der Rohe and Lilly Reich as Germany's pavilion for the 1929 Barcelona International Exposition, which was built on Montjuïc. This symbolic work of the Modern Movement has been extensively studied and interpreted, while inspiring the work of several generations of architects. Built with glass, steel and different types of marble, the Pavilion was conceived to host the official reception presided over by King Alfonso XIII and the German authorities.

After the closing of the Exposition, the Pavilion was dismantled in 1930. Over time it became a key reference point both in the career of Mies van der Rohe and for the architecture of the twentieth century as a whole. The Pavilion's significance and recognition led to the idea of its possible reconstruction. In 1980, Oriol Bohigas promoted this initiative from the Urban Planning Department of the Barcelona City Council, and Ignacio de Solà-Morales, Cristian Cirici and Fernando Ramos were the architects appointed to research, design and direct the reconstruction of the Pavilion. Work began in 1983 and the new building was inaugurated in 1986 on its original site.

The Mies van der Rohe Foundation was created in 1983 by the Barcelona City Council, with the initial objective of carrying out the reconstruction of the German Pavilion. In addition to preserving and disseminating knowledge of the Mies van der Rohe Pavilion, the Foundation promotes debate and awareness of contemporary architectural and urban planning issues.

→ In the next link you'll find: <https://mies.link/3LillyReichGrant>

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