

THE GRID

Artistic intervention by Eugenia López Reus and Miguel Jaime at the Mies van der Rohe Pavilion, in the framework Loop Festival

8 — 20 November 2022



Press kit → <https://mies.link/TheGrid>

Barcelona, November 2022

The Fundació Mies van der Rohe presents the artistic intervention *The Grid*, which will be on view at the Mies van der Rohe Pavilion from November 8 to 20, as part of the Loop Festival. *The Grid* is a proposal by Eugenia López Reus and Miguel Jaime, forming CritTeam, consisting of three pieces - a **photobook**, a **video** and a **workshop** - that address those tensions between sameness and disparity, body and mind, flow and order that still define contemporary life.

*"The Grid project began in 2016, when we decided to start **photographing the Pavilion as no one had ever done before**. A very pretentious intention, especially in a work like this, one of the most portrayed in history. We predict that, after the diffusion of *The Grid* at the Loop Festival, we will create a visual trending topic in which everyone will take their 'Grid' of the Pavilion."* - Explain the authors of 'The Grid', Eugenia Lopez Reus and Miguel Jaime

The Grid explores the celebration of nature and culture in Mies van der Rohe and Lilly Reich's Barcelona Pavilion through its grid, challenging academic interpretations of this

building as a typical product of the industrial revolution that separate it from nature and culture. The project consists of:

→ **The Grid Photobook** constructs a critical vision through a sequence of photographs that point out the hidden order of the Pavilion. The alignment of the view with the joints of the pavement or the walls generates an unexpected perception of space that orchestrates geometry and nature. The 11 horizontal and 13 vertical photos, all double-page spreads, and the 6 drawings, 3 horizontal and 3 vertical, use the physical structure of the book to confirm both the horizon and the boundary between reality and the reflection on the marbles: a visual ode to the Mies van der Rohe Pavilion.

→ **The Grid video** addresses the logic of representation by combining photographs and black-on-white drawings of the Pavilion made from the same points of view.

→ **Self-Grid** is a participatory activity to share the concept of the project by Eugenia López Reus and Miguel Jaime. Those who take it will be able to create their own artistic photographs with a simple tool: the cell phone, and participate in the development of the project in a collaborative way.

On the artists

CritTeam, composed of Eugenia López Reus and Miguel Jaime is an art-research duo that explores the intersections of art, design and culture by questioning common notions of representation and identity through an experiential approach. CritTeam works primarily with photography, collage and drawing, which they expand into writing, video, installations and design proposals. Their artwork has been published and exhibited in various institutions in Europe and the Middle East. Their most recent exhibition (Fighting Myths, London, Autumn 2022) deals with postcolonialism, otherness and Spanish identity. Both hold PhDs in architecture from ETSAB-UPC and have been lecturers and researchers at universities in Europe, America and the Middle East.

About the program of artistic interventions in the Mies van der Rohe Pavilion

The interventions program brings a unique type of activity to the city that builds on the exceptional spaces of the Pavilion. The installations are a way of maintaining active interpretations and making sense of the Pavilion's actuality.

Since 2016, the Fundació Mies van der Rohe has participated in the official program of the Loop Barcelona Festival, dedicated to the study and promotion of the moving image.

2021 - La Carpa, Roser Corella y David Bestué.

2020 - Kasta Macka, Clara Liden

2019 - Mujer a contraluz, Albert Badia y 15-L basado en la intervención de Enric Llorach.

2018 - Love the daily work, Xavier Acarín y Trevor Carlson

2017 - Lumina, Peter Weibel

2016 - Not Another Architecture Film, Albert Moya y Raven Smith (Nowness).



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About the Fundació Mies van der Rohe's publishing and documentary program

The publishing activity of the Fundació Mies van der Rohe is part of its outreach program: The Grid becomes the third publication of 2022, after Beautiful Failures by Stella Rahola and Roger Paez and the EUMiesAwards 2022 catalog.

About the Pavilion

The German Pavilion in Barcelona was designed by Ludwig Mies van der Rohe and Lilly Reich as Germany's pavilion for the 1929 Barcelona International Exposition, which was built on Montjuïc. This symbolic work of the Modern Movement has been extensively studied and interpreted, while inspiring the work of several generations of architects. Built with glass, steel and different kinds of marble, the Pavilion was conceived to house the official reception presided over by King Alfonso XIII together with the German authorities. After the closing of the Exposition, the Pavilion was dismantled in 1930. Over time it became a key reference point both in the career of Mies van der Rohe and for 20th century architecture as a whole. The signification and recognition of the Pavilion led to the thought of its possible reconstruction.

In 1980, Oriol Bohigas promoted this initiative from the Urban Planning Delegation of the Barcelona City Council, and Ignasi de Solà-Morales, Cristian Cirici and Fernando Ramos were the architects appointed to research, design and direct the reconstruction of the Pavilion. Work began in 1983 and the new building was inaugurated in 1986 on its original site. The Fundació Mies van der Rohe was created in 1983 by the Barcelona City Council, with the initial objective of carrying out the reconstruction of the German Pavilion. In addition to preserving and disseminating knowledge of the Mies van der Rohe Pavilion, the Fundació promotes debate and awareness of contemporary architectural and urban planning issues.

The Grid

November 8 to 20, 2022

Place: Mies van der Rohe Pavilion (Av. Francesc Ferrer i Guàrdia, 7. Barcelona)

Hours: Mon-Sun. from 10am to 6pm

Opening ceremony:

Saturday, November 12 at 11:30h.

Reservation or Loop Festival pass is required to attend [the opening](#).

Self-Grid Activity:

Reservation required to participate in Self-Grid on [Saturday 12](#) at 12:30h or [Friday 18](#) at 11:00h.

Publication:

The Grid Photobook publication will be available at [shopmies](#) and also at the Pavilion bookstore.



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→ In the next kit you will find the PRESS KIT with: <https://mies.link/TheGrid>

- Press Note (ESP, ENG, CAT)
- Images and graphic material

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