

# RULES OF THE CALL FOR APPLICATIONS FOR THE lilly reich GRANT FOR EQUALITY IN ARCHITECTURE

## 2nd Edition

## 16 June 2020

In the conception and development of its activities, the Fundació Mies van der Rohe aims to generate research and debate about modern and contemporary architecture in a manner that is open to paradigm changes, and particularly in relation to concepts which are fundamental today such as identity, social inclusion and all elements of sustainability.

In recognition of the architectural legacy of Lilly Reich, the artistic partner of Ludwig Mies van der Rohe in the conception and execution of the German Pavilion of Barcelona in 1929, relegated to a second place, if not non-existent, in the story and memory of this masterpiece in the history of architecture, the Fundació Mies van der Rohe established the *Lilly Reich Grant for equality in architecture* in 2018.

It aims to support the study, dissemination and visibility of contributions to architecture that have been unduly relegated or forgotten, made by professionals that have received discriminatory treatment. It will also seek to promote equal access to the practice of architecture worldwide.

As a novelty, this second Edition incorporates a specific call for senior high school students that aims to encourage them to carry out curricular research projects focused on reverting the invisibilizations in architecture, ***Lilly Reich Grant for Senior High School Students Research***, and reissues the call addressed to the area of high academic research, ***Lilly Reich Grant of academic research***, *focused, as in the previous edition, on the study of Lilly Reich's work in order to increase the knowledge and dissemination of her contributions to modern architecture.*

**MODALITY A - Lilly Reich Grant for Senior High School Students Research Projects** focused on the study, dissemination and visibilization of contributions to architecture that have been unduly relegated or forgotten, or carried out by architectural professionals that have received discriminatory treatment, and that promote equal access to the practice of architecture worldwide.

### **A.1 Objective**

With the calling of this grant, the Fundació Mies van der Rohe seeks to promote the research projects on topics related to the dissemination of the architectural culture in a manner that is open to the paradigms of contemporary society, carried out by Senior High School Students, to acknowledge the effort made both by the students and the teachers and to project them into their closest society.

The research projects, within any of the existing baccalaureate disciplines, will have to be focused on the study, dissemination and visibilization of contributions to modern and contemporary architecture that have been unduly relegated or forgotten, or made by professionals that have received discriminatory treatment. It will also seek to promote equal access to the practice of architecture. Those projects that consider a local perspective linked to the general context will be appreciated. Similarly, those that consider elements such as memory, testimony and conservation will also be appreciated, and very specially their ability to address young public for the dissemination and promotion of the equality of opportunities in the practice of architecture.

### **A.2 Payment**

A maximum of 5 grants will be awarded as study aids endowed with bibliographical or educational material to a value of 300€ for each student awarded with the Grant and bibliographical or educational material to a value of 200€ for their educational centre, and will include the publication of the project in its totality on the FMVDR website, upon completion and after validation by the jury that awards this grant and the evaluation panel of the research project.

The granted proposals will be co-tutored by FMVDR which will, if requested, also provide advice to the rest of the proposals, those that have not been included in the grant.

### **A.3 Candidacies**

The call is open to senior high school students who focus their research project on the topic of the grant. The call is aimed at students about to start their curricular research project and submit it during the academic year 2020-21 (call for entries LR06/2020), as well as students who intend to begin their curricular research project during the academic year 2020-21 and submit it during the academic year 2021-22 (call for entries LR03/2021). The project proposals submitted can be individual or in group.

#### **A.4 Documentation**

The applications must be submitted by email at [lillyreich@miesbcn.com](mailto:lillyreich@miesbcn.com) attaching the following documentation:

Manifestation of interest signed both by the student and the academic tutor of the project and stamped by the centre.

School certificate with the student's overall qualification of the 2nd cycle of ESO.

Activity project or study that in a maximum of two A4 sides must specify:

- a) objectives of the curricular research project;
- b) preliminary summary of the project ;
- c) methodology;
- d) intended format of the presentation of results.

#### **A.5 Deadline for submitting Applications:**

Call for entries 06/2020 aimed at students who plan to submit their project during the academic year 2020-2021:

Submission of applications from 16 June to 16 July 2020

Call for entries 03/2021 aimed at students who plan to submit their project during the academic year 2021-2022:

Submission of applications from 8 March to 8 April 2021

#### **A.6 Jury**

The Jury will be integrated by representatives of FMVDR (director, curator of prizes and programmes or the person to whom they delegate) and a guest expert. Once the applications received have been analysed the jury will agree to propose those selected based on the assessment criteria as grant recipients. The selected proposals will be granted and co-tutored by the FMVDR. Even so, FMVDR will also provide advice to the rest of the proposals not included in the grant.

Applications will be assessed according to the following criteria

- Content suitability to the objectives of the grant. Up to 3 points.
- Originality of the research project proposal and outline of the objectives, methodology and structure of the research project used. Up to 3 points.
- Final presentation format of the project and ability to communicate and disseminate the objectives of promoting equal opportunities in the exercise of architecture among the young public. Up to 3 points.

- Overall qualification of the student's second cycle in secondary education. Up to 1 point.

The Jury may request additional information from the applicants and suggest an extension or modification of their project to make it more operative. The Jury reserves the right to declare the Lily Reich grant for equality in architecture null and void and is empowered to resolve any eventuality not expressly regulated in these terms and conditions.

#### **A.7 Resolution**

Call for entries 06/2020 aimed at students who plan to submit their project during the academic year 2020-2021:

The resolution of the Applications will be made public on September 12, 2020 and will be notified personally to the student and academic tutor of the project.

Call for entries 03/2021 aimed at students who plan to submit their project during the academic year 2021-2022:

The resolution of the Applications will be made public on June 16, 2021 and will be notified personally to the student and academic tutor of the project.

#### **A.8 Co-tutoring**

The selected proposals will be granted and co-tutored by the FMVDR. Even so, FMVDR will also provide advice to the rest of the proposals not included in the grant.

In order to plan the co-tutoring a minimum of two meetings with the project tutor and the student will be necessary, the working methodology will be designed and a calendar established on the first one. FMVDR is committed to guiding students in their research by providing them with access to FMVDR's facilities and documentary archive as well as indicating other sources to complement their research. A collaborative commitment between FMVDR and the student's home school will be established.

Additionally, FMVDR will provide the student with access to the Archive of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award, which includes all the works nominated for the prize since 1988, as well as the contents of the app EUMIESAWARD and the publication ATLAS of European Contemporary Architecture published by the Fundació Mies van der Rohe.

#### **A.9 Grant Acceptance**

It will be necessary to make a written record of the acceptance of the grant once the project work plan has been agreed on. The signed document must be submitted 15 days after the award of the grant. Failure to submit this document will result in automatic cancellation of the grant.

#### **A.10 Project submission**

A digital copy of the work must be submitted and integrated into the FMVDR documents centre. It can be accompanied by diverse supports, models, computer material, visual material, audiovisual material, etc.

### **A.11 Grant awarding event**

The grants for each call will be awarded at a public event organized by the FMVDR in the Mies van der Rohe Pavilion on dates yet to be determined, in the presence of the President or the person delegated by her. The authors of the research projects will make an oral presentation of their proposal during the event.

### **A.12 Project publication**

The awarding of the grant means that the beneficiary person or group gives up, exclusively and for the entire period of validity of the intellectual property rights, all exploitation rights over the activity or study, in any format or support, including translation into all languages to the Fundació Mies van der Rohe. The Fundació Mies van der Rohe may subscribe to the following agreements with third parties in order to enable optimum use of the various methods, or it may carry out the use directly itself.

The scientific publications, articles and communications resulting from the project that receives this grant shall expressly mention the Fundació Mies van der Rohe and the fact that it was carried out thanks to the Lilly Reich Grant for Equality in Architecture.

### **A.13 Data protection**

The personal data provided by the applicants and collected in the documents indicated in these terms and conditions shall be incorporated in files owned by the Fundació Mies van der Rohe, with registered office at c/Provença 318 Pral. 2ª 08037, Barcelona, with the aim of being processed for the purposes for which they have been requested and to maintain the applicants informed about the activities of the Fundació Mies van der Rohe. The applicants may exercise in the terms established in the Organic Law on data protection, the rights to access, rectify, erase and object to their personal data, free of charge, by addressing a message in writing to c/Provença 318 Pral. 2ª 08037, Barcelona.

### **A.14 Acceptance of the terms and conditions**

The presentation of a project to the Lilly Reich Grant for equality in architecture implies the acceptance of these terms and conditions, which functions as a contract.

**MODALITY B – Lilly Reich Grant of academic research, for the study of Lilly Reich's work in order to increase the knowledge and dissemination of her contributions to modern architecture.**

### **B.1 Objective**

The Lilly Reich Grant for equality in architecture aims to support the study, dissemination and increasing the visibility of the contributions in the field of architecture which have been unduly relegated or forgotten due to discriminatory reasons. The grant also seeks to promote access in the equality of opportunities in architectural practice.

This modality of the Lilly Reich Grant for Equality in Architecture is specifically addressed to the study, dissemination and visibility of Lilly Reich's own contributions to the field of architecture.

### **B.2 Payment**

This modality of the Lilly Reich Grant for equality in architecture has an endowment of 9,000 euros. Payment shall be made in three instalments of 3,000 euros each. The first payment shall be made at the time of awarding the Lilly Reich Grant for equality of opportunities in architecture; the second will be made three months later, after the presentation of a report about the status of the research which must be approved by the Jury of the Lilly Reich Grant for equality in architecture; and the last payment shall be made after the presentation of the definitive version of the study and the corresponding approval by the Jury. The applicable taxes shall be deducted from this payment.

### **B.3 Candidacies**

The following may apply for the first edition of the Lilly Reich Grant for equality in architecture: physical persons who are researchers who, individually or in a group, present a study proposal in accordance with these terms and conditions.

### **B.4 Documentation**

The applications must be submitted by email at [lillyreich@miesbcn.com](mailto:lillyreich@miesbcn.com), attaching the following documentation:

CV of the applicants, which cannot exceed two A4 pages per person.

Activity or study project which, at a minimum of two and a maximum of four A4 pages, must specify the:

- a) objectives of the activity or study
- b) preliminary summary of the project;
- c) methodology;
- d) time line;
- e) principal sources and bibliography of reference.

Contact data of the applicants (post address, telephone and email). In the case of group projects, the data of all the persons forming the group must be provided and the group must indicate the name of the person responsible for the study who will represent the team to comply with the obligations which, as a beneficiary, correspond to the group.

If the documentation presented is incorrect or incomplete, the Jury of the Lilly Reich Grant for equality in architecture shall request that the documentation be corrected or completed in a term of five working days. In the case that the deficiencies are not corrected in the period indicated, it shall be understood that the person or group renounces the Lilly Reich Grant for equality of opportunities in architecture.

### **B.5 Deadline for submitting the projects**

The aspirants can submit their projects until 14:00 CET on 4 September 2020.

### **B.6 Jury**

The Jury will be formed by three individuals linked to the field of architectural research and dissemination and the research and dissemination in matters of equality.

The Jury may request complementary information for aspirants and call them to suggest expanding or modifying the project to make it more operational.

The Jury reserves the right to declare the Lilly Reich grant for equality in architecture null and void and is empowered to resolve any eventuality not expressly regulated in these terms and conditions.

### **B.7 Resolution**

The Jury's resolution, which cannot be appealed, will be made public on 5 October 2020, World Architecture Day, through the website of the Fundació Mies van der Rohe ([www.miesbcn.com](http://www.miesbcn.com))

### **B.8 Follow up of the activity or study**

Once the Lilly Reich Grant for equality in architecture is awarded, the Jury shall supervise the selected study or activity and, if appropriate, shall nominate a person to supervise the development and inform the Foundation of the execution of the project.

Three months after the awarding of the Lilly Reich Grant for equality in architecture, the beneficiary person or group must present a report about the status of the research and the hypothetical modifications concerning the initial project which are the result of the development of the research. This report must be validated by the Jury for the second payment of the Lilly Reich Grant for equality in architecture to be made and to authorise the continuation of the research.

In the same way, the Jury shall evaluate the final work in order to give its approval to the study and to authorise the last payment of the Lilly Reich Grant for equality in architecture. The Jury is empowered to make the considerations that they deem necessary in the different phases of the follow up to the study and, if appropriate, can even revoke the awarding of the Lilly Reich Grant for equality in architecture.

### **B.9 Revocation of the Grant**

The Jury may revoke the Lilly Reich Grant for equality in architecture if the beneficiary person or group does not execute the work in the appropriate time frame and form, if the development of the work is not satisfactory and if the result does not meet the required quality standards. Likewise, the breach of the obligations assumed by the beneficiary person or group entitles the Fundació Mies van der Rohe to require the repayment of the amounts paid.

### **B.10 Renunciation of the Grant**

If the beneficiary person or group wishes to renounce the Lilly Reich Grant for equality in architecture during the period in which they hold the grant, they must communicate this in writing to the Fundació Mies van der Rohe. Renunciation implies the obligation to repay the amounts of the Lilly Reich Grant for equality in architecture received.

In the case of renunciation, the Jury may award the Lilly Reich Grant for equality in architecture to another one of the projects presented, and if appropriate, may extend the deadline to deliver the work.

### **B.11 Time frame to carry out the activity or study**

The time frame to carry out the activity or study chosen starts 3 months after the date of awarding the Lilly Reich Grant for equality in architecture and finalises 9 months after initiating the work.

The activity or study must be submitted by sending the final work to [lillyreich@miesbcn.com](mailto:lillyreich@miesbcn.com)

### **B.12 Publication of the activity or study**

The awarding of the Lilly Reich Grant for equality in architecture requires the beneficiary person or group to cede all the exploitation rights concerning the activity or study, for all modes of publication, in any format or support, including the translation into all languages, for the entire period of validity of the intellectual property rights exclusively to the Fundació Mies van der Rohe. The Fundació Mies van der Rohe may enter into agreements with third parties that are necessary to make the optimal use possible in the different modes, or to carry out the cited use directly by the foundation itself.

The scientific publications, articles or messages which may arise from the work which enjoys this grant must expressly cite the Fundació Mies van der Rohe and the fact that the work has been carried out thanks to the Lilly Reich Grant for equality of opportunities in architecture.

### **B.13 Incompatibilities**

Obtaining the Lilly Reich Grant for equality in architecture is incompatible with any economic aid contributed by another institution in order to carry out the same study.

### **B.14 Data protection**

The personal data provided by the applicants and collected in the documents indicated in these terms and conditions shall be incorporated in files owned by the Fundació Mies van der Rohe, with registered office at c/Provença 318 Pral. 2ª 08037, Barcelona, with the aim of being

processed for the purposes for which they have been requested and to maintain the applicants informed about the activities of the Fundació Mies van der Rohe. The applicants may exercise in the terms established in the Organic Law on data protection, the rights to access, rectify, erase and object to their personal data, free of charge, by addressing a message in writing to c/Provença 318 Pral. 2ª 08037, Barcelona.

#### **B.15 Acceptance of the terms and conditions**

The presentation of a project to the Lilly Reich Grant for equality in architecture implies the acceptance of these terms and conditions, which functions as a contract.